

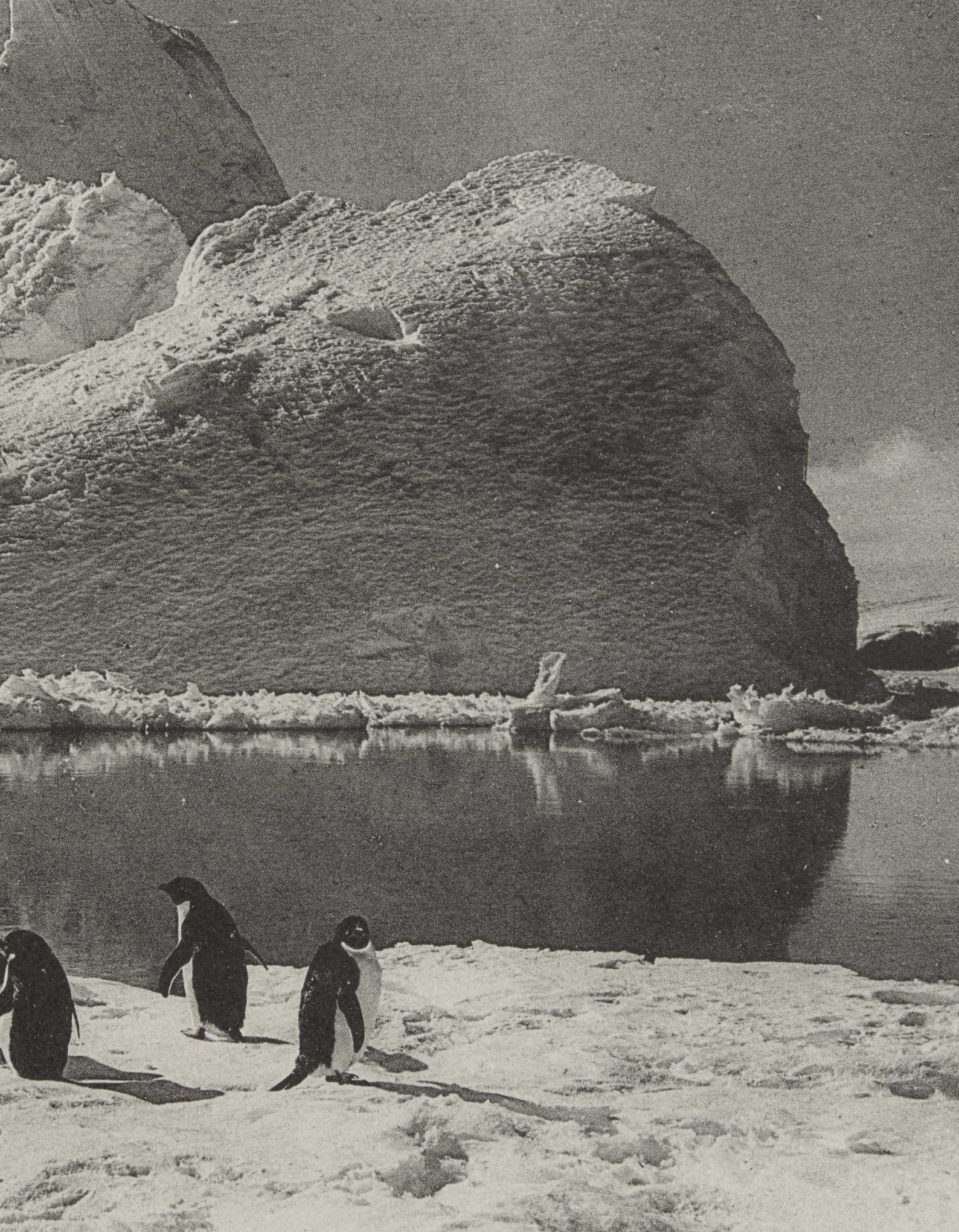
The Library of
John and Suzanne
Bonham

LONDON 26 SEPTEMBER 2017

Sotheby's EST. 1744



FRONT COVER
LOT 319
BACK COVER
LOT 66
THIS PAGE
LOT 326





"READY, AYE READY." R.F. SCOTT



"SEMPER PARATUS" A.B. ARMITAGE



"SEMPER PARATUS" G. ROYDS

"DISCOVERY" 1901

The Library of John and Suzanne Bonham

AUCTION IN LONDON
26 SEPTEMBER 2017
SALE L17415

SESSION ONE: 10 AM
SESSION TWO: 2.30 PM

EXHIBITION

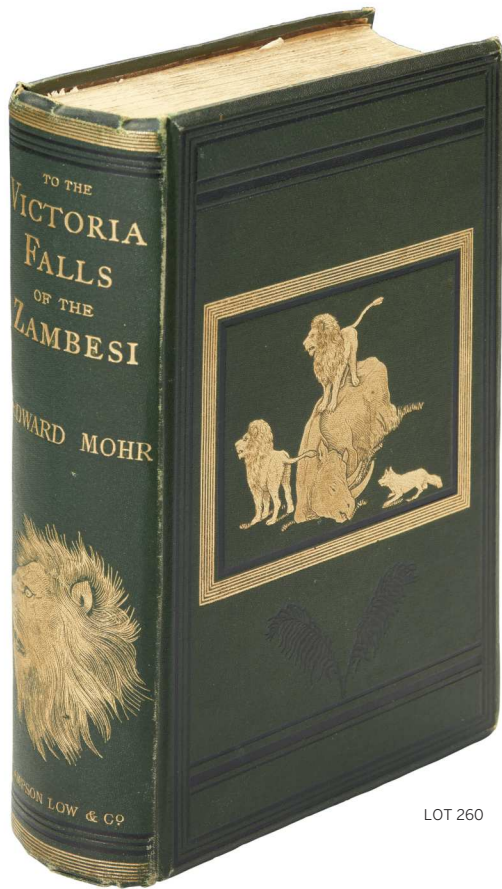
Friday 22 September
9 am-4.30 pm

Saturday 23 September
12 noon-5 pm

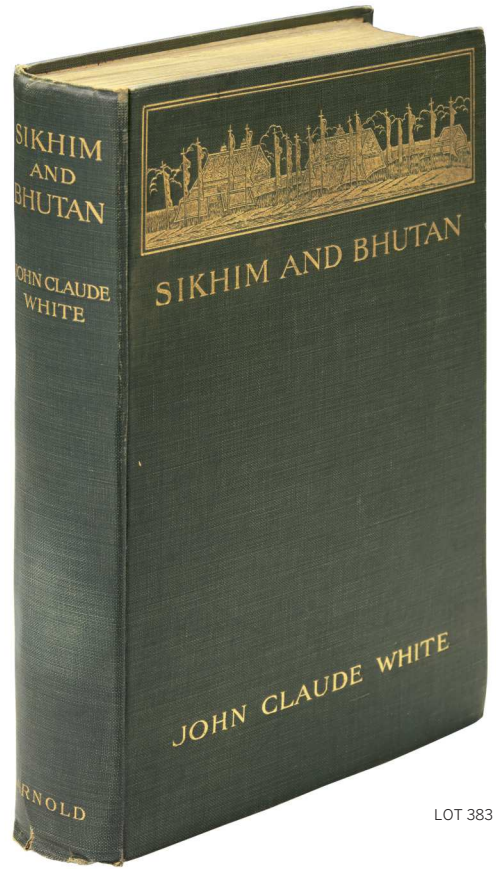
Sunday 24 September
12 noon-5 pm

Monday 25 September
9 am-4.30 pm

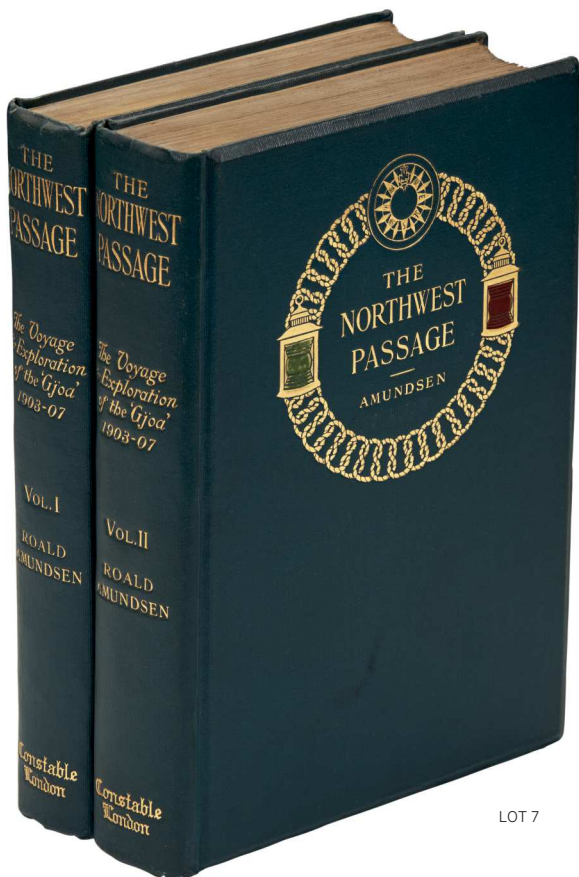
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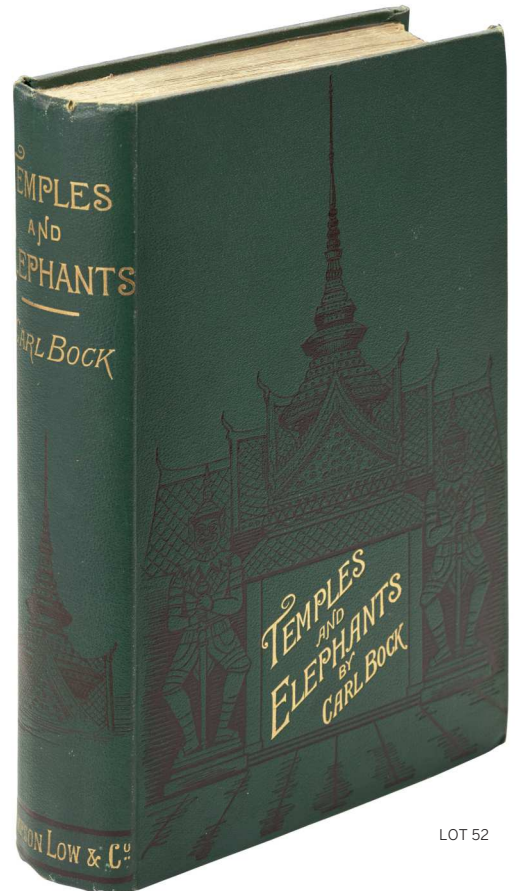
LOT 260



LOT 383



LOT 7



LOT 52

SPECIALISTS AND AUCTION ENQUIRIES

For further information on lots in this auction please contact any of the specialists listed below.



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The Library of John and Suzanne Bonham

John Bonham went to sea as a purser with P&O, an occupation that perfectly enabled him to indulge his passion for collecting travel books many years before he became a bookseller.

During the 1960s and early '70s, John took advantage of his time ashore to visit bookshops in remote locations. It was a time when foraging in faraway places was still very rewarding - before the internet came along and made so many of us armchair travellers.

John had the good fortune to be in Sydney in 1971, when the first part of the Ingleton Collection of Antarctica and Australiana was sold at auction. The first and subsequent sales provided a wonderful opportunity to acquire items from one of the great collections in a field that has long been central to John's collecting, bookselling and, most recently, publishing.

In 1972, John married Sue Jameson. An assistant purser and equally well travelled, Sue is a New Zealander and a descendant of James Sligo Jameson, the naturalist and African explorer. John and Sue continue to make an almost annual visit to her family in New Zealand, where over the years they have made great finds in the most obscure locations.

When the Bonhams started a family, John transferred to a division of P&O that enabled him to spend less time at sea, and more time with his collection. Finding that he had amassed a large number of duplicates, he decided to put them in a catalogue, encouraged by his many friends in the book trade. The catalogue was issued in 1976 and

was a success, prompting John to waste no time in preparing another selection, this time of books that he no longer wanted in his private collection. Again, it sold well and his slow but sure entry into the full-time book trade was finally recognised in 1979, when the husband and wife partnership of J & S L Bonham joined the PBFA, and subsequently the ABA.

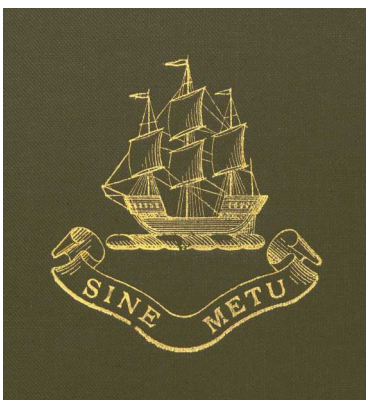
While Sue looked after the administrative side of the business, John concentrated on buying and selling, capitalising on the profound knowledge and experience of the literature of travel and exploration that he had acquired from his own book collecting. Working from home in London, the Bonhams developed a steady catalogue business, and exhibited regularly at book fairs at home and abroad, including the Travel and Exploration Book Fair at the Royal Geographical Society, a landmark in the book-trade calendar.

Returning to the subject of Antarctica - one of John's first loves as a collector - he collaborated in the publication of a three-volume facsimile, intended as a centenary edition, of *The South Polar Times*, produced by the men of Captain Scott's two journeys to Antarctica. It was published in 2002 to great critical acclaim, and in 2010 John produced, with the Scott Polar Research Institute, the first publication of volume IV of *The South Polar Times*. A great undertaking, flawlessly executed, John's collaborative publication is widely regarded as a significant addition to the field of travel literature, in which J and S L Bonham continues to be such an enduring and respected name.

Sheila Markham

A NOTE ON THE CATALOGUE

As this catalogue is arranged alphabetically a geographical index has been provided to assist in finding books of particular geographical interest (see opposite). However, as is always the case with travel books, and particularly in a collection such as this, which includes sea voyages and works crossing continents, it can only act as a general guide, and is not exhaustive. In addition at the end of this catalogue there is an index of authors and a list of lots containing photographs.



Jameson family crest

GEOGRAPHICAL INDEX

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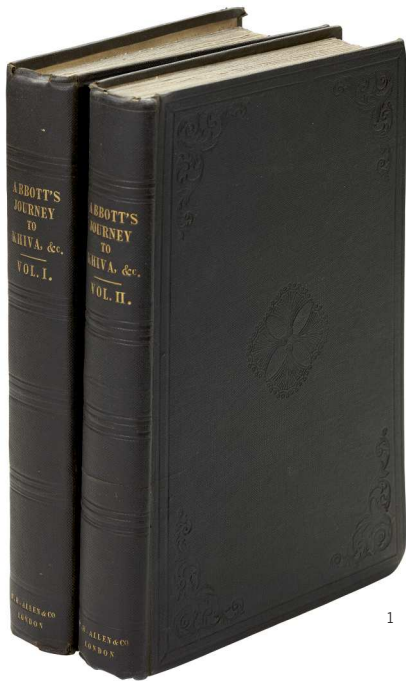


SESSION ONE

LONDON
TUESDAY
26 SEPTEMBER 2017
10AM

LOTS 1-201





1

1

ABBOTT, JAMES

Narrative of a Journey from Herat to Khiva, Moscow, and St. Petersburg, during the late Russian invasion of Khiva. *London: Wm. Allen and Co., 1843*

FIRST EDITION, 2 volumes, 8vo (222 x 135mm.), half-title, lithographed plate, large folding map, original blindstamped black cloth, yellow endpapers. *vol.1 hinges cracking*

"The author was an officer in the Bengal Artillery and was sent on a political mission by the British envoy in Harat to the Khan of Khiva at a time when Russian troops were threatening and the Khan had requested British assistance. An account of his journey to and stay in Khiva, his capture by robbers on the return journey to Harat, and his ultimate escape" (Ghani).

REFERENCES

Ghani p.2; Yakushi (1994) A57; not in Wilson

£ 800-1,200 € 900-1,350

2

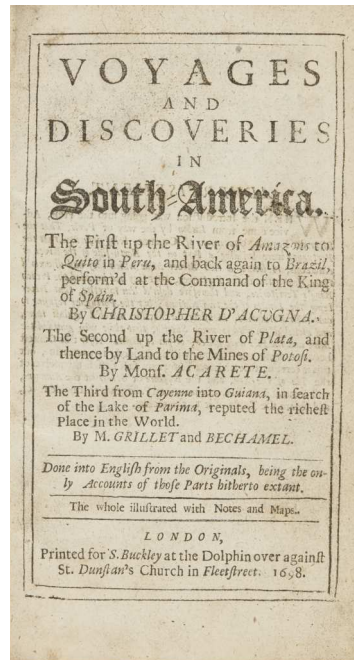
ABRAM, EDWARD

A Ride through Syria to Damascus and Baalbec, and ascent of Mount Hermon. *London: Abram & Sons, 1887*

FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, 8vo (220 x 145mm.), 6 wood-engraved plates, folding coloured map, original black morocco, lettered in gilt, floral endpapers, gilt edges

Spencer Chadwick, presentation inscription

£ 400-600 € 450-700



3

3

ACUÑA, CRISTOBAL, AND OTHERS

Voyages and Discoveries in South America. The first up the River of Amazons to Quito in Peru, and back again to Brazil... The second up the River of Plata, and thence by land to the mines of Potosi by Mons. Acarete. The third from Cayenne into Guiana, in search of the Lake of Parima, reputed the richest place in the world by M. Grillet and Bechamel.

London: S. Buckley, 1698

FIRST EDITION IN ENGLISH, 3 parts in one volume, 8vo (180 x 105mm.), 2 folding engraved maps ("the course of the river of Amazons" and "the provinces of Paraguay and Tucuman"), mid-nineteenth century half brown calf over marbled boards, pen notes, *minor browning, rebacked, slightly rubbed*

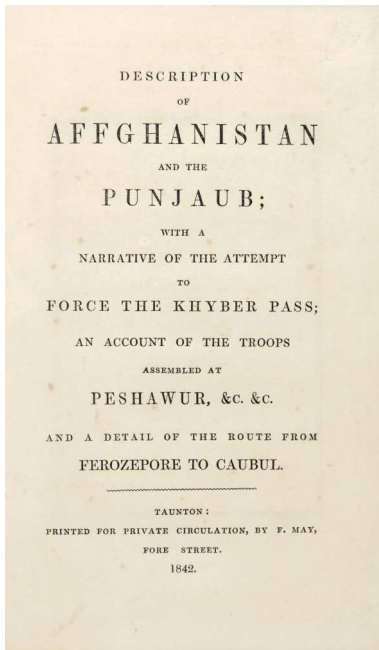
REFERENCES

Wing V746; Sabin 152; Borba de Moraes p.12; Palau 2487

PROVENANCE

Sir Woodbine Parish KCH (1796-1882), bookplate; sale, Puttick's, June 26, 1860, £1.6s

£ 2,500-3,000 € 2,800-3,400



4

4

AFGHANISTAN—ANONYMOUS

Description of Affghanistan and the Punjaub; with a narrative of the attempt to force the Khyber Pass; an account of the troops assembled at Peshawur. *Taunton: for private circulation, by F. May, 1842*

FIRST EDITION, 8vo (185 x 110mm.), pp. [i]-xi, [3]-114, original green cloth, printed label on spine

VERY RARE. Written anonymously in the aftermath of the disastrous retreat from Kabul in early 1842, the author makes a plea in his preface, "if [the book] is to be circulated among our friends, I shall avail myself of the opportunity to enlist their kind sympathies on behalf of the thousands of sufferers in Affghanistan, for whom subscriptions are now being raised, in this country and in India; and who do, indeed, stand in the extremest need of our assistance... Out of 13,000 of our people in Caubul, but few have escaped the sword of the Affghan, and the rigour of the climate..."

REFERENCES

Not found in COPAC or Worldcat

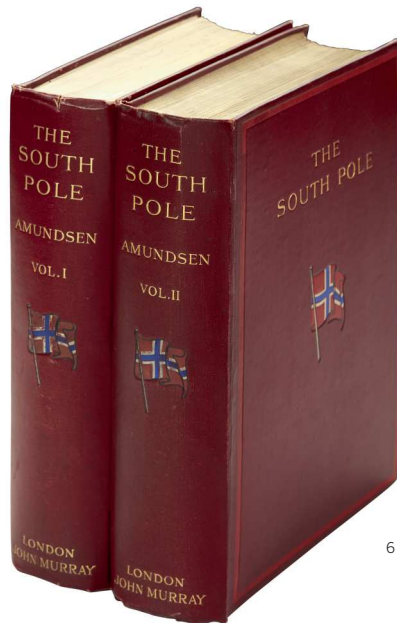
£ 800-1,200 € 900-1,350

5

AINSWORTH, WILLIAM FRANCIS

A Personal Narrative of the Euphrates Expedition. *London: Kegan Paul, 1888*

FIRST EDITION, 2 volumes, 8vo (222 x 140mm.), half-titles, folding map, original blue cloth, a little rubbed, slight fading and staining to spines



6

"In 1835 Ainsworth was appointed surgeon and geologist to the expedition to the Euphrates under Francis Rawdon Chesney to examine the feasibility of opening up the Mesopotamian rivers to steam navigation as a new route to India, as well as asserting British political presence in the area, promoting British commercial ties, and gathering scientific and archaeological data. Ainsworth constructed geological sections across northern Syria and the Taurus Mountains, discovered several deposits of commercially important minerals in Mesopotamia and Anatolia, and explored a substantial part of south-east Persia" (*ODNB*).

REFERENCES

Ghani p.7; Wilson p.4

£ 600-800 € 700-900

6

AMUNDSEN, ROALD

The South Pole: An account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912. *London: John Murray, 1912*

FIRST ENGLISH EDITION, 2 volumes, 8vo (227 x 160mm.), half-titles, photographic plates, 2 folding maps, original maroon cloth gilt with Norwegian flag on upper covers, leaf detached in vol.1 (pp.xv/xvi), a little spotting, slightly rubbed

The book was published before the tragic fate of Captain Scott's rival expedition was publicly known.

REFERENCES

Rosove 9.A1; Spence 16; *Taurus Collection* 71

PROVENANCE

"E.L.S", Australian bookplates

£ 800-1,000 € 900-1,150



7

AMUNDSEN, ROALD

"The North West Passage", being the Record of a Voyage of Exploration of the Ship "Gjøa" 1903-1907. London: Archibald Constable, 1908

FIRST ENGLISH EDITION, 2 volumes, 8vo (235 x 160mm.), half-titles, 2 frontispieces, 44 full-page illustrations, folding map in rear pocket of each volume, original green pictorial cloth

Containing two folding maps, one showing the route of the "Gjøa" through the North West Passage and the other showing King Haakon VII's Coast and Queen Maud's Sea.

£ 500-700 € 600-800

See also illustration on page 4

ANDERSON, BENJAMIN

Narrative of a journey to Musardu, the capital of the Western Mandingoes. New York: S.W. Green, 1870

FIRST EDITION, 8vo (185 x 120mm.), folding map, 2 wood-engraved plates, original cloth, lettered in gilt on upper cover, spine sunned, spines ends rubbed

A RARE ACCOUNT of travels in the Niger valley of West Africa. Anderson was born in Baltimore, Maryland, but emigrated to Liberia with his family when he was sixteen. He was one of the first westerners to explore the area around Musardu, in modern day Burkina Faso.

£ 700-1,000 € 800-1,150



8

ANTARCTIC—IMPERIAL TRANS-ANTARCTIC EXPEDITION ('ENDURANCE' AND 'AURORA'), 1914-17

Four photographs of the Ross Sea party and relief expedition, 1915-1917

- i. 'Party leaving Hut ... for last time, 29 Oct 1915 (Spencer-Smith, Wild, Mackintosh)', (50 x 98mm.)
- ii. 'Finding traces of Mackintosh & Hayward', (163 x 233mm.)
- iii. 'Party leaving Aurora for final search. Jan. 1917. Shackleton, Wild, Jack, Joyce', (109 x 148mm.)
- iv. 'Relieved Party reach ship, Jan 10. 1917. Stevens, Cope, Richards, Gage, Wild, Joyce' (108 x 148mm.)

together 4 gelatin silver prints, mounted together, framed and glazed, a few minor creases

PROVENANCE

The Polar Sale, Christie's London, 25 September 2001, lot 105 (part)

£ 1,800-2,200 € 2,050-2,500



9

ARKELL-HARDWICK, A.

An Ivory Trader in North Kenia. The Record of an Expedition through Kikuyu to Galla-Land. *London: Longmans, Green and Co., 1903*

FIRST EDITION, 8vo (220 x 140mm.), half-title, folding map, 16 plates, 40pp. adverts, original blue pictorial cloth gilt, black endpapers, *light staining, slightly rubbed*

PROVENANCE

Society of Writers to Her Majesty's Signet, Signet Library, bookplate and ink inscription on front paste-down endpaper

£ 900-1,400 € 1,050-1,600

ARNOLD, ROBERT ARTHUR

Through Persia by Caravan. *London: Tinsley Brothers, 1877*

FIRST EDITION, 2 volumes, 8vo (210 x 130mm.), contemporary burgundy half morocco, *without half-titles to vol.1, edges rubbed*

UNCOMMON. "From Poland we passed to St. Petersburg, and from the Russian capital southwards to Astrakhan. We traversed the Caspian Sea from extreme north to south, and landing at Enzelli, rode through the whole length of Persia... Leaving the Caspian Sea early in October, we arrived at the Persian Gulf in February. In March we were in Bombay; in April at Alexandria" (preface). Chapter 10, volume 2, includes "Government in Persian Gulf - The Arabian shore - The Sultan's power in Arabia - Oman and the Ibadhis - Pilgrims to Mecca [etc.]"

REFERENCES

Ghani pp.21-22; Wilson, p.9

£ 400-600 € 450-700

ATKINSON, JAMES

Sketches in Afghaunistan. *London: Henry Graves & Company, 1842*

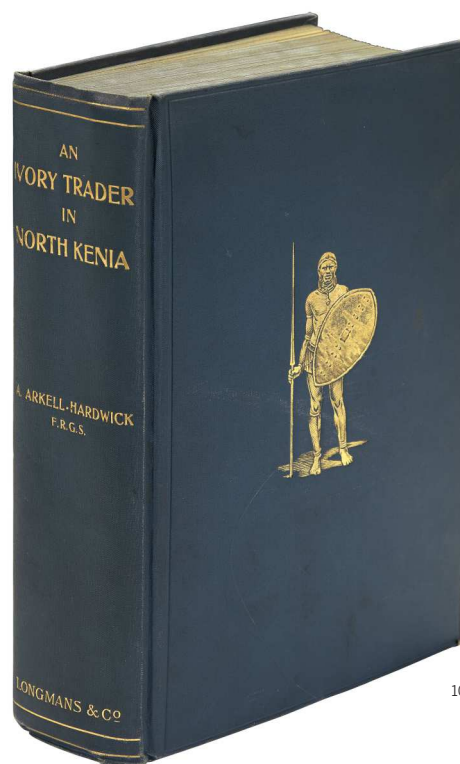
FIRST EDITION, folio (520 x 360mm.), lithographed pictorial title, dedication and 25 plates, list of plates printed in blue, contemporary half morocco, upper cover lettered in gilt, *somewhat rubbed*

A collection of scenes and views drawn by Atkinson during the first Afghan war.

REFERENCES

Abbey, *Travel* 508; Yakushi (1994) A291

£ 1,200-1,800 € 1,350-2,050



10



12



13

AULDJO, JOHN

Narrative of an ascent to the summit of Mont Blanc, on the 8th and 9th August 1827. *London: Longman, Rees [&c.], 1828*

FIRST EDITION, LARGE PAPER COPY, 4to (323 x 243mm.), half-title, 22 lithographed plates, maps and tables, a few folding and/or with hand colour, original boards, *spotted, short tear in K2 repaired, binding rebacked, some wear*

An early, successful ascent of Mont Blanc by the author, this account "was a classic of alpine literature, a vivid narrative of the pleasures and perils of mountaineering illustrated by Auldjo's own sketches" (*ODNB*).

£ 600-900 € 700-1,050

AUSTRALIA—SANDS AND KENNY, PUBLISHERS

Victoria Illustrated [first series]. *Melbourne & Sydney: Sands & Kenny, 1857*

Oblong 4to (205 x 265mm.), engraved pictorial title and 45 plates after S.T. Gill printed on stiff sheets, interleaved with tissue paper, contemporary red morocco gilt, gilt edges, *some browning or spotting, binding slightly rubbed*

According to Ferguson, "it has not been possible to establish the various editions [of this work] because of the variations in the sequence and number of plates, and in the dates which occur in each." In this copy all the plates are dated 1857, but the order of them does not conform to either of the collations listed by Ferguson. The cover is lettered "Victoria Illustrated. First Series", suggesting the binding (but not necessarily the printing) of this copy dates from between 1862 (the appearance of a second series) and 1867 (the date of the inscription in this particular copy).

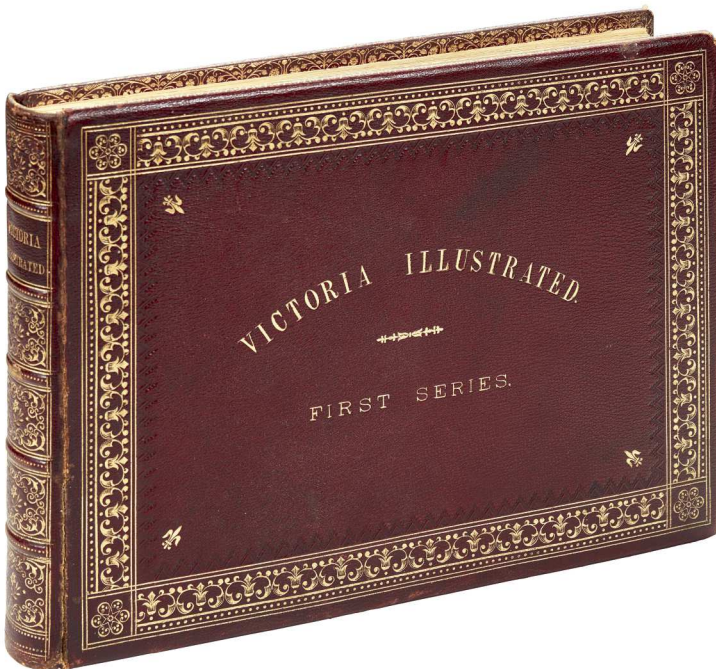
REFERENCES

cf. Ferguson 15440 b and c

PROVENANCE

A.C. Cushing, presentation inscription from his brother, dated Melbourne, January 1867

£ 500-800 € 600-900



14



15

15

AUSTRALIA, SYDNEY—RESCH FAMILY

Two albums of photographs relating to the Resch family, their home, Swifts at Darling Point, and views in Sydney. [c.1900-1904 (and later additions) and 1912]

1. Album titled 'Sydney' on upper cover, oblong folio (290 x 380mm.), 16 albumen prints of 'Swifts' by Kerry & Co. (240 x 290mm., or the reverse, each with photographer's blindstamp in the image), 3-plate folding panorama of Sydney (230 x 780mm., backed on linen), 2 photographs of Resch's Brewery Theatre night, September 23rd 1904 by G.A. Hills (185 x 240mm., mounted on photographer's thick card mount), 5 Resch family photographs (average 190 x 140mm.), and 7 later related photographs pasted in, on thick card mounts, contemporary brown half morocco, green cloth boards, upper cover stamped in gilt 'SYDNEY', some minor wear, panorama rather creased, rebacked with brown cloth, corners rubbed
2. Album titled 'Swifts. Darling Point, 1912' on upper wrapper, oblong 4to (235 x 280mm.), 9 glossy silver prints (145 x 195mm.), corner mounted on thick paper, original wrappers tied with green thread, upper wrapper titled in gilt, wrappers faded and slightly worn

In 1900 the large Sydney mansion Swifts was purchased by the German emigrant brewer, Edmund Resch (1847-1923), who arrived in Australia in 1863.

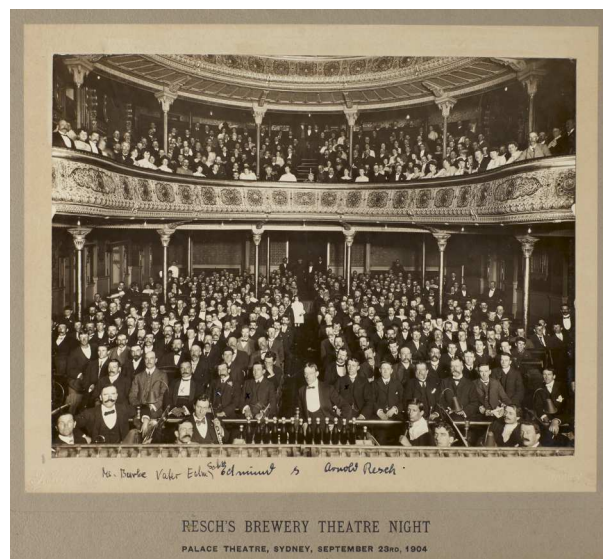
£ 1,000-1,500 € 1,150-1,700

16

AYNSLEY, HARRIET GEORGIANA

Our Visit to Hindostan, Kashmir, and Ladakh. London: W.H. Allen, 1879

FIRST EDITION, 8vo (218 x 135mm.), half-title, later half morocco by Oldach, spine gilt, without frontispiece (see note) and advertisements, preliminary leaves before title detached



15

RARE. Contains excellent accounts of Leh, Kulu and the entire Ladakh region, and also local festivals.

The Brooke-Hitching copy in publisher's red cloth contained a frontispiece, but no adverts, however neither the British Library nor Bodleian copy have a frontispiece, both of which are in publisher's blue cloth, but do contain 40 pages of adverts dated Sept. 1879. The University of California copy in variant red cloth contains an inserted frontispiece from Skertchly's *Dahomey* (1874), and no adverts. This suggests a frontispiece was only bound in certain copies.

REFERENCES

Yakushi (1994) A315

PROVENANCE

John R. Zimmerman, bookplate, and stamp on half-title

£ 300-400 € 350-450

17

BACK, GEORGE

Autograph letter signed, to J. Coppock

"My dear Coppock, If you should not have seen Mr Stanley, I may mention that honours are conferred at private courts, as in the case of Colonel Arthur - for if we wait for the next Levee - it will look as if special interest had been used, whereas [the?] Government should have the credit of having bestowed it opportunely...", 3 pages, 8vo, 25 July, 1838, 45 Great Marlborough St., minor creasing

Back lobbied with James Coppock (1798-1857), a solicitor and politician. 'Mr Stanley' is Edward George Geoffrey Smith-Stanley, 14th Earl of Derby (1799-1869), British statesman, leader of the Conservative Party and three-times Prime Minister. See following lot.

£ 300-500 € 350-600



BACK, GEORGE

Autograph letter signed, to John Franklin, 1 page, 8vo, Friday, 1827, with integral address, *reinforced at fold*

"I called to tell you that I was at Findens the other day but he had not made much progress - I am anxious for you to dine with me on Tuesday next at the Freemasons Tavern at 7 o'clock to meet Mr J. Backhouse, Baillie and Garry..."

Back, a British naval officer first served in the polar regions under John Franklin during the unsuccessful expedition of Captain David Buchanan in 1818. He served again under Franklin on further Arctic explorations in 1819-1822 and 1825-1827 (returning in October of that year).

Edward Francis Finden engraved a portrait of Back, published 1828. Mr J. Backhouse may refer to James Backhouse (1794-1869), missionary and traveller to Australia and South Africa.

£ 400-600 € 450-700

[BAILEY, HENRY]—BULA N'ZAU

Travel and Adventures in the Congo Free State and its Big Game Shooting. *London: Chapman & Hall, 1894*

FIRST EDITION, 8vo (225 x 140mm.), half-title, frontispiece, 5 plates, 5 illustrations in the text, folding map at end, original maroon cloth, gilt, *light spotting and staining, rear hinge starting, slightly rubbed*

"Bailey's *nom de plume* meant "elephant smasher" in the native dialect" (Czech).

REFERENCES

Czech p.26-27

PROVENANCE

The [Royal] Zoological Society of Scotland, ink stamp on verso of title [together with loosely inserted deaccession note, dated 2009]

£ 500-800 € 600-900

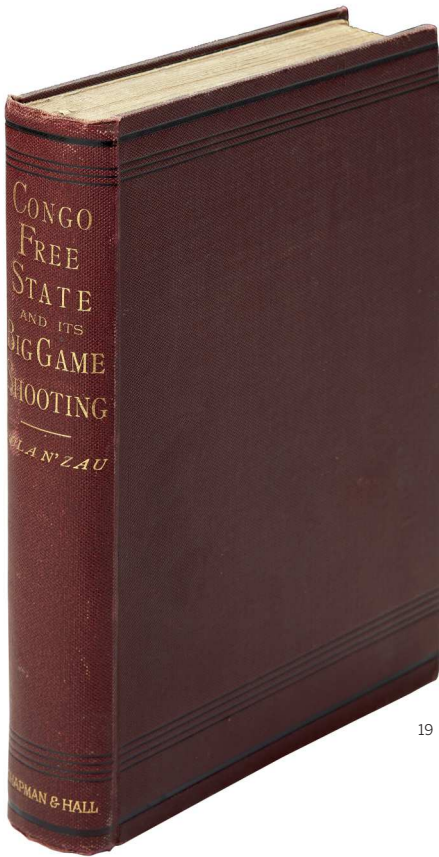
BAINES, THOMAS

Explorations in South-West Africa. Being an Account of a Journey... from Walvisch Bay... to Lake Ngami and the Victoria Falls. *London: Longman, Green, [& c.], 1864*

FIRST EDITION, 8vo (222 x 140mm.), half-title, with errata, 3 folding engraved maps, chromolithographed frontispiece and 8 engraved plates, photograph loosely inserted, original blindstamped dark green cloth, dark brown endpapers, *slight loss of text to leaf K, one plate loose, slightly rubbed*

REFERENCES

Czech (Africa) p.9; Hilmy I p.49



19



20

PROVENANCE

University of the Witwatersrand Library, presented by Dr F.E. Kanthack, C.M.G., bookplate

£ 500-800 € 600-900

21

BAKER, SAMUEL WHITE

The Albert N'Yanza, Great Basin of the Nile, and Explorations of the Nile Sources. *London: Macmillan and Co., 1866*

FIRST EDITION, 2 volumes, 8vo, 2 folding maps, 15 plates, one coloured, clipped SIGNATURES OF BAKER AND HIS WIFE mounted at foot of frontispiece, original pictorial green cloth, terracotta endpapers, *tear to maps*

"An oft-reprinted work describing the great explorer's discovery of Lake Albert as the source of the White Nile. As with all of Baker's books, there is considerable big game adventure. Near the River Sobat, he hunted buffalo and lost a member of his party to one. In Latooka country, he hunted elephant, which, in turn, pursued him" (Czech).

REFERENCES

Czech (Africa) p.10; Hilmy I p.50

£ 400-600 € 450-700

22

BAKER, SAMUEL WHITE

The Nile Tributaries of Abyssinia and the Sword Hunters of the Hamran Arabs. *London: Macmillan and Co., 1867*

FIRST EDITION, 8vo (222 x 139mm.), engraved double-portrait frontispiece, 2 colour maps, one folding, 23 wood-engraved plates after sketches by Baker, original pictorial blue cloth gilt, terracotta endpapers, *spotting to title and frontispiece, spine slightly dulled*

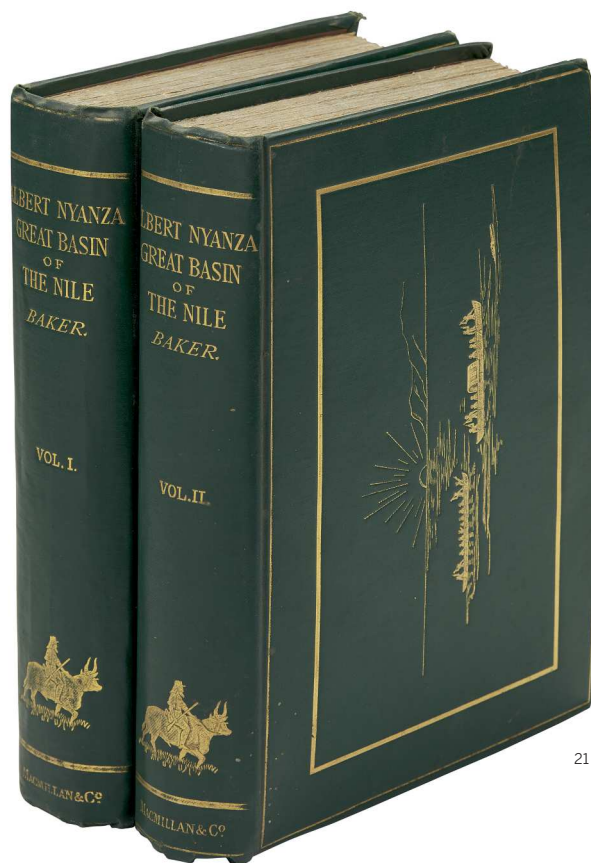
[with, loosely inserted:] AUTOGRAPH LETTER SIGNED ("Sam. W. Baker"), to "Dear Sir", hoping for further discussion of innovative schemes for opening central Africa by means of railways, including rails "constituted entirely of creosoted wood" and a single rail system, 4 pages, 8vo, headed stationery of Sandford Orleigh, Newton Abbot, 20 March [n.y.], docketed by recipient, *remains of guard on first page with loss of a few letters*

A very good copy of Baker's summary of his exploration of all the Nile tributaries in Abyssinia. "A classic of exploration and big game hunting" (Czech). During his year-long journey he had the opportunity of learning Arabic and of studying the character of the people; "both necessary acquirements, which led to my ultimate success in reaching the Albert N'yanza" (pp.x-xi). He also gained the admiration of the Hamran Arabs through his hunting prowess.

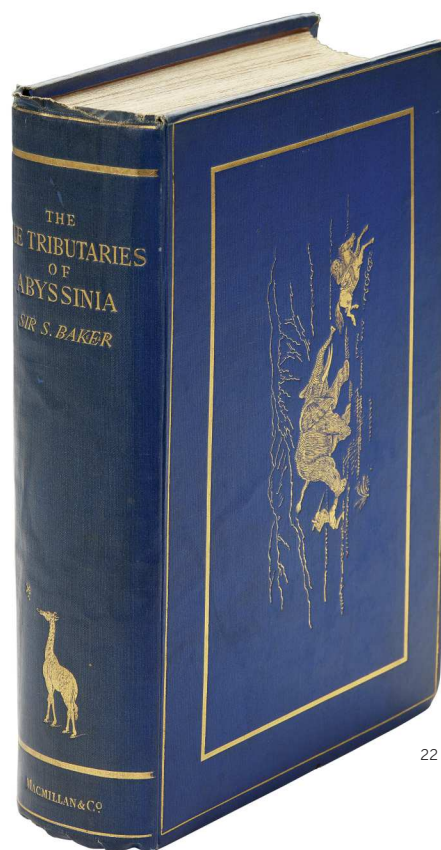
REFERENCES

Czech (Africa) p.11; Hilmy I p.50

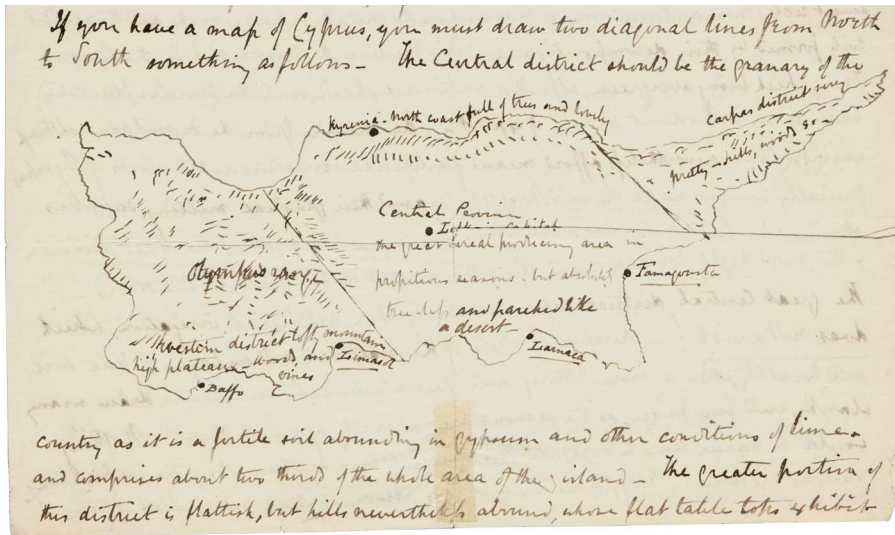
£ 1,500-2,000 € 1,700-2,250



21



22



23 detail

23

BAKER, SAMUEL WHITE

Illustrated autograph letter about Cyprus signed, to "My dear Kerkson"

incorporating a MAP OF CYPRUS, comparing the different qualities in various regions of the island to the contrasting counties of England, describing the unfortunate impression gained by landing at the principal ports ("...situated in the most ugly position..."), discussing the different coasts ("...The Northern coast is exceedingly beautiful, and I know nothing as lovely as the neighbourhood of Kyrenia..."), mountains, areas of cultivation ("...the great central district depends entirely upon artificial irrigation, which does not exist!...") and climate ("There is a general opinion that the destruction of forests has changed the climate and affected the rain-fall. I do not think this has been the case to an important degree..."), 4 pages, 4to, Cyprus, 1879, split across at centre fold, a few other tears at edges repaired

PROVENANCE

George Cosmatos, sale in these rooms, Tuesday 31 March 1998, lot 15

£ 2,000-2,500 € 2,250-2,800

24

BAKER, SAMUEL WHITE

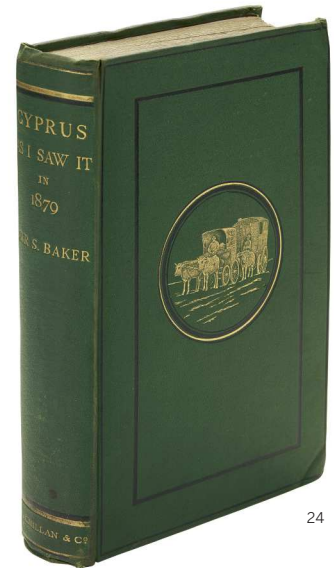
Cyprus as I saw it in 1879. London: Macmillan and Co., 1879

FIRST EDITION, PRESENTATION COPY, inscribed "From the Author Samuel Baker", 8vo (220 x 135mm.), half-title, wood-engraved frontispiece, 2pp. adverts + 40pp. adverts (latter dated August 1879) at end, original green cloth gilt, frontispiece with show-through from presentation inscription

Following the British occupation of the island in 1878 Baker spent most of 1879 in Cyprus. Travelling in a gypsy van he describes his adventures and provides geographical and

22

SOTHEBY'S



24

topographical descriptions, comments on the coexistence of Christians and Muslims and on the political situation.

This copy has a number of minor corrections to the text in pencil, presumably by or for the author, on pages xii, xiv, xix, 368, 369 and 375.

REFERENCES

Blackmer 67; Cobham-Jeffery, p.3; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p.19; not in Atabey

PROVENANCE

Hereward Brackenbury, bookplate

£ 600-800 € 700-900

25

BAKER, WILLIAM GEORGE (1864-1929)

Dusky Sound, New Zealand.

Oil on canvas, (595 x 900mm.), signed and inscribed 'Dusky SO/W.G. Baker' in lower right, framed

£ 1,500-2,000 € 1,700-2,250

26

BALLANTINE, HENRY

Midnight Marches through Persia. Boston: Lee and Shepard; New York, Charles T. Dillingham, 1879

FIRST EDITION, 8vo (205 x 130mm.), double-page wood-engraved frontispiece, 8 wood-engraved plates, original cloth, brown coated endpapers

REFERENCES

Ghani, pp. 28-29

£ 500-700 € 600-800



25

27

BARRINGTON, GEORGE

The History of New South Wales, including Botany Bay, Port Jackson, Paramatta, Sydney, and all its dependancies. London: M. Jones, 1802

[Idem]. An Account of a Voyage to New South Wales. London: M. Jones, 1803, engraved portrait, hand-coloured folding map

Together 2 volumes, FIRST EDITIONS IN BOOK FORM, 8vo (208 x 118mm.), 2 engraved titles with hand-coloured vignettes, 23 hand-coloured plates (of 24, see footnote), uniform contemporary speckled calf, spines gilt with red morocco labels, some spotting and offsetting, upper joint of first splitting

These works were originally issued in parts. Ferguson calls for 14 coloured plates in the first work and 10 in the second: here there are 20 in the first and 3 in the second.

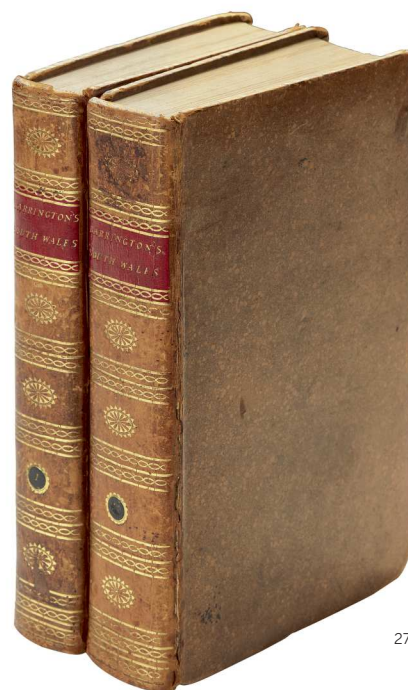
REFERENCES

Ferguson 345, 367; Hill (2004) 60 and 59 (both second editions)

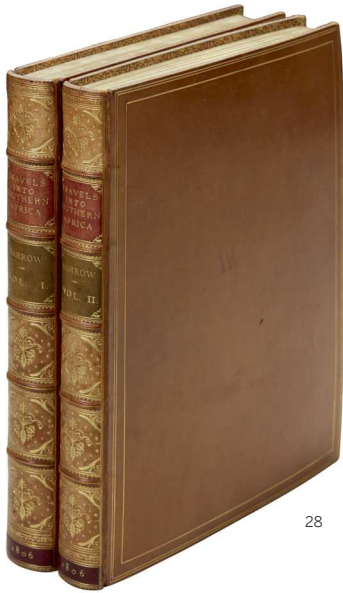
PROVENANCE

Olivia Young, early signature; Wm. Clark, early engraved book label; John Matheson, signature; Thomas King, bookplate

£ 1,500-2,500 € 1,700-2,800



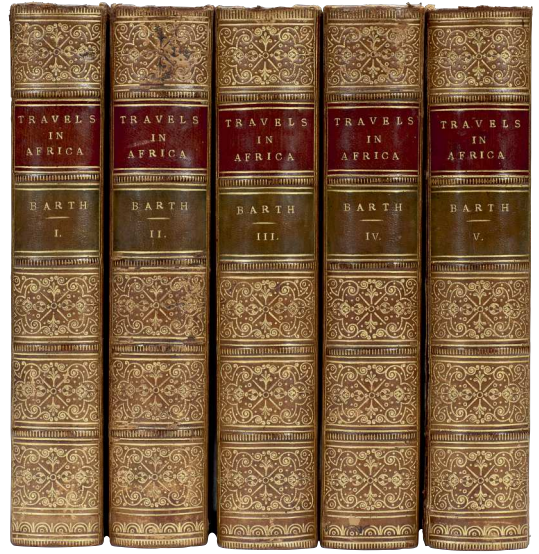
27



28



29



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28

BARROW, JOHN

Travels into the interior of Southern Africa... the second edition, with additions and alterations. London: T. Cadell and W. Davies, 1806

2 volumes, 4to (262 x 195mm.), dedication leaf, 8 hand-coloured aquatint plates, 9 folding engraved maps, some with hand-colour, polished calf gilt by Morrell, triple gilt fillet borders on covers, spines tooled gilt in six compartments with red and green morocco labels, gilt turn-ins

AN ATTRACTIVE COPY.

REFERENCES

Abbey, *Travel* 322

PROVENANCE

Edward Joseph Dent, armorial bookplate

£ 1,800-2,200 € 2,050-2,500

29

BARROW, JOHN

A Voyage to Cochinchina, in the Years 1792 and 1793. London: T. Cadell and W. Davies, 1806

FIRST EDITION, 4to (264 x 210mm.), engraved map and plan (both double-page), 19 hand-coloured aquatint plates (one double-page), modern half calf by Bayntun-Riviere in Bath, some preliminary leaves erratically bound, minor offsetting, a few tears, plate detached

An account of Lord Macartney's embassy to China. Over half of this account deals with the voyage itself, describing (and often illustrating) Madeira, Tenerife, Brazil, the strait of Sunda, Java and Batavia. There is considerable information on Indonesia (about 90 pages) and at the end of the account of Cochinchina there is "annexed an account of a journey made in the years 1801 and 1802 to... the Booshuana nation, being the remotest point in the interior of southern Africa" (title-page).

REFERENCES

Hill (2004) 66; Mendelssohn I p.143; Abbey, *Travel* 514; Borba de Moraes p.88

£ 800-1,000 € 900-1,150

30

BARTH, HEINRICH

Travels and Discoveries in North and Central Africa: being a Journal of an Expedition in the Years 1849-1855. London: Longman, Brown, [& c.], 1857-58

MIXED ENGLISH EDITION, 5 volumes, volumes 1-3 second English edition, volumes 4-5 first English edition, 8vo (217 x 132mm.), half-titles in volumes 1 and 4 only, 15 folding maps, 60 tinted plates, one folding woodcut, contemporary brown polished calf, gilt, without advertisements, scattered spotting, maps repaired (no.12 restored at top edge), a little rubbed, some joints starting

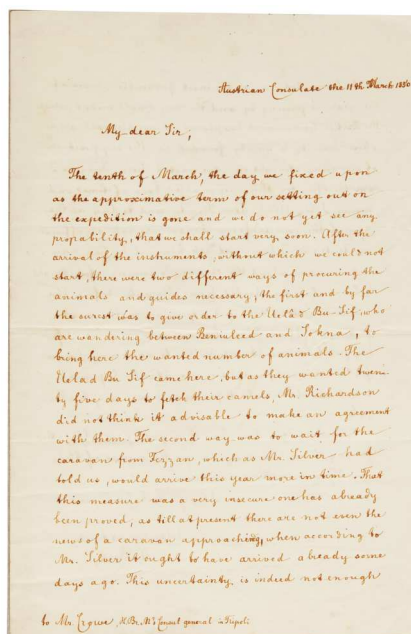
REFERENCES

Abbey, *Travel* 274; Hilmy I p.53

PROVENANCE

Presented by Herbert Edward Smith to Edward Bourger Smyth, inscription on front flyleaf, dated 1863

£ 1,000-1,500 € 1,150-1,700



31

31

BARTH, HEINRICH

Autograph letter signed, to Mr Crowe, British consul general in Tripoli, 2pp., 8vo, Austrian Consulate, 11 March 1850

written the day after Barth's intended departure on a British sponsored expedition into the interior of Africa, explaining the difficulties in procuring animals and guides which had occasioned the delay, and begging Crowe to send an official note to Mr Silver asking if he has any certain news of the caravan's arrival from Fezzan with camels, as "the most favourable season of the year is passing by"

A RARE LETTER BY HEINRICH BARTH, WRITTEN AS HE PREPARED TO LEAVE ON HIS FIVE-YEAR LONG EXPLORATION OF AFRICA.

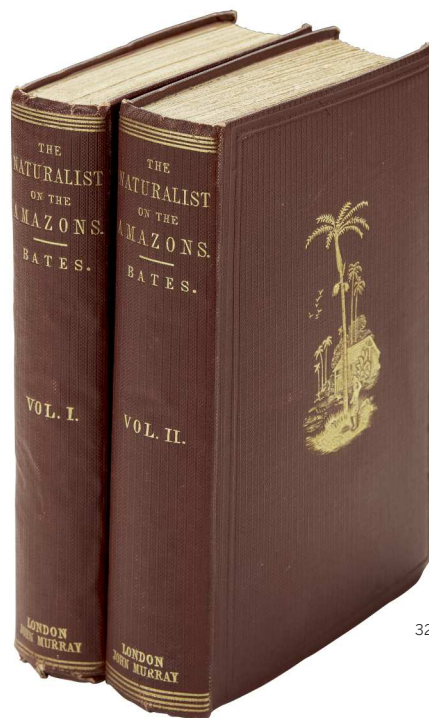
Barth's expedition party, led by James Richardson and accompanied by Adolf Overweg, was intended to open up trade with sub-Saharan countries. They departed on 30 March 1850, nineteen days after this letter describing the delays they were faced with was written. During his travels he pioneered a new route across the Sahara and filled in many of the blank spaces on the map of northern Africa, visiting, among many other places, Lake Chad and Timbuktu (disguised as a Muslim, he was only the third modern European to do so). He returned to Tripoli in August 1855, by which time both his travelling companions had died and described his five year journey in *Travels and Discoveries in North and Central Africa: being a Journal of an Expedition in the Years 1849-1855*, pub. 1857-58 (see lot 30).

Manuscripts by Barth at auction are very rare, this being the only one recorded on ABPC.

PROVENANCE

Enys family ("The Enys Collection of Autograph Manuscripts", sale Bonhams, 28 September 2004, lot 192)

£ 700-1,000 € 800-1,150



32

32

BATES, HENRY WALTER

The Naturalist on the River Amazons, a Record of Adventures, Habits of Animals, Sketches of Brazilian and Indian Life, and Aspects of Nature under the Equator, during Eleven Years of Travel. *London: John Murray, 1863*

FIRST EDITION, 2 volumes, 8vo (200 x 120mm.), 32pp. adverts dated January 1863, folding map, 9 wood-engraved plates, illustrations, original pictorial blindstamped brown cloth gilt, dark red endpapers, spotting, text block in both volumes cracked at places, slight cockling and wear to spines

Bates accompanied Wallace on his expedition to the Amazon, departing from Liverpool in 1848. The purpose of the expedition was to gather facts "towards solving the problem of the origin of species", a subject which the two participants had frequently discussed. Darwin encouraged Bates to write this account and later described it as "the best work on natural travels ever published in England". In his preface Bates states that no less than eight thousand species new to science were discovered. "During the whole of his sojourn amid the Brazilian forests his speculations were approximating to the theory of natural selection, and upon the publication of the 'Origin of Species' he became a staunch and thoroughgoing adherent of the Darwinian hypothesis" (DNB).

REFERENCES

Borba de Moraes, p.91

PROVENANCE

Hale Alderley, Glos., bookplates

£ 1,500-2,000 € 1,700-2,250



34



33

33

BAX, BONHAM WARD

The Eastern Seas: Being a narrative of the voyage of H.M.S. "Dwarf" in China, Japan, and Formosa. With a description of the coast of Russian Tartary and Eastern Siberia, from the Corea to the River Amur. London: John Murray, 1875

FIRST EDITION, 8vo (202 x 128mm.), wood-engraved frontispiece, illustrations in the text, original blue cloth, extremities rubbed

PROVENANCE

Admiral Bonham, armorial bookplate

£ 500-700 € 600-800

34

BAYLEY, LT.-COL. S.F., AND MRS C.B. BAYLEY

Kathmandu. The capital of Nepal. Illustrated by photographs taken by Mrs. C.B. Bayley. Calcutta: Johnston & Hoffman, 1918

FIRST EDITION, oblong 4to (198 x 275mm.), dedication leaf, 35 photographic plates, contemporary half morocco gilt, gilt edges

RARE.

£ 800-1,200 € 900-1,350

BEAUFORT, ROSAMUND E.

Autograph manuscript travel journal

detailing her travel from Cairo to Smyrna and onwards to Beirut, several weeks travelling around the Lebanese mountains, then inland to Baalbek and Damascus, concluding with a 15-day expedition into the desert to Palmyra, with a captioned and dated self portrait in ink riding a camel (8 October 1859) and a few scattered sketches and plans, in a lined notebook continued in an unbound stitched fascicule loosely inserted at the end, altogether 200 pages, with two additional leaves (receipt and thermometer readings) loosely inserted, 8vo, 24 March to 21 October 1859, black patterned cloth, labelled on spine ("Journal | H[oly] Land | Palmyra"), slight water damage at the margins

[with:] **Beaufort, Emily Anne.** Egyptian Sepulchres and Syrian Shrines including some Stay in the Lebanon, at Palmyra, and in Western Turkey ... Second edition. *Longman, Green & Co.*, 1862. 8vo (195 x 120mm), half-plates, dedication, 6 chromolithographed plates, one folding, original cloth, lacks map, spines sunned, bindings lightly soiled

THE REMARKABLE UNPUBLISHED JOURNAL OF A FEMALE ENGLISH TRAVELLER IN THE MIDDLE EAST IN THE 1850s.

Rosa Beaufort (the elder daughter of Admiral Sir Francis Beaufort) travelled with her sister Emily from Egypt to Lebanon and Syria in 1859, following an earlier tour of Egypt the previous year. The sisters were intrepid travellers, most notably when they accompanied a Bedouin caravan through the Syrian desert to Palmyra. They undertook this journey in the company of the painter Carl Haag and one of the more extraordinary women of her age, the Hon. Mrs Digby el Mesreb, the English widow of the Earl of Ellensborough who was now married to Abdul Medjuel al-Mesreb, head of the Mesreb tribe. Beaufort's journal is replete with lively and knowledgeable detail: Classical and Biblical sites, visits to markets, attendance at a Druze wedding, the architecture of Damascus, observation of ethnic tensions, and the experience of riding through the desert on camelback ("...The moon came out very early, and our Camels went on very well together - they always walk better together at night - and sometimes our Bedouins sang their wild songs ... This was all very well from your neighbour's Bedouin, but sometimes far from pleasant from your own, shouting at the full crack of his throat into your very ears...")

The contemporaneous journal of Rosamund's sister, Emily Beaufort, also survives (Duke University, Rubenstein Library, Sec. A Box 125 items 1-5 c.1), although it does not cover the trip to Palmyra. Emily also wrote a book about her experiences, a copy of which is included in this lot.

PROVENANCE

Egyptian Sepulchres: John Philip Gell (1816-1898, booklabel); Philip Lyttelton Gell (1852-1926, armorial bookplate)

£ 3,000-4,000 € 3,400-4,500



35

36

BEKE, CHARLES

An enquiry into M. Antoine d'Abbadie's journey to Kaffa, to discover the source of the Nile. *London: James Madden, 1850*

FIRST EDITION, PRESENTATION COPY, AUTHOR'S PRESENTATION COPY TO THE ASTRONOMER AND METEOROLOGIST JAMES GLAISHER, 8vo (210 x 135mm.), folding engraved map, erratum slip, a few contemporary underlinings and annotations by Glaisher, original wrappers, wrappers slightly worn

This pamphlet outlines the disagreement over the source of the Nile between Beke and the French explorer Antoine d'Abbadie, which was first aired in the pages of the *Athenaeum*. As a result of the controversy Beke returned the gold medal awarded to him by the Société de Géographie for his pioneering exploration of Abyssinia.

James Glaisher, the recipient of this copy, was one of the first people to collate scientific meteorological data and was a founder of the British Meteorological Society.

REFERENCES

Hilmy 1:59

PROVENANCE

James Glaisher, presentation inscription; Dr Bent Juel-Jensen, Ethiopic book label, sale, Bonhams, 4 November 2008, lot 115

£ 500-800 € 600-900



BEECKMAN, DANIEL

A Voyage to and from the Island of Borneo, in the East-Indies. With a description of the said island. London: T. Warner and J. Batley, 1718

FIRST EDITION, 8vo (192 x 120mm.), half-title with advertisement on verso, engraved map of Borneo, 6 engraved plates, 3 few folding, contemporary panelled calf tooled in blind

"The book was written to advance Beeckman's ideas for trade with 'the greatest island of all the Indian Seas', and describes his 1713 voyage there in the Eagle Galley. This work includes the first European reference to the Indonesian orang-utan, which is depicted in one of the plates" (Hill).

REFERENCES

Hill (2004) 98

£ 2,000-3,000 € 2,250-3,400

37



38

BELCHER, SIR EDWARD

Narrative of a Voyage Round the World, performed in Her Majesty's Ship Sulphur, during the years 1836-1842, including details of the naval operations in China, from Dec. 1840, to Nov. 1841. London: Henry Colburn, 1843

FIRST EDITION, 2 volumes, 8vo (235 x 142mm.), 3 folding maps in pocket of volume 1, 19 lithographed plates, 16pp. advertisements at end of vol.1, original blue-green ribbed cloth, yellow endpapers, *light spotting, repair to vol.1 title, slightly rubbed, spines sunned*

Edward Belcher (1799-1877) took over command of HMS *Sulphur* when the previous captain, Frederick Beechey fell ill at Valparaiso, Chile.

The intention of the voyage was exploratory, to survey the Pacific coast of North and South America and the Pacific basin. "The various harbours along the coast of California and northwest to Alaska were surveyed, and a month's journey in open boats was made up the Sacramento River from San Francisco Bay. The Hawaiian Islands, the Marquesas, the Society Islands, the Tonga Islands, the New Hebrides, the Solomon Islands, New Guinea, etc., were visited" (Hill). On the same voyage, the *Sulphur* was also engaged in the First Opium War.

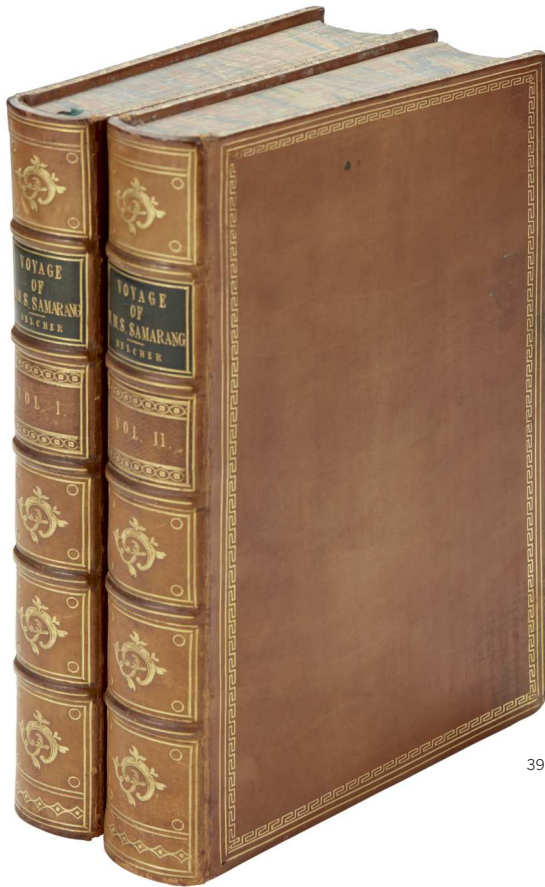
REFERENCES

Hill (2004) 102; Sabin 4390

PROVENANCE

P. Allan Fraser, inscriptions partially removed from titles

£ 600-900 € 700-1,050



39

39

BELCHER, SIR EDWARD

Narrative of the Voyage of H.M.S. Samarang, during the years 1843-46; employed surveying the Islands of the Eastern Archipelago. *London: Reeve, Benham, and Reeve, 1848*

FIRST EDITION, 2 volumes, 8vo (218 x 135mm.), 5 maps (3 folding), 30 lithographed plates (frontispiece in vol.2 on india paper, 9 tinted), contemporary full brown polished calf, gilt, marbled edges, *repairs to some maps, a few plates trimmed affecting imprint, without half-titles, advertisements, and blank in volume one (pp.xxiii-xxiv), small hole to upper cover of vol. 1*

A SURVEY OF THE TREATY PORTS. "The determination of the British government to survey the approaches to ports laid open by the new treaty with China led to this expedition. Extensive accounts are given of Singapore, Borneo, Hong Kong, Macao, the Philippine Islands, Celebes, the Moluccas, Formosa, the Ryukyu Islands, Quelpert Island of Korea, and Japan" (Hill).

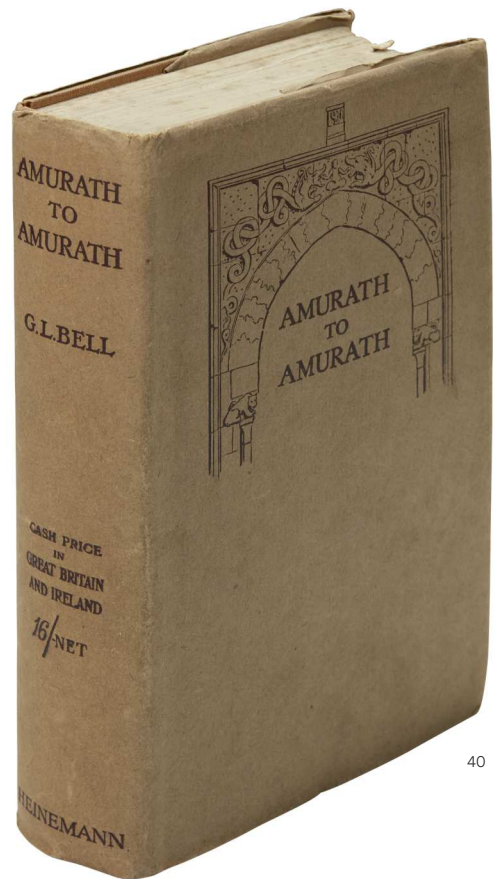
REFERENCES

Abbey, *Travel* 528; Hill (2004) 105; Löwendahl 1079

PROVENANCE

John Clerk Brodie, bookplate

£ 1,200-1,500 € 1,350-1,700



40

40

BELL, GERTRUDE

Amurath to Amurath. London: William Heinemann 1911

FIRST EDITION, 8vo (223 x 142mm.), photographic plates, original decorated cloth, DUST-JACKET

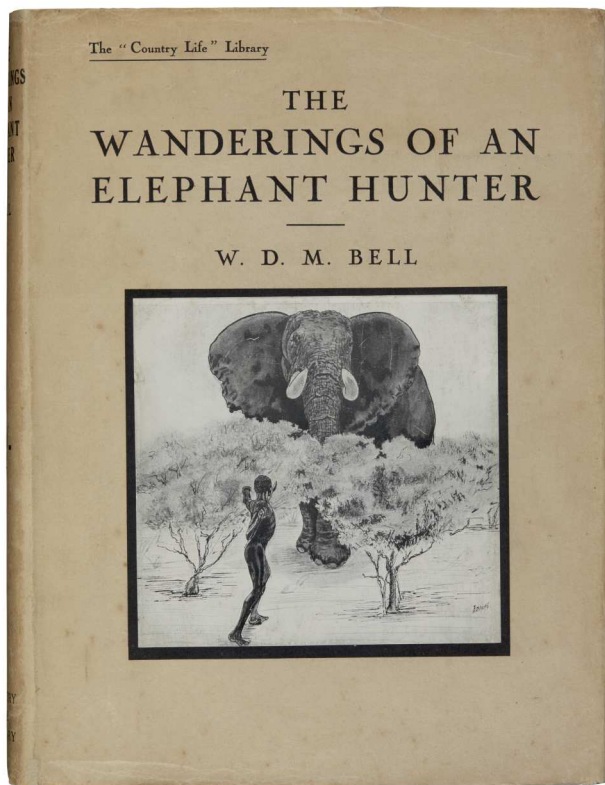
SIR MARK SYKES'S COPY.

This is the account of Gertrude Bell's 1909 expedition "to survey the Roman and Byzantine fortresses on the banks of the Euphrates in Mesopotamia. This has been regarded as her most important journey of exploration, covering territory previously unfamiliar to westerners. Starting from Aleppo she reached the palace of Ukhaidir in March 1909, returning by way of Baghdad and Mosul to Asia Minor" (ODNB).

PROVENANCE

Colonel Sir Tatton Benvenuto Mark Sykes, 6th Bt. (1879-1919), Saturday Review slip addressed to Sykes loosely inserted requesting an 800-word book review, "presentation copy" blindstamp

£ 600-900 € 700-1,050



41

41

BELL, W.D.M.

The Wanderings of an Elephant Hunter. London: Country Life, 1923

FIRST EDITION, 4to (250 x 185mm.), illustrations, original buckram-backed boards, pictorial dust-jacket, *minor repair to jacket*

Bell is generally regarded as the "greatest" elephant hunter of his time, and this the best book on the subject.

REFERENCES

Czech, *Africa*, p.15

£ 600-800 € 700-900

42

BELLINGSHAUSEN, FABIAN GOTTLIEB VON

The Voyage of Captain Bellingshausen to the Antarctic Seas 1819-1821. Translated from the Russian, edited by Frank Debenham [Hakluyt Society, second series, vols. 91-92]. London: Hakluyt Society, 1945

FIRST EDITION IN ENGLISH, 2 volumes, 8vo (220 x 140mm.), plates, maps and plans, many folding, original blue cloth gilt, uncut, dust-jackets

"One of the greatest of the voyages to the South Seas and the Antarctic" (Hill).

REFERENCES

Borba de Moraes p.97 (note); Hill (2004) 112; Rosove 33.A1; Spence 117; *Taurus* 3

£ 500-700 € 600-800

43



43

BENDALL, CECIL

A Journey of Literary and Archaeological Research in Nepal and Northern India, during the winter of 1884-85. Cambridge: University Press, 1886

FIRST EDITION, 8vo (211 x 134mm.), half-title, 2 lithographed and 14 colotype photographic plates, 2 folding tables backed on linen, contemporary half morocco, *minor spotting, extremities slightly rubbed*

RARE. An account of an archaeological tour in Nepal. The author was Professor of Sanskrit at University College London and collected a large number of original Sanskrit manuscripts and inscriptions in the country. The narrative is illustrated with a fine series of photographic plates of scenes in and around Katmandu valley, including the temples at Swayambunath and Pashupatinath, with detailed notes on Patan, the Katmandu valley in general and exhaustive descriptions of his manuscript collections.

PROVENANCE

New South Wales Library of Parliament, gilt stamp on upper cover and spine

£ 600-900 € 700-1,050



44

44

BENIN 'PUNITIVE' EXPEDITION, 1897

Archive of Private Albert Charles Lucy, Marine Light Infantry, comprising:

- i. Manuscript "logbook", approximately 60pp., including 16pp. relating to the Benin expedition and with a printed map "showing the line of advance on Benin", original green cloth (stained), small 4to, c.1896-1898;
- ii. Military medals, five in all, comprising East and West Africa with Benin 1897 Bar, World War I trio, Imperial Service;
- iii. Photograph of Lucy, half length wearing the Benin medal, framed and glazed;
- iv. Birth certificate and other documents, some relating to the First World War

AN EYE-WITNESS ACCOUNT OF THE DESTRUCTION OF THE KINGDOM OF BENIN, recording the events of 9-26 February 1897, by a British soldier, Private Albert Lucy.

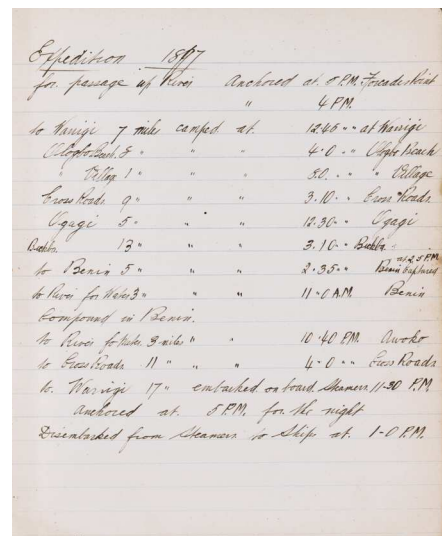
The logbook describes the conditions and skirmishes en route to Benin and the intensified fighting as they approached the city. Once "the City of Blood" was captured, the details of events are graphic: "The smell of blood and dead bodies was something awful... The sights on the way [to collect water] were something fearful. The Crucifixion Tree with bodies stretched on it to dry and rot in the heat of the sun..." He then describes the looting and sacking: "strolled around the city getting curios... next day we went out to burn down the Queens Palace and our bluejackets went out and burned down the Kings Palace". The account concludes with the observation that "perhaps if he [the *Illustrated London News* reporter] had been there and seen for himself perhaps the London papers would not have been so full of lies as I am sure he saw nothing of Benin as he arrived after the fire at dark and left next morning".

The Benin expedition of 1897 was undertaken by British forces commanded by Sir Harry Rawson, in retaliation for the ambush and massacre of an earlier expedition led by Lieutenant James Philips the previous year. The culmination was the capture and burning of Benin City, and the looting of the country's art, most notably the Benin bronzes.

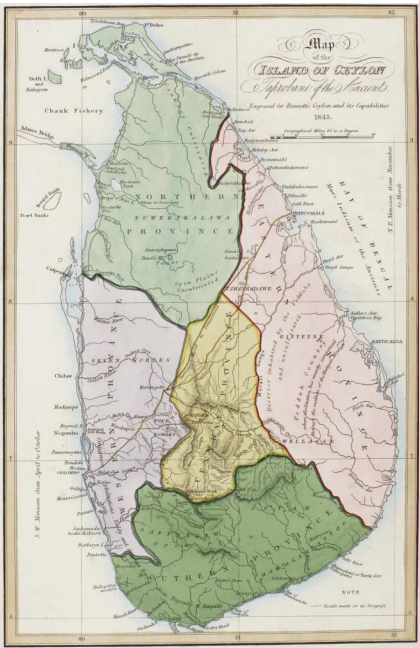
£ 1,500-2,000 € 1,700-2,250



44



44



45

45

BENNETT, JOHN WHITCHURCH

Ceylon and its capabilities; an account of its natural resources, indigenous productions, and commercial facilities... details of its statistics, pilotage and sailing directions, and an appendix. *London: W.H. Allen and Co., 1843*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 4to (313 x 249mm.), engraved map and 10 plates, 7 hand-coloured, one facsimile of a document, original brown embossed cloth, *scattered spotting, a few leaves becoming detached, without half-title, lightly rubbed, spine sunned*

UNCOMMON. The coloured plates include five of flowers or fruits. The author states: "The object of my humble description is, to submit to public view the great capabilities of this magnificent island" (Preface).

£ 1,500-2,000 € 1,700-2,250

46

BENT, THEODORE

Southern Arabia. *London: Smith, Elder, & Co., 1900*

FIRST EDITION, 8vo (220 x 140mm.), 6 coloured maps (5 folding), 25 plates (of which 19 are photographic), 4pp. adverts at end, original red cloth gilt, *lacking half-title (seemingly never present in this copy)*

Bent and his wife undertook seven journeys from 1893 to his death and added much to European knowledge of the southern Arabian peninsula. The work, which includes a bibliography, is divided into sections on southern Arabia, Muscat, the Hadramaut, Dhofar, eastern Sudan, Socotra, and Fadhli.

£ 500-700 € 600-800

47

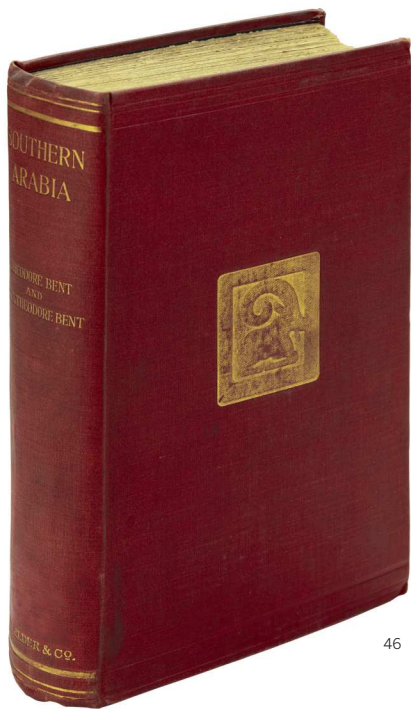
BLACKBURNE-MAZE, C.I.

Journals of my African Travels. *Maidstone: W.E. Thorpe & Son, 1913*

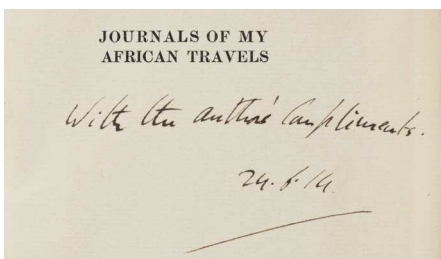
FIRST EDITION, 8vo (220 x 142mm.), half-title, 69 mounted photographs, original pictorial dark green cloth, top edge gilt, *slightly rubbed*

PRESENTATION COPY, inscribed "with the author's compliments" on the half-title. A very rare big game work, printed for private circulation (not in Czech).

£ 2,500-3,000 € 2,800-3,400



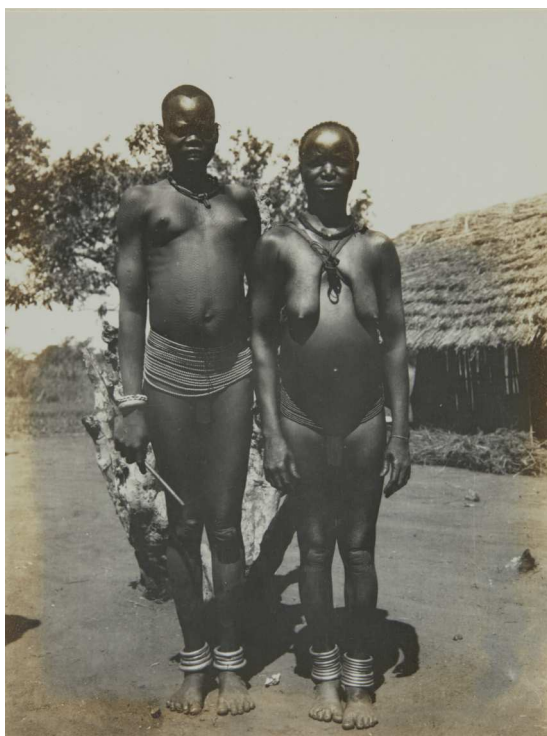
46



47



48



47

48

BERNATZ, JOHANN MARTIN

Scenes in Ethiopia. *London: F.G. Moon, 1852*

FIRST EDITION, 2 parts bound in one volume, oblong folio (410 x 530mm.), 2 additional tinted lithographed pictorial titles, lithographed map, 47 colour-tinted of tinted lithographed views and scenes by Leopold Rottman after Bernatz, one double-page, original maroon morocco-backed cloth, lettered in gilt on upper cover and spine, gilt edges, *slightly rubbed and faded*

A good, clean copy of this monumental work with fine views, from the distinguished library of Bent Juel-Jensen.

The author was the official artist to the embassy of Major William Cornwallis Harris sent in 1841 to open up trade with the ancient kingdom of Shoa. The first part is entitled "The Lowlands of the Danakil"; the second "The Highlands of the Shoa". The first two plates are of Aden.

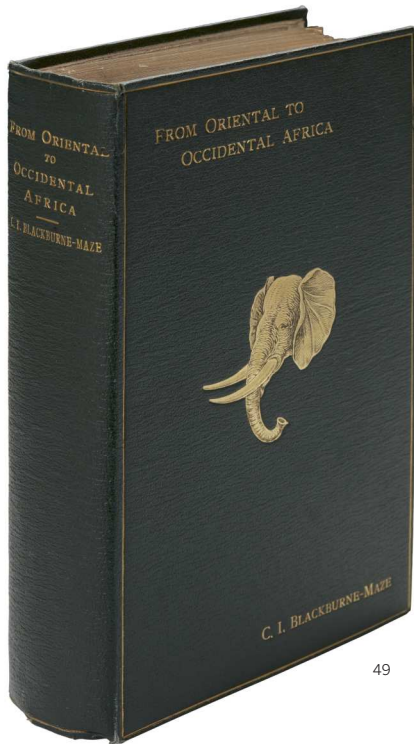
REFERENCES

Colas 310; Gay 2586; not in Abbey

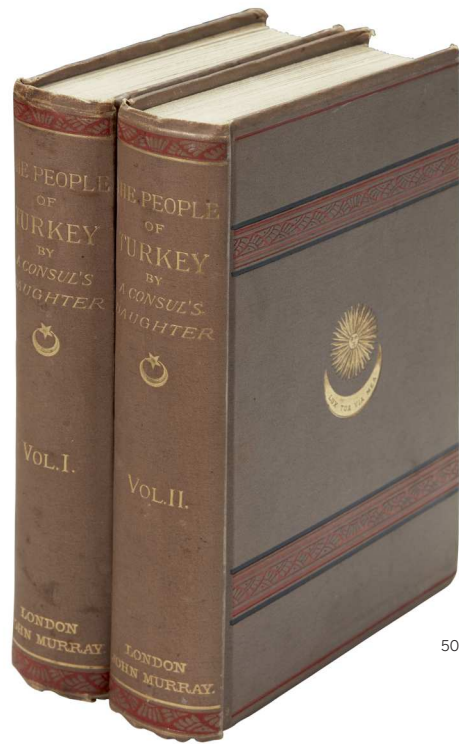
PROVENANCE

Bent Juel-Jensen, book label (noted bibliophile and collector of Ethiopic manuscripts, books, coins and pectoral crosses)

£ 6,000-8,000 € 6,800-9,000



49



50

49

BLACKBURNE-MAZE, C.I.

From Oriental to Occidental Africa. *Maidstone: W.E. Thorpe & Son, 1914*

FIRST EDITION, 8vo (220 x 145mm.), half-title, folding coloured map, 52 mounted photographs, original illustrated dark green cloth, top edge gilt, *slightly rubbed*

A very rare work with no copy recorded on COPAC, printed for private circulation ("[it] might interest some of my relations and friends" - introduction), and a companion to the previous lot, though not focussing on big game hunting.

£ 2,500-3,000 € 2,800-3,400

50

[BLUNT, FANNY JANET SANDISON]

The People of Turkey: Twenty Years' Residence among Bulgarians, Greeks, Albanians, Turks, and Armenians. *London: John Murray, 1878*

FIRST EDITION, 2 volumes, 8vo (202 x 126mm.), half-titles, 32 pp. advertisement at end of vol.1, original brown pictorial cloth, mostly uncut, a few minor tears and stains, *slightly rubbed, spines sunned*

"First and apparently only edition, by the daughter of Donald Sandison, British consul at Bursa, where she was brought up." (Atabey)

REFERENCES

Atabey 120; Blackmer 155

£ 700-1,000 € 800-1,150



49

BOCK, CARL

The head-hunters of Borneo: a narrative of travel up the Mahakkam and down the Barito; also, Journeyings in Sumatra. *London: Sampson Low, Marston, Searle, & Rivington, 1881*

FIRST EDITION, 4to (264 x 175mm.), half-title, folding map, 28 chromolithographed plates, 2 lithographed plates, original blue pictorial cloth, gilt, *scattered spotting, some leaves and plates loose, front hinge starting, slightly rubbed*

£ 600-900 € 700-1,050

BOCK, CARL

Temples and Elephants: the narrative of a journey of exploration through upper Siam and Lao. *London: Sampson Low, Marston, Searle & Rivington, 1884*

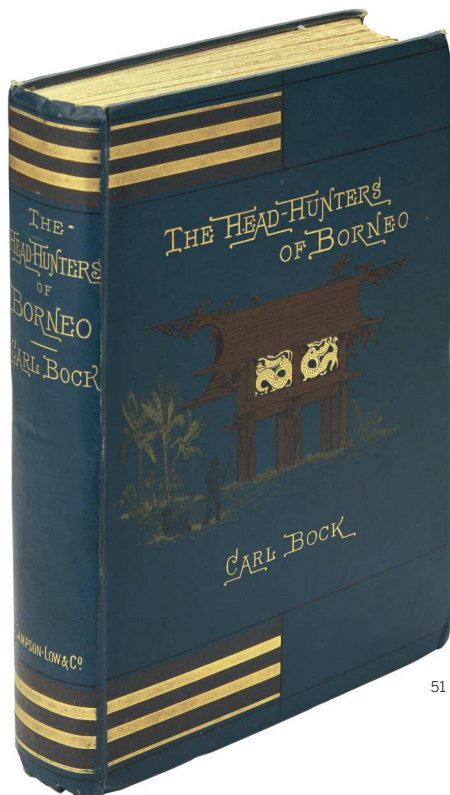
FIRST EDITION IN ENGLISH, 8vo (220 x 137mm.), 6 plates, 2 chromolithographed plates, one folding lithographed map, 2pp. advertisements at end, original green pebbled cloth, *extremities slightly rubbed*

PROVENANCE

Frederic William Lucas, bookplate

£ 750-900 € 850-1,050

See also illustration on page 4



51

BONWICK, JAMES

Two works, comprising:

Daily Life and Origin of the Tasmanians. London: Sampson Low, Son, & Marston, 1870. FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (222 x 137mm.), chromolithographed frontispiece, 9 steel engraved plates, illustrations in the text, folding map, original pictorial cloth gilt, grey endpapers, some spotting, spine sunned

Port Phillip Settlement. London: Sampson Low, Marston, Searle & Rivington, 1883, FIRST EDITION, 8vo (220 x 135mm.), coloured lithographed frontispiece, 36 plates, some folding, original pictorial cloth gilt, a few leaves roughly opened

Ferguson 7233 and 7252

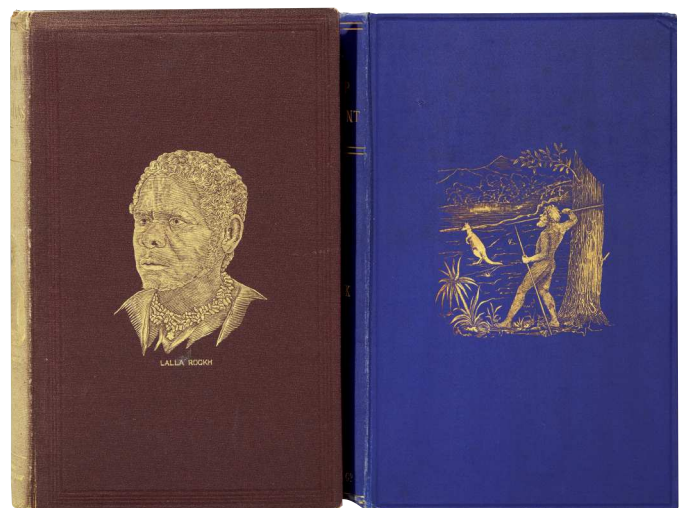
PROVENANCE

Raymond P. Beddow, bookplates

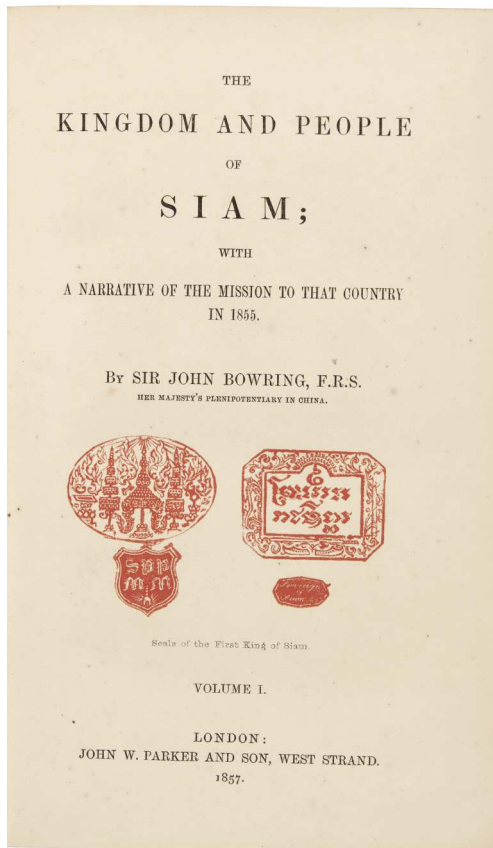
£ 500-700 € 600-800



52



53



55

54

BOURNE, H.R. FOX

The Other Side of the Emin Pasha Relief Expedition. *London: Chatto & Windus, 1891*

FIRST EDITION, 8vo (190 x 120mm.), half-title, adverts at end (2pp. + 32pp., dated January 1891), original blue cloth, *slight wear*

PROVENANCE

Humphrey Winterton, book label; his sale in this room, 28-29 May 2003, lot 797 (part)

£ 300-400 € 350-450

55

BOWRING, JOHN

The Kingdom and People of Siam; with a Narrative of the Mission to that Country in 1855. *London: John W. Parker, 1857*

FIRST EDITION, 2 volumes, 8vo (216 x 130mm.), half-titles, folding map, 16 engraved or chromolithographic plates (one folding), 2 folding facsimile letters, contemporary red half calf over marbled boards, *without advertisements, scattered staining and spotting, extremities lightly rubbed, spines darkened*

Bowring's: "most successful book, *The Kingdom and People of Siam* (2 vols., 1857), was republished by Oxford University Press in 1969. The volumes of verse translations were also important, for, though not all they pretended to be, they introduced otherwise virtually unknown literatures to the English-speaking world. Bowring's services in diplomacy were valued because of his aptitude for languages, his ability to handle figures, and a 'facility for obtaining access to persons of all stations'" (ODNB).

PROVENANCE

H.A. Cockerell, ownership inscription in each volume

£ 500-800 € 600-900

56

BRADLEY-BIRT, F.B.

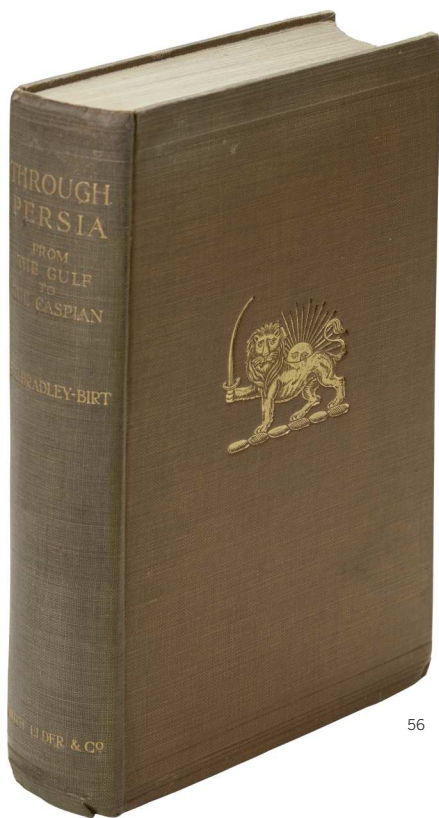
Through Persia from the Gulf to the Caspian. *London: Smith, Elder & Co., 1909*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (225 x 135mm.), photographic illustrations, folding map, publisher's advertisements at end, original cloth, *spine darkened*

REFERENCES

Ghani, p.49

£ 400-600 € 450-700



56

BRAMSEN, JOHN

Letters of a Prussian Traveller; descriptive of a tour through Sweden, Prussia, Austria, Hungary, Istria, the Ionian Islands, Egypt, Syria, Cyprus, Rhodes, the Morea, Greece, Calabria, Italy, the Tyrol, the banks of the Rhine, Hanover, Holstein, Denmark, Westphalia, and Holland. *London: Henry Colburn, 1818*

FIRST EDITION, 2 volumes, 8vo (212 x 120mm.), half-title in vol.2 (not called for in vol.1), one full-page illustration at end of vol.1, contemporary calf, *rebacked*

"Bramsen, who was of German origin, settled in England in the early part of the 19th century. Between 1813 and 1815 he spent about two years travelling on the Continent and in the Levant, for much of the time in company with Sir John Maxwell" (Ioannou).

REFERENCES

Blackmer 194; Hilmy I, 86; Ioannou, Cyprus and the Levant, from the Sylvia Ioannou Foundation, I, p.56 (second edition); Weber I, 84 (second edition); not in Atabey

£ 500-700 € 600-800

BREES, SAMUEL CHARLES

Pictorial illustrations of New Zealand. *London: John Williams and Co., 1849*

Folio (367 x 270mm.), engraved additional title, and 65 illustrations on 21 plates, one double-page, publisher's red cloth, upper cover titled and decorated in gilt, flat spine, gilt edges, housed in a clamshell red half morocco box by Bayntun (Riviere), *modern lower endpaper, rebacked retaining original spine, some marks to covers, box rubbed*

THE NAN KIVELL COPY. 'These exquisite steel plates, by Henry Melville, from the author's drawings, represent views and buildings, chiefly in Wellington and neighbourhood; also of Porirua, Wairarapa, the Hutt, Wanganui, New Plymouth, and Korarika ... Brees went to New Zealand in the "Brougham" October, 1841, and succeeded Capt. William Mein Smith, the first Principal Surveyor' (Hocken).

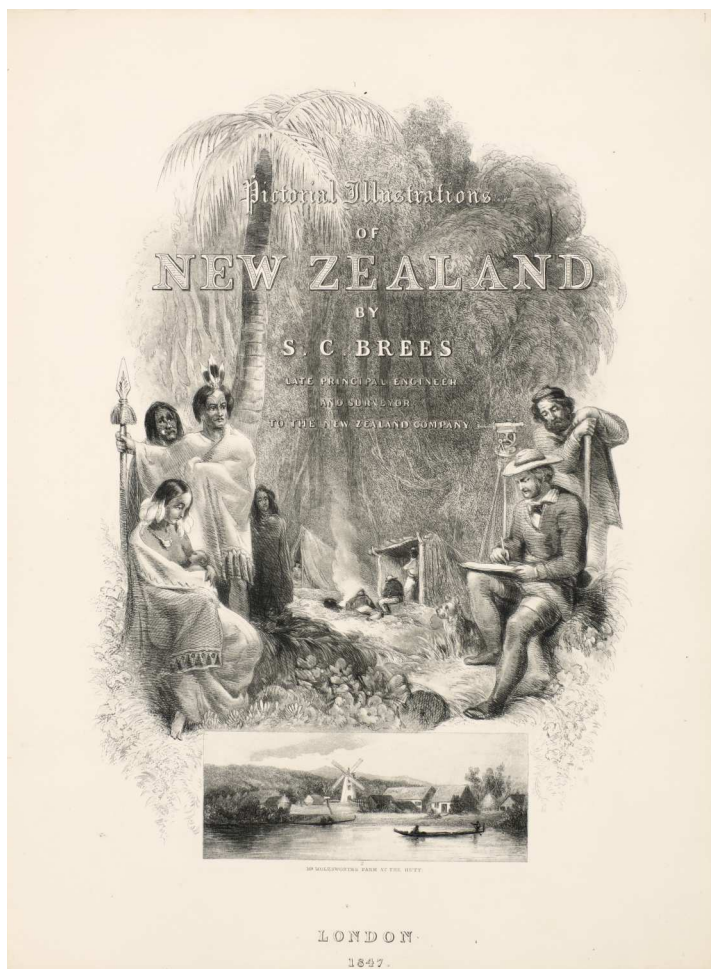
REFERENCES

Bagnall 647; Hocken p.131

PROVENANCE

Rex de Charembac Nan Kivell (1898–1977), New Zealand-born art collector, bookplate in lid of box

£ 300-500 € 350-600



BROOKE, JAMES

Narrative of Events in Borneo and the Celebes, down to the Occupation of Labuan: from the Journals of James Brooke. By R. Mundy. *London: John Murray, 1848*

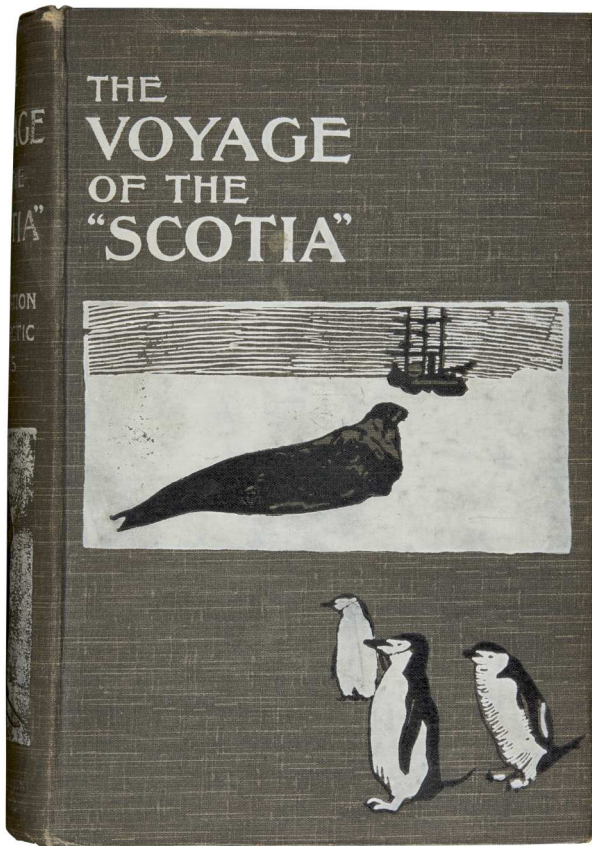
Second edition, 2 volumes, 8vo (215 x 132mm.), engraved portrait, 17 wood-engraved or lithographed plates, 5 folding maps, contemporary brown polished calf, gilt, additional leaf with the arms of Eton College bound in at front of volume one, *minor spotting and staining, offsetting, without advertisements, slight wear to bindings*

Brooke was a notable explorer and "one of the icons of early Victorian imperialism" (ODNB). He was the first raja of Sarawak.

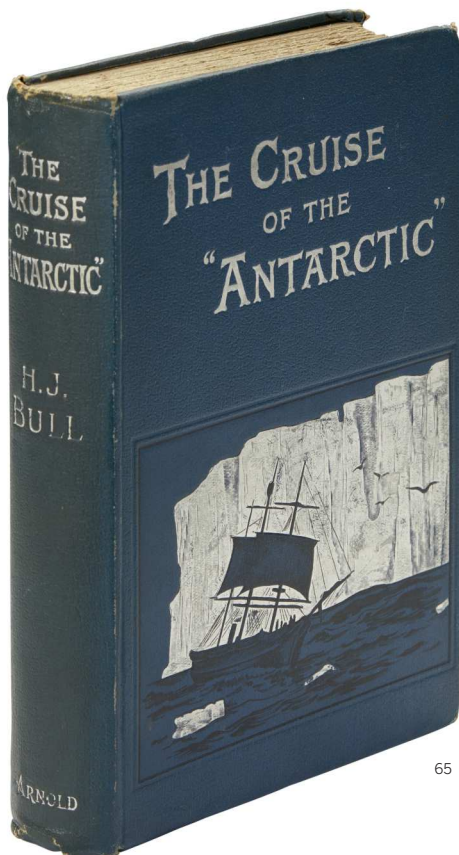
PROVENANCE

Rendlesham, gift inscription dated 1854

£ 400-600 € 450-700



61



65

60

BROWN, EDWARD

A Seaman's Narrative of his Adventures during a captivity among Chinese pirates, on the coast of Cochin-China, and afterwards during a journey on foot across that country, in the years 1857-8. London: Charles Westerton, 1861

FIRST EDITION, 8vo (190 x 115mm.), half-title, contemporary black half morocco, spine gilt, modern label, *rubbed*

RARE. Only one copy recorded at auction.

£ 1,500-2,000 € 1,700-2,250

61

[BROWN, R.N. RUDMOSE, AND OTHERS]

Voyage of the "Scotia". Being the Record of a Voyage of Exploration in Antarctic Seas. Edinburgh: William Blackwood and Sons, 1906

FIRST EDITION, PRESENTATION COPY (see note), 8vo (220 x 140mm.), 3 maps, 2 folding and coloured, 105 photo illustrations on 59 plates, original pictorial grey and white cloth, top edge gilt, *spotted, tape repairs to folding map at end with some show-through, somewhat rubbed*

INSCRIBED by William Bruce, the expedition leader, to George Esslemont, M.P.

William Bruce had declined the opportunity of accompanying Scott's *Discovery* expedition as a naturalist, instead embarking upon this Scottish-financed voyage, which he led, to the Weddell sea in 1902-04. As Taurus notes, the underfunded expedition became frozen over the winter, but nonetheless Bruce discovered Coats Land, and undertook the first thorough study of penguins.

REFERENCES

Rosove 50; Spence 193; Taurus 51

£ 1,000-1,500 € 1,150-1,700

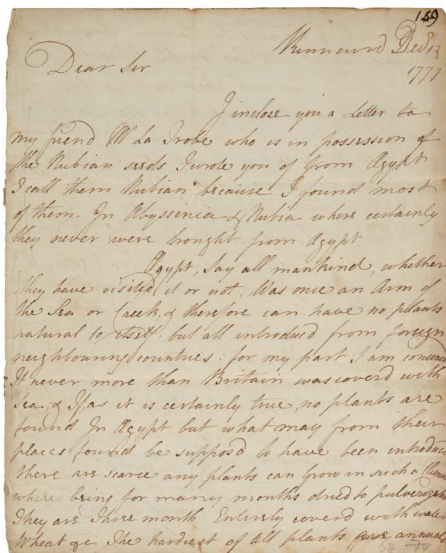
62

BRUCE, JAMES

A fine autograph letter signed, to an unnamed recipient (probably Sir Joseph Banks), concerning the natural history of Egypt and Nubia, 2 pages, 4to, Kinnaird, 12 December 1777, *slight wear to extremities*

"I enclose you a letter to my friend Mr La Trobe who is in possession of the Nubian seeds I wrote you of from Aegypt. I call them Nubian because I found most of them in Abyninnia & Nubia where certainly they never were brought from Aegypt." Rejecting the commonly held view that Egypt was once covered by the sea he writes that "no plants are found in Aegypt but what may from their places found be supposed to have been introduced, there are scarce any plants can grow in such a climate."

He continues "I shall send you the bird by my ship master... If you please to wrap up the drawing of the Brucia (Wooginous) carefully...". The emphasis on natural history in this letter, and



62

his "Compts. to Mr Solander" (Banks's travelling companion and latterly librarian) suggests that this letter may have been addressed to Sir Joseph Banks.

Bruce's *Travels to Discover the Source of the Nile in the years 1768-1773* was published in 1790. The fifth, and final volume is entitled *Select Specimens of Natural History, collected in Travels to Discover the Source of the Nile*.

£ 2,500-3,500 € 2,800-3,950

63

BRYDEN, H. ANDERSON (EDITOR)

Great and Small Game of Africa. London: Rowland Ward, 1899

FIRST EDITION, LIMITED EDITION SIGNED BY THE PUBLISHER, number 347 of 500 copies, large 4to (293 x 220mm.), half-title, 15 hand-coloured plates with captioned tissue-guards, numerous text illustrations, with 9pp. supplement and 2pp. appendix loosely inserted, original green cloth gilt, *extremities rubbed*

"A sumptuous Victoria-era work that details scientific knowledge of African big game and is highlighted by numerous hunting adventures from its host of contributors" (Czech).

REFERENCES

Czech p.25-26

PROVENANCE

Ayres, inscription on half-title

£ 3,000-4,000 € 3,400-4,500

64

BRYDEN, H. ANDERSON

Two works comprising:

Kloof and Karroo in Cape Colony. London: Longmans, 1889, FIRST EDITION, 8vo, original pictorial cloth gilt, bookplate of



63

James Edmund Harting with AUTOGRAPH LETTER SIGNED BY THE AUTHOR to him loosely inserted together with numerous other clippings etc., the QUENTIN KEYNES copy

Gun and Camera in Southern Africa. London: Edward Stanford, 1893, FIRST EDITION, 8vo, illustrations, original pictorial cloth, inkstamp of James Humphreys

REFERENCES

Czech, *Africa*, pp.24-25

£ 600-800 € 700-900

65

BULL, HENRIK

The Cruise of the "Antarctic" to the south polar regions. London and New York: Edward Arnold, 1896

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (225 x 140mm.), half-title, dedication, 12 plates, original pictorial cloth blocked in silver, publisher's advertisement at end, black endpapers, *slightly rubbed*

"This is an attractive piece of book production, describing a sealing and whaling voyage into the Ross Sea led by a Norwegian who had immigrated to Australia" (Taurus Collection). Expedition member Carsten Borchgrevink later claimed that this was the first time men had set foot on the Antarctic continent.

REFERENCES

Rosove 55.A1.; Spence 210; *Taurus Collection* 14

PROVENANCE

H.A.B. Cole, authorial inscription dated 16 March 1908

£ 700-900 € 800-1,050



NORTH-ISLAND KIWĪ.
APTERYX BULLERI.
(FROM THE ORIGINAL SKETCH)

66



66

66

BULLER, SIR WALTER LAWRY

A History of the Birds of New Zealand. London: Published by the Author, [1887]-1888

Second edition, 2 volumes, large 4to (359 x 267mm.), dedication leaf, list of subscribers, 48 chromolithographed plates, 2 plain plates, original full navy morocco gilt, by Bain, with prospectus for "A Supplement to the Birds of New Zealand" laid in, *minor spotting, slightly rubbed*

The first edition of this work, published in 1873, was limited to 500 copies. This second edition, limited to 1,000 copies, was greatly revised and expanded with new plates drawn by Keulemans. It includes 176 species.

REFERENCES

Anker 85; *Fine Bird Books*, p. 64; Nissen *IVB* 163; Wood, p.269; Zimmer, p.144

£ 1,500-2,500 € 1,700-2,800

See also illustration on lower cover

67

BURCKHARDT, JOHN LEWIS

Travels in Nubia. London: John Murray, 1819

FIRST EDITION, 4to (270 x 206mm.), etched portrait, 3 engraved maps (2 folding), late nineteenth-century green half morocco over marbled boards, *some spotting, minor offsetting, repair and tears to folding maps, slightly rubbed, spine sunned*

This is the first of Burckhardt's works to be published. He "left Aleppo in 1812 and made his way to Cairo; he then carried out two journeys: one along the upper Nile and the other through the Nubian desert. These travels were edited from Burckhardt's journals by Leake; he also wrote the biographical memoir which is prefaced to the travels" (Blackmer).

REFERENCES

Hilmy I p.105; cf. Blackmer 238 and Weber I, 106 (both the second edition)

PROVENANCE

John Raymond Danson, bookplate

£ 700-1,000 € 800-1,150

68

BURKE AND WILLS EXPEDITION— JACKSON, ANDREW

Robert O'Hara Burke and the Australian Exploring Expedition of 1860. London: Smith, Elder and Co., 1862

FIRST EDITION, 8vo (192 x 120mm.), half-title, dedication leaf, folding map, 16pp. advertisements at end, original blind-stamped green cloth, yellow endpapers

REFERENCES

Ferguson 10857; Wantrup 173

£ 500-700 € 600-800

69

BURNABY, FRED

A Ride to Khiva: Travels and Adventures in Central Asia. London: Cassell Petter & Galpin, [1876]

FIRST EDITION, 8vo (205 x 12pmm.), 3 folding maps, one in pocket at rear, nineteenth-century red half calf gilt, *slight wear to maps*

Burnaby, a Captain in the Royal Horse Guards, was, like many players of the Great Game, a larger-than-life character; standing at six foot four and weighing fifteen stone, he was reputed to be the strongest man in the British Army.

Unusually, the Russian authorities gave Burnaby permission to travel through the Tsar's Central Asian territories during his trip. The present work is a colourful narrative of the journey; its strong Russophobe stance irritated the Foreign Office but delighted the hawkish press and reading public at large.

REFERENCES

Ghani p.59; Yakushi (1994) B631a

£ 500-700 € 600-800

70

BURNES, ALEXANDER

Cabool: being a personal narrative of a journey to, and residence in that city, in the years 1836, 7, and 8. London: John Murray, 1842

FIRST EDITION, 8vo (220 x 138mm.), 12 plates, most lithographed, errata leaf at end, 8pp. adverts dated April 1842 at end, *slightly rubbed, recased, new endpapers*

An account of Burnes's second mission to Kabul from where, in spite of all his best efforts, he failed to persuade the British to support Dost Mohammed's claim over Peshwar. As a result, Dost Mohammed welcomed the Russians into Kabul and Burnes returned disappointed to India in 1838. Burnes was assassinated by an Afghan mob in 1841, presaging one of the greatest British military catastrophes of the nineteenth-century.

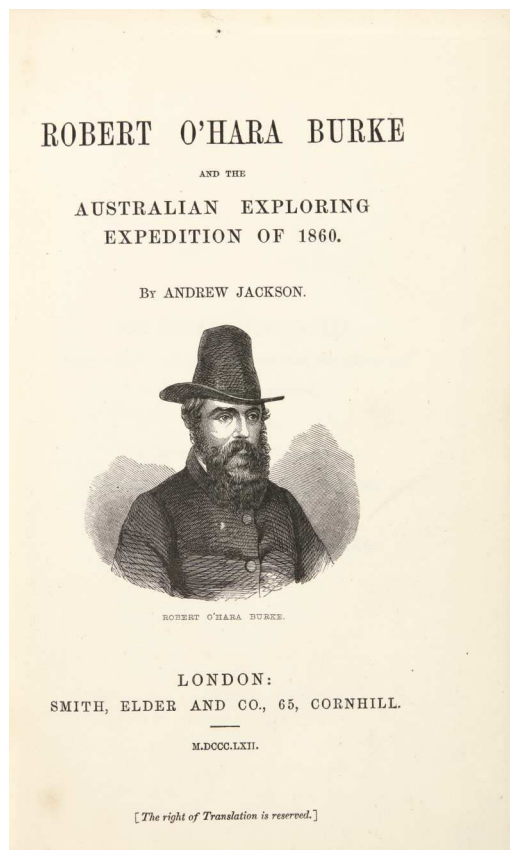
REFERENCES

Yakushi (1994) B633a

PROVENANCE

John Meyer, presentation inscription from William F. Vernon, dated July 1842

£ 500-700 € 600-800

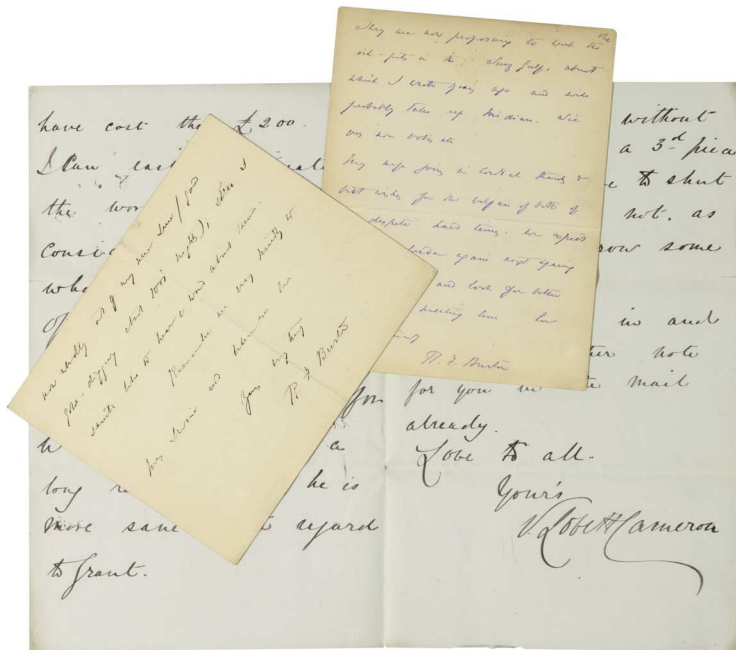


68



70





71

BURTON, RICHARD FRANCIS

Three autograph letters signed, to James Irvine

on gold mining in West Africa, one letter written on the blank of an autograph letter signed by Verney Robert Cameron, to Burton (complaining of lack of funds at his mining operation, 3 pages, Invicta, 9 June 1883), forwarding Cameron's letter and inviting Irvine's support, the other two letters commenting on the failure of a gold-mining venture ("...Very sorry to see that nothing can be done about Gold Coast: I fear it is shelved for some years; but it will certainly turn up again...") and providing advice and suggestions on working mines, 7 pages, 8vo, Trieste, 8 July 1883 to 5 June 1889

[WITH:] **Burton, Richard Francis and Cameron, Verney Lovett.** To the Gold Coast for Gold. London: Chatto and Windus, 1883. 2 volumes, 8vo, chromolithographed frontispiece, two folding maps, original red cloth, [tipped into volume one: 2 AUTOGRAPH LETTERS SIGNED by V.R. Cameron, one to Irvine, making an appointment, 1 page, 3 January 1883, the other enclosing a cheque, [no date]; front free endpapers and half title of volume one detached, bindings slightly worn

James Irvine was a Liverpoolian entrepreneur who formed the Guinea Gold Coast Mining Company to exploit gold reserves on the Gold Coast. Burton undertook an expedition to the region on behalf of the company, together with Verney Robert Cameron.

£ 2,000-3,000 € 2,250-3,400

72

BURTON, RICHARD FRANCIS

Sindh, and the races that inhabit the valley of the Indus. London: Wm. H. Allen & Co., 1851

FIRST EDITION, 8vo (220 x 135mm.), folding engraved map printed on blue paper, original orange-brown cloth, short tear in map (no loss), old stamp erased from title (with slight paper loss), p.[v] and p.[1], slight mark to lower cover

"The most successful [book] of Burton's Indian quartet. It was a brilliant, scholarly, imaginative work of ethnology – the work that first revealed Burton as a highly talented anthropologist" (Frank McLynn, *Snow upon the Desert*, p.54).

REFERENCES

Casada 60; Penzer, p.40

£ 1,000-1,500 € 1,150-1,700

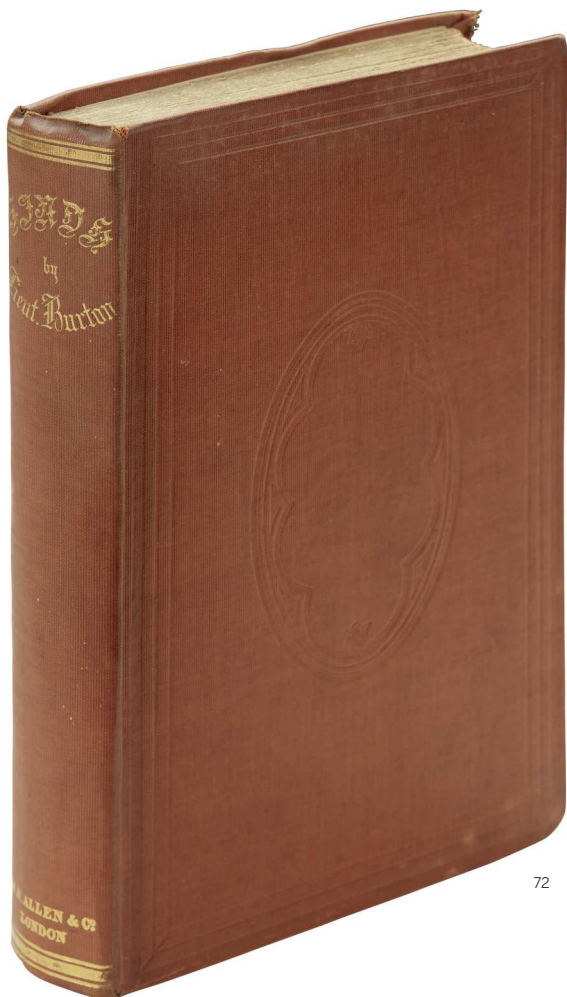
73

BURTON, RICHARD FRANCIS

Goa and the Blue Mountains; or Six Months of Sick Leave. London: Richard Bentley, 1851

FIRST EDITION, second issue, 8vo (186 x 115mm.), half-title, 4 tinted lithographed plates, folding map, original blue cloth gilt, minor spotting, plates trimmed with loss of some imprint, slightly rubbed

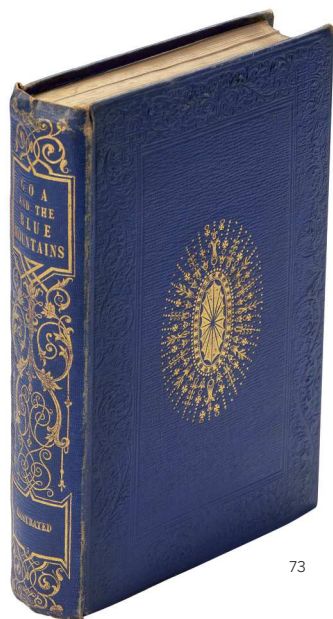
The second issue in blue cloth. Burton's first book, one of three published in 1851. It describes his stay at Goa in 1847, the Hindus of Malabar and the Todas. It was in Goa that



72



74



73

Burton added Portuguese to his already impressive list of languages, visiting the scenes of Camoens's *Lusiads*, of which he published a translation in 1880.

REFERENCES

Casada 37; Penzer, p.37-38

PROVENANCE

Frank Cowper, bookplate

£ 800-1,200 € 900-1,350

74

BURTON, RICHARD FRANCIS

Personal Narrative of a Pilgrimage to El-Medinah and Meccah. London: Longman, Brown, [&c.], 1855-1856

FIRST EDITION, 3 volumes, 8vo (215 x 137mm.), half-title in volume 3 (not called for in other volumes), folding engraved map, 14 plates (8 tinted lithographs, 5 chromolithographs, one wood-engraving), 3 plans (2 folding and engraved), errata leaf in volume 1, green half morocco by Tout, spines gilt, top edge gilt, slipcase, *repaired tear to title of volume 3*

AN ATTRACTIVE COPY

Burton was the first English Christian to enter Mecca and the first European to travel between the holy cities of Islam by the Eastern route. Having travelled from Cairo via Yanbu, Burton reached Medina on 25 July 1853. He remained there for over a month, devoting a whole volume to a description of the city and of the religious rituals in which he took part. On 11 September he reached Mecca where he performed all the rituals of the Hajj. He was deeply moved by the great sermon which concludes the Pilgrimage. "I have seen" he wrote "religious ceremonies of many lands, but never - nowhere aught so solemn, so impressive as this spectacle".

REFERENCES

Casada 53; Hilmy I, p.111; Penzer, p.43

£ 4,000-6,000 € 4,500-6,800





75

BURTON, RICHARD FRANCIS

First Footsteps in East Africa; or, an Exploration of Harar. *London: Longman, Brown, Green, and Longmans, 1856*

FIRST EDITION, second issue, and without the two leaves of Appendix IV as normal, 8vo (218 x 135mm.), half-title, 2 maps, 4 coloured lithographed plates, contemporary calf gilt

Burton's seminal account of his exploration of Somaliland and the forbidden city of Harar in 1854-1855. Speke was to form part of the expedition, but failed in his initial object of inspecting the Wadi Nogul. Burton's patronising allusion to this failure appears in Appendix 1 of this work, a selective condensation of Speke's journal, later to be a fuel for their antagonism: "He is ignorant of the Muslim faith... Not knowing either the Arabic or the Somali tongue, he was forced to communicate with the people through the medium of his dishonest interpreter and Abban" (p.503). It was on this expedition, while camped at Berberah, that Burton received his famous spear wound to the face. Speke received eleven spear wounds.

REFERENCES

Casada 35; Penzer, p.60

PROVENANCE

Edmund Faber, 1st Baron Faber, bookplate and Eton leaving inscription

£ 700-1,000 € 800-1,150

BURTON, RICHARD FRANCIS

The Lake Regions of Central Africa. A Picture of Exploration. *London: Longman, Green, Longman, and Roberts, 1860*

FIRST EDITION, 2 volumes, 8vo (213 x 133mm.), half-titles, folding map, 12 tinted plates, contemporary half calf gilt, boards and edges rubbed

One of Burton's most important works, an account of the expedition on which he and Speke had been sent by the Royal Geographical Society to find the source of the Nile and the "Mountains of the Moon". It is notable for containing Burton's first attack in print on Speke.

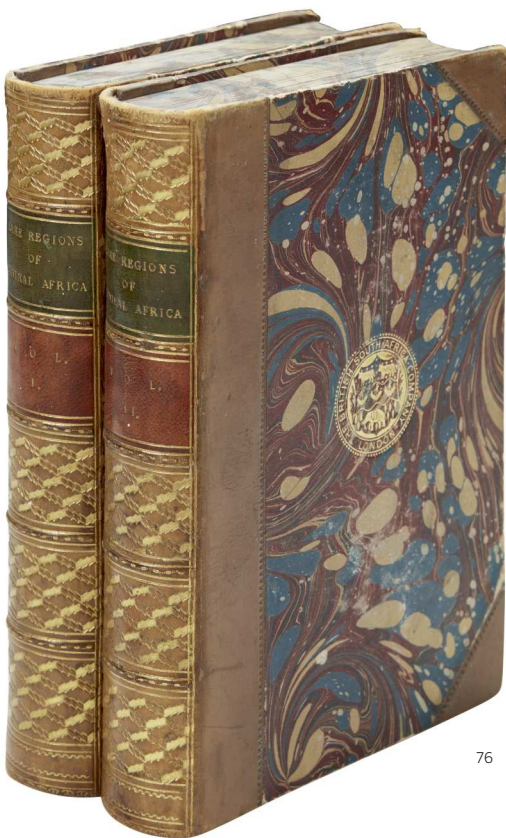
REFERENCES

Casada 42; Penzer, p.65

PROVENANCE

The British South Africa Company, arms gilt on covers

£ 1,200-1,800 € 1,350-2,050



76

BURTON, RICHARD FRANCIS

The City of the Saints and across the Rocky Mountains to California. *London: Longman, Green, Longman, and Roberts, 1861*

FIRST EDITION, 8vo (224 x 139mm.), half-title, 8 plates, folding map, folding plan of Salt Lake City, illustrations in the text, original pictorial green cloth gilt, *minor spotting and offsetting, extremities rubbed*

See catalogue note at SOTHEBYS.COM

REFERENCES

Penzer, pp.68-69; Sabin 9497

£ 500-700 € 600-800

78

BURTON, RICHARD FRANCIS

Abeokuta and the Camaroons Mountains. An Exploration. *London: Tinsley Brothers, 1863*

FIRST EDITION, 2 volumes, 8vo (195 x 122mm.), dedication leaf, folding map, photographic portrait frontispiece, 4 wood-engraved plates, contemporary green half morocco over marbled boards, spines gilt, slipcase, *frontispiece spotted*

In 1861 Burton left the Indian Army and was appointed British Consul at the Spanish island colony of Fernando Po. From this base Burton explored West Africa. In Lagos he contrived to join a mission to the Yoruba fortress of Abeokuta, where he noted customs and fauna with his usual meticulous detail. On his return to Lagos, he set off to explore the mountains of Cameroon, travelling from Ambas Bay to Pico Grande.

REFERENCES

Casada 25; Penzer, p.70

£ 700-900 € 800-1,050

79

BURTON, RICHARD FRANCIS

Zanzibar; City, Island, and Coast. *London: Tinsley Brothers, 1872*

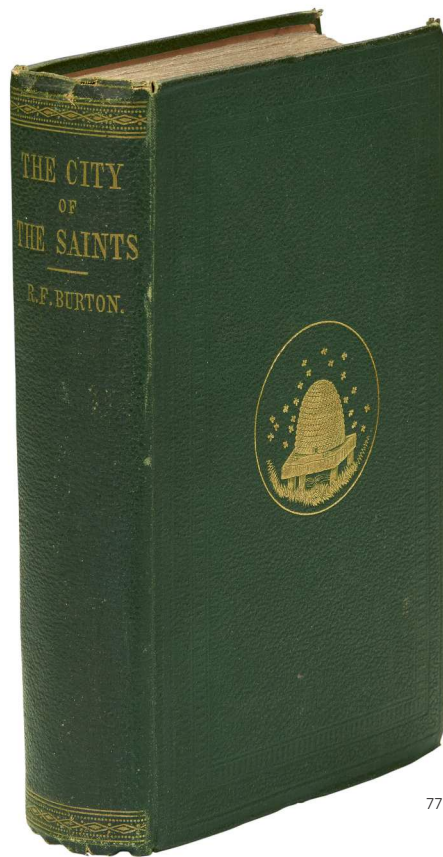
FIRST EDITION, 2 volumes, 8vo, (216 x 183mm.), half-titles, 5 maps and plans, 1 folding, 11 engraved plates, slightly later red half calf, spines gilt, top edge gilt, *rubbed*

Although not published until 1872, most of the material for Zanzibar was collected in 1856, just before the expedition with Speke to Lake Tanganyika. At this period the Omani rulers of Zanzibar controlled most of the coast of what was to become British and German East Africa.

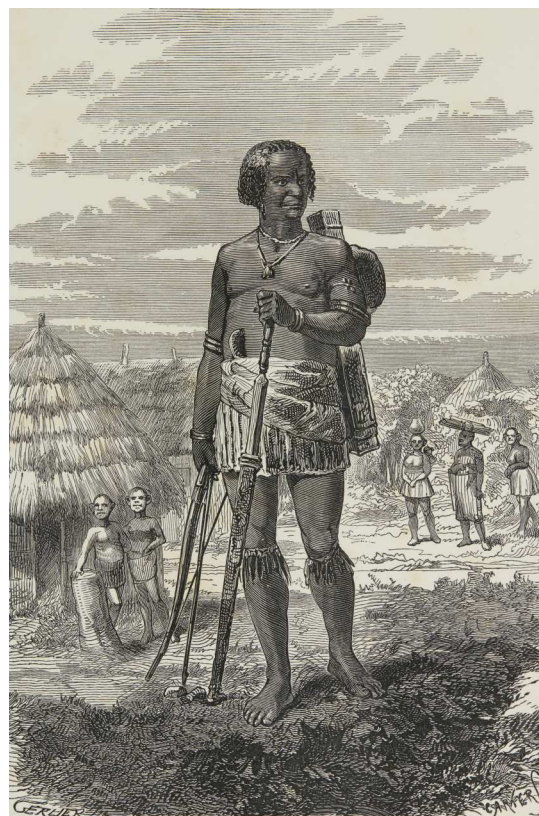
REFERENCES

Casada 72; Penzer, p.88

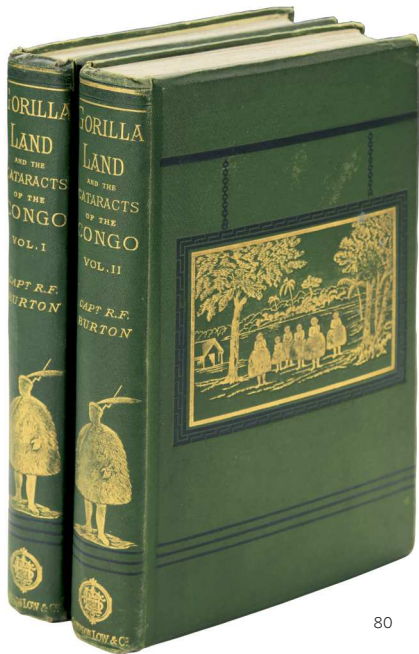
£ 1,000-1,500 € 1,150-1,700



77



79



80

80

BURTON, RICHARD FRANCIS

Two Trips to Gorilla Land and the Cataracts of the Congo. *London: Sampson Low, Marston, Low and Searle, 1876*

FIRST EDITION, 2 volumes, 8vo (218 x 138mm.), 2 folding maps, 4 engraved plates, publisher's catalogue at end of volume one, original pictorial green cloth gilt

The book describes Burton's second expedition from his consular posting at Fernando Po, made in 1862-1863. "Gorillas had fascinated [Burton] ever since his friend Paul de Chaillu reported his amazing discovery of these simians to incredulous audiences in London in July 1861" (Frank McLynn, *Snow Upon the Desert*, p.191). In the end, Burton only managed to see a captive gorilla, added to which he nearly drowned and was struck by lightning.

REFERENCES

Casada 66; Penzer, p.94

PROVENANCE

George Frederick Boyle, 6th Earl of Glasgow, engraved armorial bookplate

£ 1,500-2,500 € 1,700-2,800

81

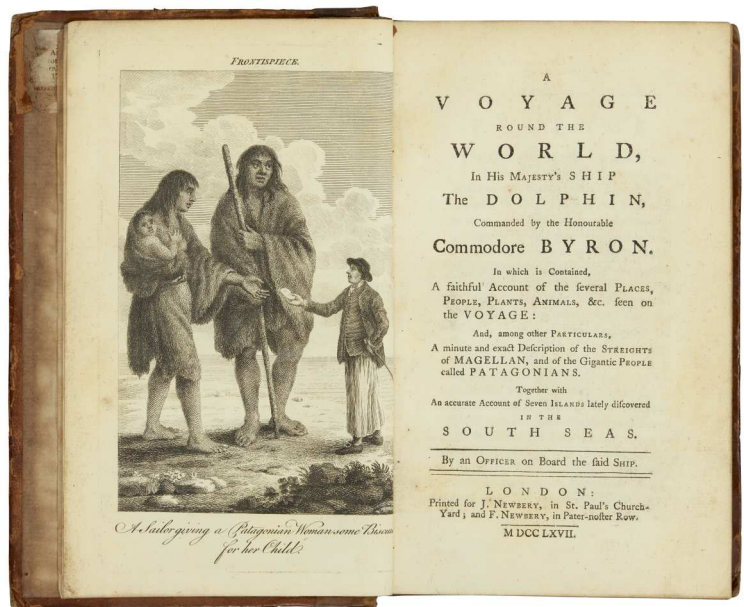
BYRON, JOHN

Accounts of two voyages by John Byron, bound together, comprising:

BYRON, JOHN—[CLERKE, C.] A Voyage round the World in His Majesty's Ship the Dolphin [1764-1766], commanded by the Honourable Commodore Byron... by an officer on board the said ship. *London: J. and F. Newbery, 1767*, 3 engraved plates, 2pp. adverts at end

46

SOTHEBY'S



81

BYRON, JOHN. The Narrative of the Honourable John Byron... containing an account of the great distresses suffered... on the coast of Patagonia, from the year 1740... also a relation of the loss of the *Wager*, man of war. *London: S. Baker, G. Leigh, and T. Davies, 1768*, half-title, engraved frontispiece

2 works in one volume, FIRST EDITIONS, 8vo (205 x 120mm.), contemporary calf, somewhat rubbed, corners worn, rebacked
Accounts of two separate voyages by John Byron, grandfather of the poet Lord Byron.

The first work describes his voyage from Plymouth on the *Dolphin* in July 1764, sailing via Rio de Janeiro and the Straits of Magellan to the Pacific, and round the world. "Although the voyage made no significant discoveries, it did claim the Falkland Islands for Britain and set a record of twenty-two months for a circumnavigation. The voyage was also notable in losing only six of its 153 crew to disease, and none of them to scurvy" (Howgego, *Exploration*, B200).

The second describes an earlier voyage in George Anson's fleet as midshipman in the *Wager*, beginning in 1740. The mission was to raid the coast of Pacific South America, but the fleet became separated and the *Wager* was wrecked on an island off the Chilean coast and the survivors were taken prisoner by the Spanish. The narrative supplied Lord Byron with details for the shipwreck in Canto II of *Don Juan*.

REFERENCES

Borba de Moraes p.138 (first work); Hill (2004) 311 & 232; Sabin 9732 & 9730

PROVENANCE

Thomas Fraser Duff, bookplate

£ 800-1,400 € 900-1,600

CAILLIÉ, RENÉ

Travels through Central Africa to Timbuctoo; and across the great desert, to Morocco, performed in the years 1824–1828. *London: Henry Colburn and Richard Bentley, 1830*

FIRST ENGLISH EDITION, 8vo (212 x 133mm.), engraved portrait frontispiece on india paper mounted, 2 folding maps, 5 engraved plates, publisher's advertisements at end of each volume, contemporary half calf over marbled boards, *bound without half-titles, some spotting*

£ 500-800 € 600-900

CALVERT, JOHN

Vazeeri Rupi, the Silver Country of the Vazeers, in Kulu: Its Beauties, Antiquities, and Silver Mines. Including a Trip Over the Lower Himalayah Range and Glaciers. *London: E. & F.N. Spon, 1873*

FIRST EDITION, 8vo (230 x 148mm.), half-title, large folding lithographed map, 34 lithographed plates [27 tinted], illustrations to text, original pictorial brown cloth, *scattered spotting, minor tear to map, binding slightly rubbed and darkened*

An abundantly illustrated account of northern India and the lower Himalaya range.

REFERENCES

Yakushi (1994) C20

£ 1,500-2,000 € 1,700-2,250

CAMPBELL, JOHN

Travels in South Africa, undertaken at the request of the London Missionary Society; being a narrative of a second journey in the interior of that country. *London: printed for the Society, 1822*

FIRST EDITION, 2 volumes, 8vo (218 x 130mm.), half-titles, dedication, hand-coloured engraved folding map, 12 hand-coloured aquatint plates, contemporary half calf over drab boards

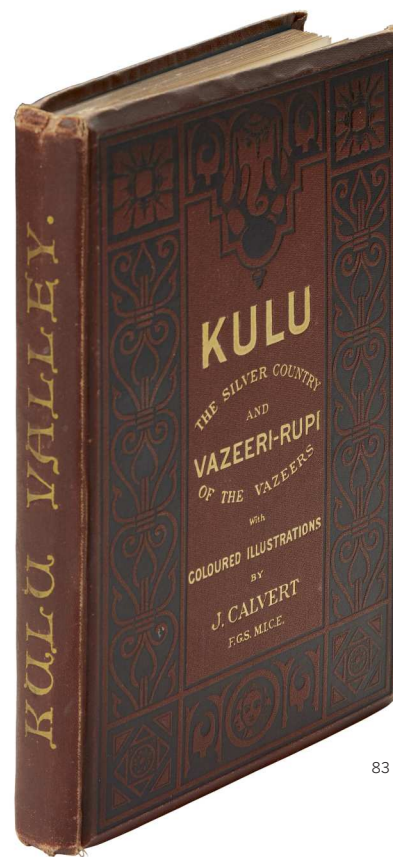
REFERENCES

Abbey, *Travel* 328

PROVENANCE

Sir Thomas Munro, 1st Baronet, engraved armorial bookplate

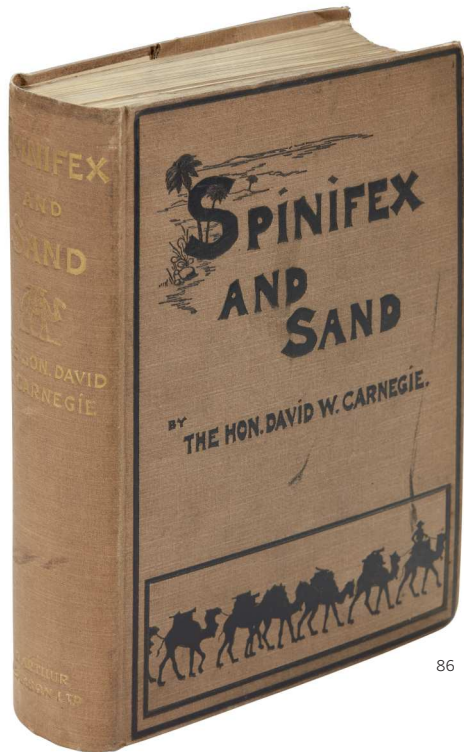
£ 500-700 € 600-800



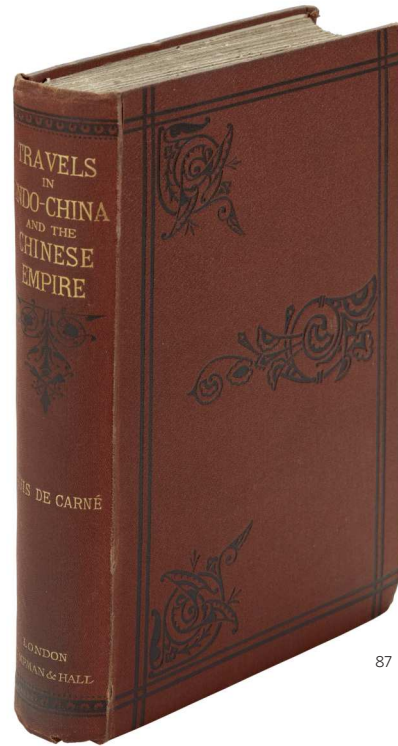
83



84



86



87

85

CARNE, JOHN

Letters from the East. *London: Henry Colburn, 1826*

FIRST EDITION, 8vo (213 x 130mm.), dedication leaf, advertisement leaf, hand-coloured aquatint frontispiece, contemporary half calf, *title offset, occasional scattered spotting, joints worn*

REFERENCES

Atabey 198 (second edition published in the same year)

PROVENANCE

W. Wordsworth, signature (seemingly not in the poet's hand); Richard Lanphier, 1881; pencil note "purchased at the sale of family effects, Lake District, 1965"

£ 400-600 € 450-700

86

CARNEGIE, DAVID WYNFORD

Spinifex and Sand. A Narrative of Five Years' Pioneering and Exploration in Western Australia. *London: C. Arthur Pearson Ltd., 1898*

FIRST EDITION, 8vo (218 x 135mm.), half-title, 4 folding maps (2 in the rear cover pocket), 14 plates (3 photographic) included in the pagination, original pictorial sand coloured cloth, top edge gilt, *scattered staining, fore-edge with minor abrasion*

Carnegie arrived in Australia in 1892, attracted by the gold finds at Coolgardie. His most important expedition was that of 1896-1897, when his party crossed the Gibson Desert and explored the Great Sandy Desert. He then went to Nigeria in 1899, and died the following year from a poisoned arrow wound.

REFERENCES

Ferguson 7960; Wantrup 196a

£ 600-900 € 700-1,050

87

CARNÉ, LOUIS DE

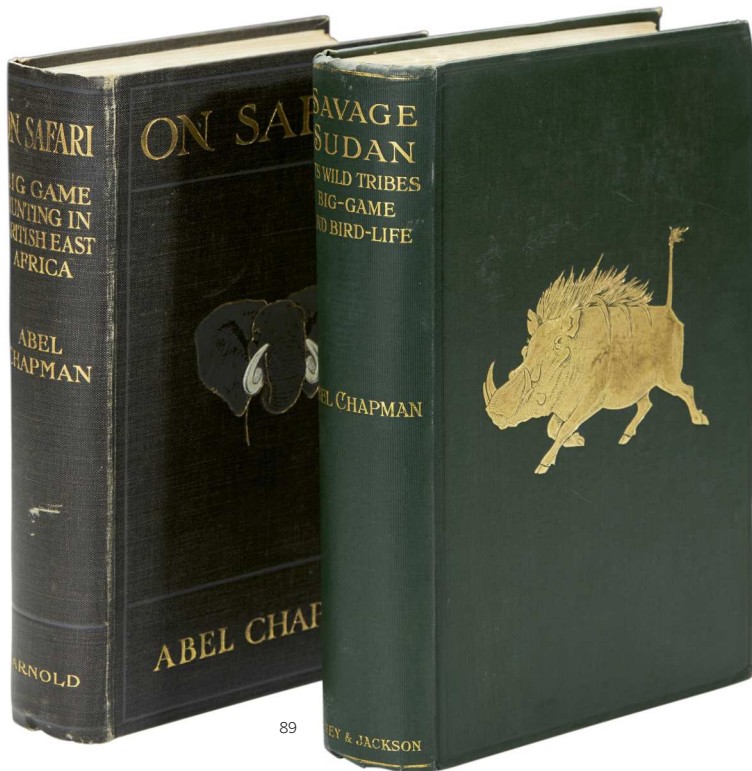
Travels in Indo-China and the Chinese Empire... translated from the French. *London: Chapman and Hall, 1872*

FIRST ENGLISH EDITION, 8vo (220 x 135mm.), half-title, folding map, 6 wood-engraved plates, original brown cloth stamped with black pattern, unopened and/or uncut, *plates toned (as usual)*

PROVENANCE

Fothergill, bookplate

£ 400-600 € 450-700



89

88

CHANDLER, RICHARD

Two works uniformly bound, comprising:

Travels in Greece. *Oxford: Clarendon Press, 1776*, FIRST EDITION, errata leaf with advertisement on verso, 7 engraved maps and plans, some folding

Travels in Asia Minor... the second edition. *London: J. Dodsley, J. Robson and others, 1776*, folding engraved map, errata leaf

Together 2 volumes, 4to (270 x 207mm.), uniform contemporary mottled calf panelled in gilt, spines gilt, *bindings slightly rubbed*

REFERENCES

Blackmer 319 (first work)

£ 1,200-1,800 € 1,350-2,050

89

CHAPMAN, ABEL

Two works, comprising:

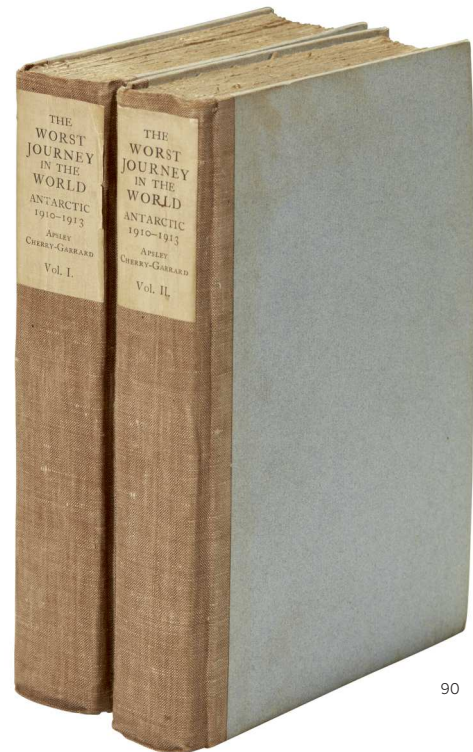
On Safari. Big-game hunting in British East Africa. *London: Edward Arnold, 1908*, FIRST EDITION, 8vo, illustrations, original pictorial cloth gilt

Savage Sudan. Its wild tribes, big-game and bird-life. *London: Gurney and Jackson, 1921*, FIRST EDITION, 8vo, illustrations, original pictorial cloth gilt, top edge gilt

REFERENCES

Czech, *Africa*, p.35

£ 600-900 € 700-1,050



90

90

CHERRY-GARRARD, APSLEY

The Worst Journey in the World. Antarctic 1910-1913. *London: Constable and Company, [1922]*

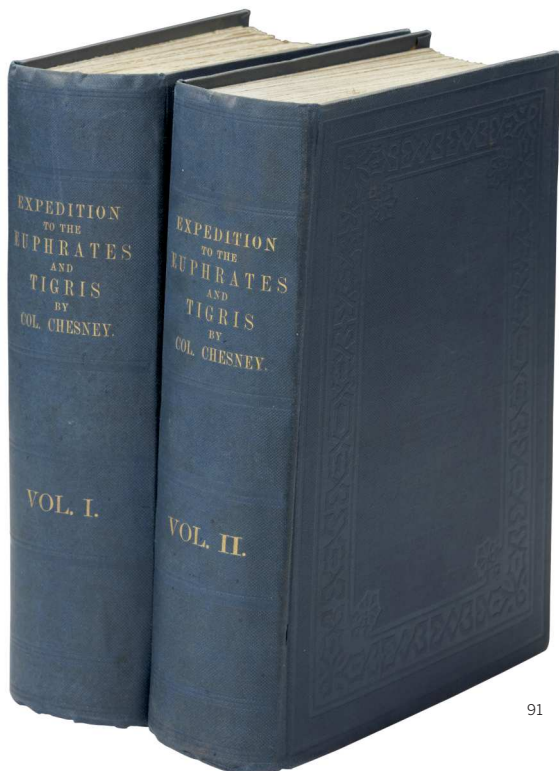
FIRST EDITION, 2 volumes, 8vo, 5 maps, 4 folding, 10 folding panoramas, 36 photographic illustrations on 27 plates, 26 sketches on 23 plates, 6 coloured, linen-backed blue paper boards, blue endpapers, printed paper labels on the spines, a spare pair of labels tipped in

"The best-written and most enduring account of exploits in the Antarctic (continuously in print the past 78 years)" (*Taurus Collection*).

REFERENCES

Rosove 71.A1; Spence 277; *Taurus Collection* 84

£ 1,500-2,000 € 1,700-2,250



91

91

CHESNEY, FRANCIS RAWDON

The Expedition for the Survey of the Rivers Euphrates and Tigris... in the Years 1835 [-]1837. *London: Longman, Brown [&c.], 1850*

FIRST EDITION, 2 volumes, 4to (250 x 157mm.), half-titles, 49 lithographed plates, one folding table, original blue cloth, mostly unopened, *minor browning and offsetting, bindings slightly rubbed, lacking folding tables, engraved folding map in lower cover of volume one and separate slipcase of maps*

Chesney, the founder of the overland route to India, was sent to China before finishing this work and part of the manuscript was lost, hence only two volumes were published (four are called for on the title-page). The Russo-Turkish war was over by the time Chesney reached Constantinople in 1829 and so the British ambassador at the Porte, Sir R. Gordon, persuaded him to make a tour of inspection in Egypt and Syria. This was an undertaking of moment, for Chesney was the first to prove the feasibility of the Suez Canal. He explored the Euphrates twice, at first alone, on a raft, in secret and at great risk (he frequently came under fire from hostile Arabs) and later by steamer, although the second attempt was no less fraught with difficulty than the first (the *Tigris* was wrecked and there were numerous physical obstacles to overcome). He was clearly an explorer of the first order and his courage and perseverance were matched only by his attention to detail and thoroughness in the surveys he produced.

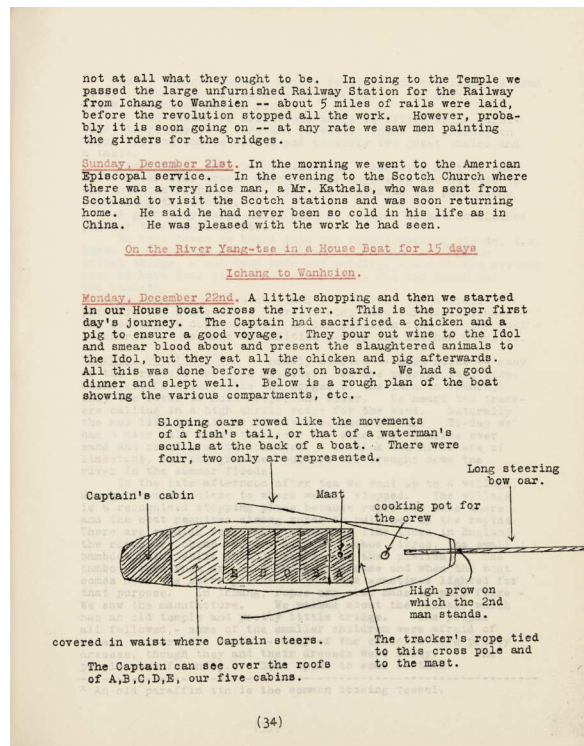
REFERENCES

Atabey 234; Blackmer 337; Cobham Jefferey, p.10; Ghani p.74; Wilson p.41

£ 500-700 € 600-800

50

SOTHEBY'S



93 detail

92

CHINA—ANONYMOUS

A Complete View of the Chinese Empire. Exhibited in a geographical description of that country, a dissertation on its antiquity, and a genuine and copious account of Earl Macartney's embassy. *London: G. Cawthorn, 1798*

FIRST EDITION, 8vo (212 x 125mm.), half-title, engraved frontispiece, 2pp. adverts at end, near contemporary calf-backed boards, *frontispiece browned, slightly rubbed, spine sunned*

Uncommon. "The general curiosity excited by the publication of an authentic account of Earl Macartney's Embassy to China has induced the Editor to compile the present volume, which will be found to give a better and more copious account of that Empire than has hitherto appeared" (advertisement).

REFERENCES

Löwendahl 701; not in Lust

£ 400-600 € 450-700

CHINA—[WATNEY, DR. HERBERT]

Diary of Journey in China (titled thus on cover). 1913-1914

TYPED JOURNAL, 113pp., 4to (268 x 210mm.), printed in red and black throughout, a few illustrations, cloth binding

A long and detailed account, divided into three parts, of a journey undertaken by Dr. Herbert Watney (1843-1932) and his family. Beginning in England, the first part, 27pp., describes the passage out ("England to Shanghai, October 6th to December 9th, 1913") by way of the Mediterranean, Red Sea, Aden, Colombo, Penang, Singapore, Java and Sumatra. Part two, the "Journey from Shanghai to Paoning and Chien-chou and back to Shanghai, Dec. 10th 1913 to March 29th, 1914", is by far the largest section of the diary (62 pp.). The final part (24pp.) describes the "Journey from Shanghai to Japan & Peking, home by the Siberian Railway, March 30th to May 29th, 1914", including visits to Nagasaki, Kobe, Tokyo, Kyoto, Seoul, Peking and Moscow. The diary describes the local scenery, botany, customs, accommodation, experiences and encounters along the way in considerable detail.

£ 500-700 € 600-800

CHURCH, PERCY W.

Chinese Turkestan with Caravan and Rifle. *London: Rivingtons, 1901*

FIRST EDITION, 8vo (225 x 140mm.), half-title, frontispiece, 15 plates, folding map, original grey cloth, brown wapiti head on upper cover

"Record of the author's travel and hunting in 1899, with E.L. Phelps. The route taken includes Leth, Yarkand, Aksu, Shatta, Kuldja, Khotan, and etc." (Yakushi).

REFERENCES

Cordier, *Sinica* 2863; Czech, *Asia* p.47; Yakushi C264

£ 400-600 € 450-700

CHURCHILL, WINSTON S.

Ian Hamilton's March. *London: Longmans, Green, and Co., 1900*

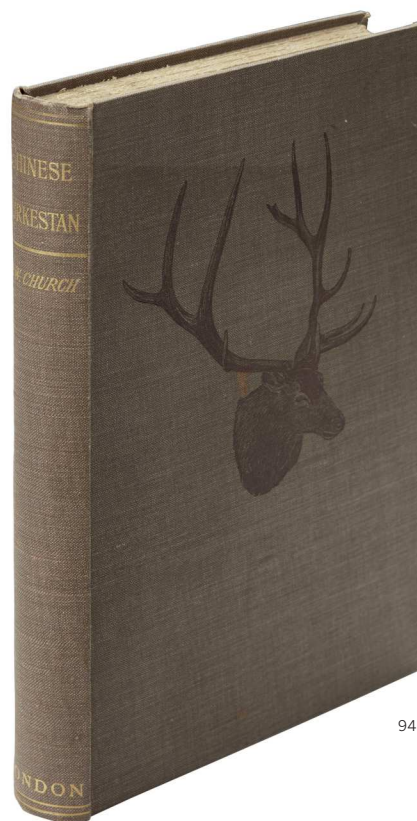
FIRST EDITION, 8vo (190 x 122mm.), frontispiece, maps and plans in the text, advertisements at end, original cloth lettered in gilt, occasional spotting

The sequel to *London to Ladysmith via Pretoria* (see lot 96), furthering Churchill's accounts of the Boer War.

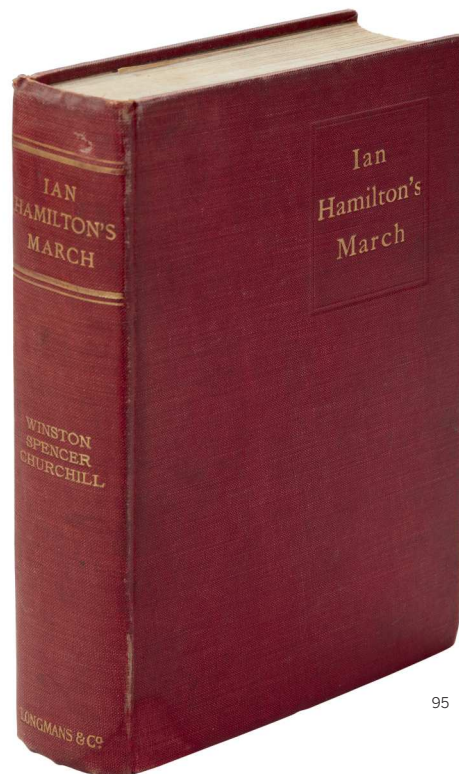
REFERENCES

Cohen A8.1.a; Woods A5

£ 500-700 € 600-800



94



95

CHURCHILL, WINSTON S.

London to Ladysmith via Pretoria. *London: Longmans, Green, and Co., 1900*

FIRST EDITION, 8vo (190 x 125mm.), maps and plans, some folding, original pictorial cloth

AN ATTRACTIVE COPY.

REFERENCES

Cohen A4.1.a; Woods A4

£ 500-700 € 600-800

CHURCHILL, WINSTON S.

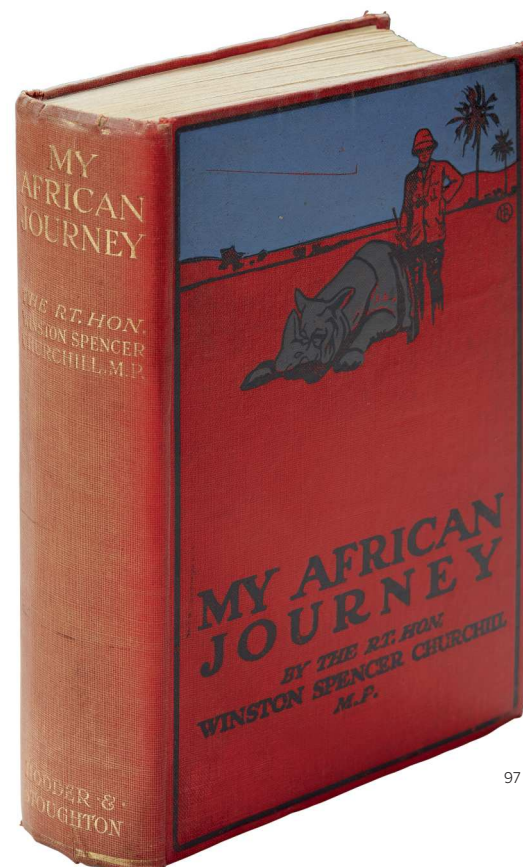
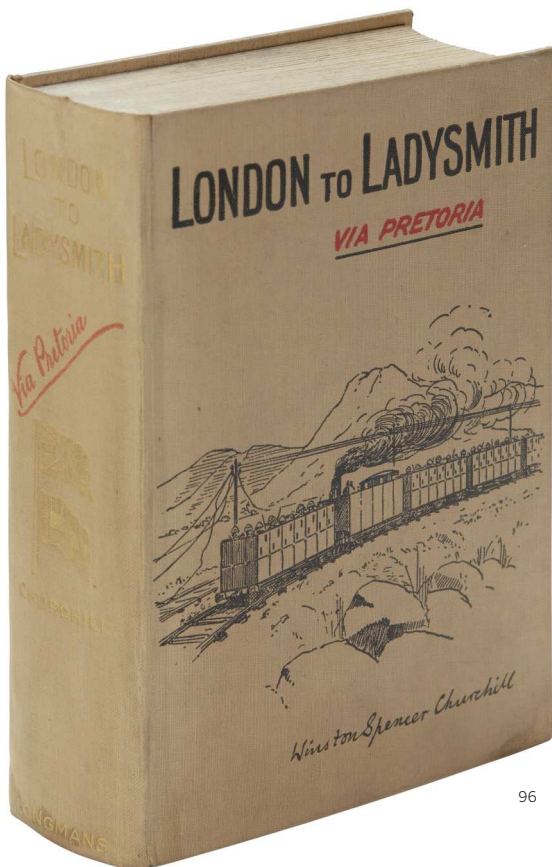
My African Journey. *London: Hodder and Stoughton, 1908*

FIRST EDITION, 8vo (190 x 120mm.), 3 maps, 61 photographic illustrations, original pictorial cloth, *minor loss of blocking on upper cover*

REFERENCES

Cohen A27.1; Woods A12

£ 700-1,000 € 800-1,150



CHURCHILL, WINSTON S.

Two typed letters signed, regarding the British North Greenland Expedition (1952-54)

the first to Commander C.J.W. (Jim) Simpson, on the departure of the British North Greenland Expedition ("...You and the young men who are with you have embarked on a daring mission. The conception and purpose of your enterprise will appeal to the hearts of your fellow-countrymen..."); the second to Admiral Sir Algernon Willis, asking him to forward the message to Simpson and to be kept informed of the expedition's progress, 2 pages, 4to, 10 Downing Street, 3-4 July 1952, *hole-punch in upper left corners not affecting text*

With a COMPASS, once belonging to Commander Simpson and thought to have been taken on the North Greenland Expedition, issued by the U.S. Corps of Engineers

Simpson, C.J.W. The British North Greenland Expedition [illustrated with maps and photographic plates; pp. 274-289 of *The Geographical Journal*, Volume CXXI, Part 3, London: Royal Geographical Society, Sept. 1955, FIRST EDITION, 8vo, printed blue wrappers]

Simpson (1911-2002) led the British North Greenland Expedition, which spent two years, from 1952 to 1954, in the ice sheets of North Greenland and the mountains of Queen Louise Land. The group explored this remote and inaccessible region, and tested the performance of military machinery under extreme conditions. Churchill was vice-Patron of this important expedition that aimed to restore the Royal Navy's proud tradition of Polar exploration.

£ 3,000-4,000 € 3,400-4,500



99

CLAPPERTON, HUGH

Journal of a Second Expedition into the interior of Africa, from the Bight of Benin to Soccatoo. *London: John Murray, 1829*

FIRST EDITION, 4to (270 x 205mm.), engraved portrait, plan and folding map, contemporary half calf, spine gilt, *portrait and plan spotted, covers somewhat rubbed*

See lot 120 for the account of the first expedition.

PROVENANCE

R. Holt, Enfield, 1837, inscription

£ 500-700 € 600-800

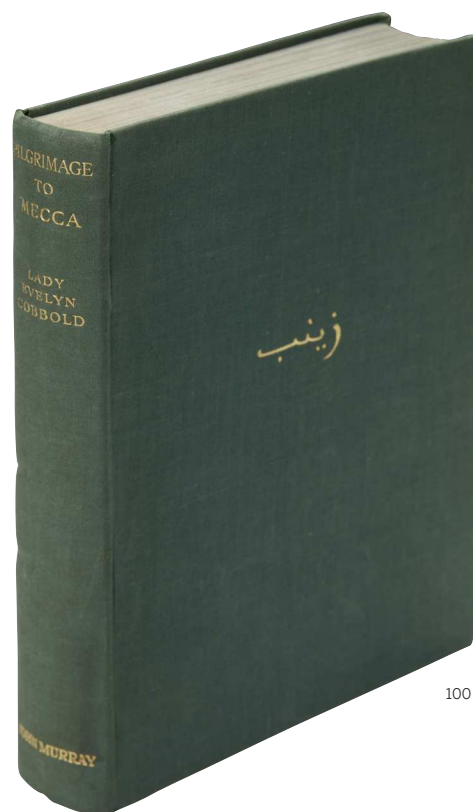
COBBOLD, LADY EVELYN

Pilgrimage to Mecca. *London: John Murray, 1934*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (196 x 135mm.), photographic illustrations, original cloth

Lady Evelyn, a Muslim convert, was the first British woman to make the *hajj*.

£ 500-700 € 600-800



100



101



102

101

COCHRANE, CHARLES STUART

Journal of a Residence and Travels in Colombia.
London: Henry Colburn, 1825

FIRST EDITION, 2 volumes, 8vo (210 x 128mm.), large folding map, 2 hand-coloured frontispieces, errata leaf, contemporary green half calf, spines with brown morocco labels, speckled edges, map repaired, tears to R3 in vol.2, offsetting, lacking half-title in vol.1 (not called for in vol.2), slightly rubbed

The book is dedicated to Simon Bolivar.

REFERENCES

Abbey, *Travel* 718

£ 500-700 € 600-800

102

COLBURN, FREDERICK S.

The African Diary of a Poor Shot. [*No place*]: *Privately printed, 1923*

FIRST EDITION, SIGNED BY THE AUTHOR, folio (312 x 240mm.), plates, illustrations, original vellum-backed boards, hinges starting

"Scarce" (Czech).

REFERENCES

Czech, *Africa*, p.38

£ 700-900 € 800-1,050

103

COLBURN, FREDERICK S.

The Unbelievable Game Country. [*No place*]: *Privately printed, 1927*

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR, folio (315 x 240mm.), 2 maps, plates, illustrations, original vellum-backed boards

"A quite scarce book, this details the author's safari into Kenya accompanied by Philip Percival... Colburn's trek also reflected the changing times: 'There is no question but that the motor car has done much toward destroying the romance, the poetry, the glorious local colour of the old-time African safari'" (Czech).

REFERENCES

Czech, *Africa*, p.38

£ 700-900 € 800-1,050

CONWAY, WILLIAM MARTIN

Climbing and Exploration in the Karakoram-Himalayas. London: T. Fisher Unwin, 1894

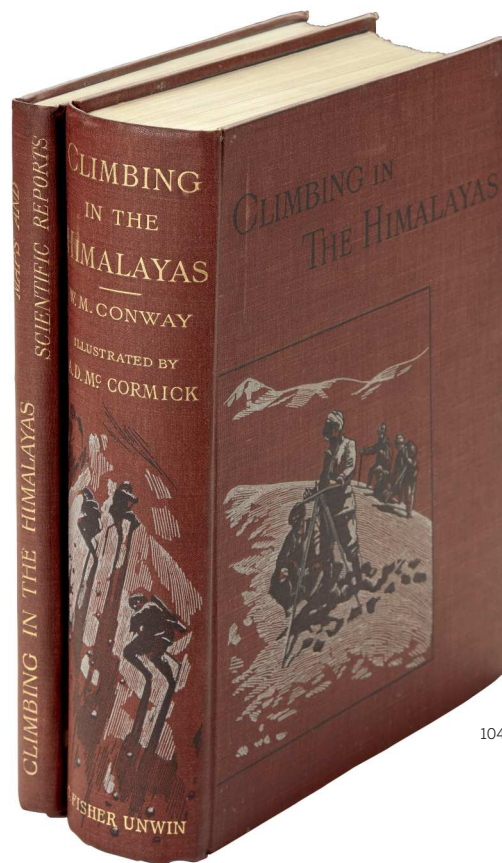
FIRST EDITION, 2 volumes, 8vo (245 x 160mm.), text vol. with folding map, 37 plates and illustrations in text, reports vol. with portrait and 2 folding maps (in 2 pockets), original pictorial russet cloth, top edge gilt, others uncut

A FINE COPY. Conway (1856-1937) developed a taste for mountaineering at Cambridge, and became a member of the Alpine Club in 1877. "In 1892 Conway led a large-scale mountaineering expedition to the Karakoram Himalayas with the financial support of scientific societies and his father-in-law, Manton Marble... Conway's large party surveyed the Baltoro glacier and the region around K2, and ascended Pioneer Peak on Baltoro Kangri, which at 6890 metres may have constituted an altitude record at the time" (ODNB).

REFERENCES

Yakushi (1994) C336a

£ 1,000-1,500 € 1,150-1,700



104

COOK, CAPTAIN JAMES—[MARRA, JOHN]

Journal of the Resolution's Voyage, in 1772, 1773, 1774, and 1775. On Discovery to the Southern Hemisphere, by which the non-existence of an undiscovered continent... is demonstratively proved. London: F. Newbery, 1775

FIRST EDITION, 8vo (206 x 122mm.), folding engraved map, 5 engraved plates, modern speckled calf, some soiling to title and map, old inscriptions to title, occasional offsetting

THIS ACCOUNT CONTAINS THE EARLIEST PUBLISHED VIEW OF THE ANTARCTIC.

This is the first published account of Cook's second voyage and the first printed account of the first crossing of the Antarctic Circle, appearing anonymously and surreptitiously some eighteen months before the official account. Cook first accused the gunner Robert Anderson of the authorship, who persuaded Marra to confess. This account records many incidents omitted by Cook and gives the reasons which caused Sir Joseph Banks and his retinue to withdraw from the expedition at the last moment. Marra's account appears to have been ghost written as he "was incapable of writing a consecutive account of anything. His contribution was therefore limited to factual extracts from his journal, the great bulk of the work being supplied by an editor" (Holmes) in the pay of the publisher.

REFERENCES

BCJC 1270; Hill (2004) 1087; Holmes 16; Sabin 16247; Streeter IV 2408

PROVENANCE

Ralph Carr Esq., Cocken, printed book label (and signature on title and p.[1]); John Morris, signature on title

£ 2,000-3,000 € 2,250-3,400



105



106

106

COOK, CAPTAIN JAMES—WEBBER, JAMES

'A View in Oheitepeha Bay, in the Island of Otaheite', and 'Boats of the Friendly Islands', (London: Boydell & Co., 1809)

Two hand-coloured aquatints, (each approximately 310 x 435mm.), mounted, framed and glazed, a few repaired tears to margins (not affecting images), minor spotting

Two plates from Webber's *Views in the South Seas*. Webber was Captain Cook's draftsman aboard the *Resolution* on Cook's last voyage from 1776 to 1780. Between 1788 and 1792 Webber etched sixteen Pacific and East Indies views which were published posthumously by Boydell.

REFERENCES

Abbey, *Travel* 595 (nos. 2 and 5)

£ 800-1,200 € 900-1,350

See also illustration on pages 12-13

107

COOKE, GEORGE

Scenery of China, Turkey, etc. A series of views of the most remarkable localities, celebrated for picturesque beauty or historical and other associations. [*London: Longman, Hurst, & Co., plates dated 1810-11*]

Oblong 4to (210 x 270mm.), printed title and list of plates, 25 plates engraved by George Cooke, original red cloth-backed printed wrappers, binding rather rubbed

RARE. There is just one record at auction for this work (with plates dated 1820) and one copy listed on COPAC. Fifteen of the plates are of China, the remainder of or relating to the Near and Middle East (Caucasus, Persia, Aleppo, Antiparos, Turkey, Balbec, Troy and Sifnos).

REFERENCES

Not in Atabey

£ 2,000-2,500 € 2,250-2,800

COX, CAPTAIN HIRAM

Journal of a Residence in the Burmhan Empire, and more particularly at the Court of Amarapoorah.
London: John Warren and G. and W.B. Whittaker, 1821

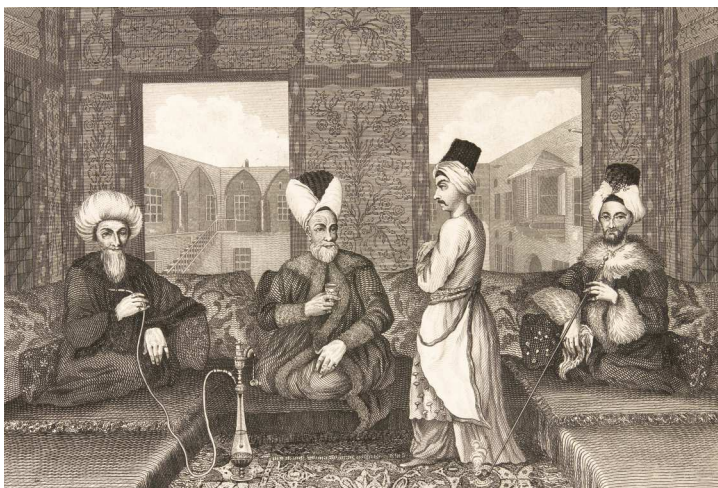
FIRST EDITION, 8vo (213 x 130mm.), half-title, folding frontispiece and 4 plates, all hand-coloured aquatints, contemporary full brown calf, *minor offsetting, loss of paper to Z3 (affecting some letters), binding rubbed*

After the return of the mission to Burma under Captain Symes, the East India Company, by request of the government of Burma, agreed to send a Resident to Rangoon in 1796. Captain Hiram Cox was the official selected.

REFERENCES

Abbey, *Travel* 402

£ 500-700 € 600-800



107

COXHEAD, FRANK ARNOLD—NEW ZEALAND

Album of photographs of Dunedin. [*Dunedin: Frank Arnold Coxhead c.1885*]

Oblong folio (221 x 279mm.), 20 ALBUMEN PRINTS (approximately 165 x 220mm.), nearly all with title and date in the negative, 2 photographs embossed "T&M BFK Rives", all mounted on card, recto and verso, nearly all card mounts embossed with the publisher's name (occasionally affecting the photographs), notes and dates in pencil on mounts, printed sheet entitled "As It Was" pasted onto front free endpaper, original maroon cloth gilt, by A.R. Livingston of Dunedin with his ticket, upper cover titled "Dunedin in 1860", *some spotting and fading, binding slightly rubbed*

The photographs were originally taken by William Melliush, a photographer based in Dunedin in the early 1860s. Coxhead later purchased the glass plates and issued the photographs as a collection. The views include Bell Hill, Princess Street, High Street, etc.

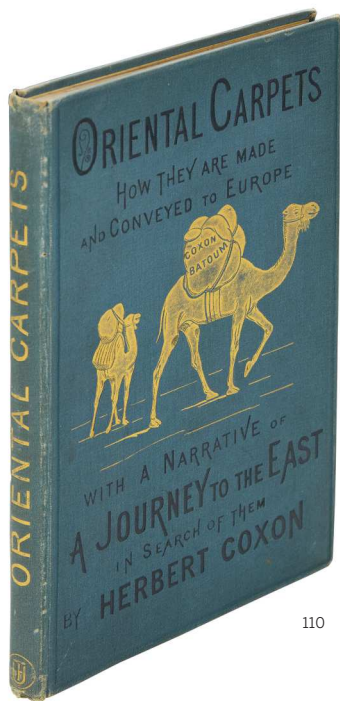
PROVENANCE

D.M. Miller, Castle St., [Dunedin], pencil inscription and ink stamp

£ 1,200-1,800 € 1,350-2,050



109



110

110

COXON, HERBERT

Oriental Carpets. How they are made and conveyed to Europe, with a narrative of a journey to the East in search of them. *London: T. Fisher Unwin, 1884*

FIRST EDITION, 8vo (214 x 133mm.), 11 plates (10 tinted, one coloured), folding map, 4pp. advertisements at end, original blue pictorial cloth gilt, *scattered spotting front endpaper becoming detached, a few tears, slightly rubbed*

Coxon's journey across the Caucasus takes him from Batoum, on the Black Sea, to Baku, on the Caspian Sea, via Tiflis.

PROVENANCE

W.H. Smith and Son, London, blindstamp

£ 500-800 € 600-900

111

CRAWFURD, JOHN

Journal of an Embassy from the Governor General of India to the Court of Ava. *London: Henry Colburn, 1834*

Second edition, 2 volumes, 8vo (215 x 135mm.), folding engraved map, folding engraved plan, 6 aquatint plates (4 folding, including frontispiece to vol. 1), engraved frontispiece to vol. 2, vignettes, contemporary polished calf gilt, raised bands, *apparently lacking half-titles, scattered spotting, map repaired, slight wear to extremities*

The rare description of the Kingdom of Burma by the British Envoy Crawford was first published in 4to in 1829 in one volume.

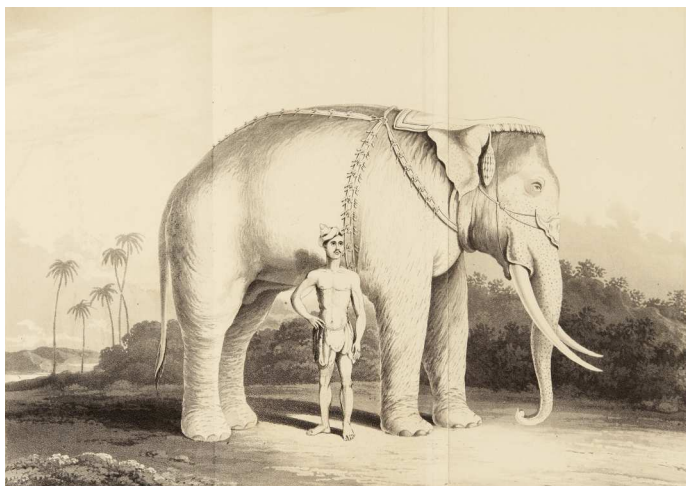
REFERENCES

cf. Abbey, *Travel* 405 (another edition)

PROVENANCE

Thomas Hardie Turnbull, bookplates signed D.G.E. Hall; William Lang, bookseller's label

£ 800-1,200 € 900-1,350



111

112

D'ALMEIDA, ANNA

A Lady's Visit to Manilla and Japan. *London: Hurst and Blackett, 1863*

8vo (212 x 134mm.), half-title, chromolithographed frontispiece, contemporary polished green calf, gilt, *a few repaired tears, without advertisements, slightly rubbed*

RARE. "My little work.. contains an account of the various places which, during a cruise of some months of Japanese waters, I had the pleasure of visiting, with characteristic sketches of the peculiar race inhabiting these distant islands, and amusing anecdotes illustrative of their manners and customs" (Preface).

PROVENANCE

William Stancomb, gift inscription dated 1864

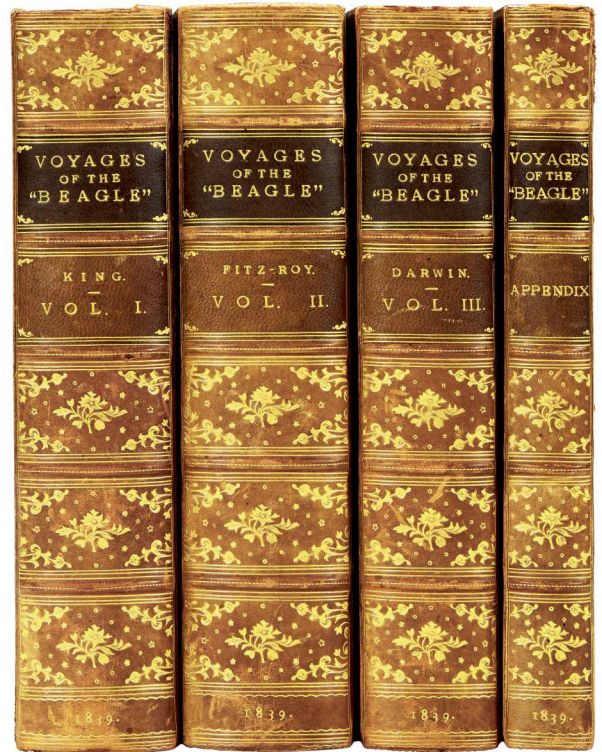
£ 500-700 € 600-800



112



113



113

113

DARWIN, CHARLES, AND PHILIP PARKER KING, AND ROBERT FITZROY

Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle between the years 1826 and 1836, describing their examination of the southern shores of South America, and the Beagle's circumnavigation of the globe. *London: Henry Colburn, 1839*

FIRST EDITION, 4 volumes (comprising volumes 1-3 and appendix to volume 2), 8vo (219 x 133mm.), half-titles together 56 engraved maps and plates, 9 maps folding, half calf gilt over marbled boards by Morrell, gilt edges, *maps backed on linen, some spotting and browning, volumes 1-3 bound without fly-titles*

THE OFFICIAL ACCOUNT OF THE VOYAGES OF THE BEAGLE.

The first volume contains Captain King's account of the expedition in the *Adventure* and *Beagle* between 1826 and 1830, which surveyed the coasts of Patagonia and Tierra del Fuego. The second volume and its appendix describe the second voyage of the *Beagle* under Captain Fitzroy between 1831 and 1836, which visited Brazil, Argentina, Tierra de Fuego, Chile, Peru, the Galapagos Islands, Tahiti, New Zealand, Australia and other islands and countries.

The third volume is Darwin's *Journal and Remarks*, his own account of the Beagle's voyage, and his first published book - it is an outstanding account of natural history exploration which described the fieldwork which ultimately led to the *Origin of Species*. "The voyage of the 'Beagle' has been by far the most important event in my life, and has determined my whole career.... I have always felt that I owe to the voyage the first real training or education of my mind; I was led to attend closely to several branches of natural history, and thus my powers of observation were improved" (*Life and Letters*, 1:61). "Darwin sailed with no formal scientific training. He returned a hard-headed man of science, knowing the importance of evidence, almost convinced that species had not always been as they were since the creation but had undergone change... The experiences of his five years... and what they led to, built up into a process of epoch-making importance in the history of thought" (*DSB* 3:556).

REFERENCES

Freeman 10; Borba de Moraes p.247; Hill (2004) 607; Norman 584; Sabin 37826

£ 15,000-20,000 € 16,800-22,400



114

114

DAVENPORT, W.

Historical portraiture of leading events in the life of Ali Pacha, Vizier of Epirus, surnamed the Lion. *London: Thomas M'Lean, 1823*

FIRST EDITION, folio (400 x 278mm.), half-title, 6 hand-coloured aquatint plates by G. Hunt after W. Davenport, advert leaf at end, original boards with printed label, *some offsetting of plates onto text, rubbed and rebacked*

REFERENCES

Abbey, *Travel* 206; Atabey 325; Blackmer 454; Droulia 417

PROVENANCE

W. Hepworth Esq., bookplate

£ 1,500-2,500 € 1,700-2,800

115

DAVIDSON, CHARLES JAMES C.

Diary of travels and adventures in Upper India. *London: Henry Colburn, 1843*

2 volumes, 8vo (190 x 113mm.), half-title in vol.1, contemporary green half calf, gilt, speckled edges, *upper corner of 18 missing in vol.1 (not affecting text), slightly rubbed*

£ 400-600 € 450-700

116

DAVIDSON, JOHN

Notes taken during Travels in Africa... printed for private circulation only. *London: J.L. Cox and Sons, 1839*

FIRST EDITION, 4to (275 x 220mm.), half-title, AUTOGRAPH LETTER SIGNED from the author loosely inserted (see note), lithographed frontispiece, contemporary cloth, yellow endpapers, *frontispiece and title a bit foxed, binding rebacked retaining original spine*

A rare, privately printed journal from Davidson's attempt to cross the Western Sahara from Tangier to Timbuktu, which culminated in his murder in November 1836.

The undated letter from Davidson, one page, was probably written on his first trip to Egypt in 1829-1830; the addressee is "Bonomi", probably Joseph Bonomi, Egyptological illustrator. Davidson asks him to relay a message to a third party about a letter and a package.

£ 600-900 € 700-1,050



117

117

DE SALIS, WILLIAM FANE

Reminiscences of Travel in China and India in 1848.
London: Waterlow and Sons Limited, 1892

FIRST EDITION, PRESENTATION COPY, inscribed "Eleanor Leighton with the authors best wishes", 4to (308 x 238mm.), 32 lithographed plates, contemporary half morocco gilt edges, binding very slightly worn, upper cover somewhat faded

VERY RARE. This work was printed for private circulation only. Two copies are recorded on COPAC and just one at auction (this copy).

The author was former chairman of the P&O Steam Navigation Company and London Chartered Bank of Australia. He describes and illustrates not only China and India, but also Singapore, Socotra, Aden, Mocha and other Red Sea views, Alexandria, Malta, Algiers and Gibraltar.

REFERENCES

Not in Abbey

£ 2,000-3,000 € 2,250-3,400

118

DELANO, AMASA

Narrative of Voyages and Travels, in the northern and southern hemispheres: comprising three voyages round the world; together with a voyage of survey and discovery, in the Pacific Ocean and oriental islands.
Boston: Printed by E.G. House, for the author, 1817

FIRST EDITION, 8vo (208 x 120mm.), 2 engraved plates, folding chart of Pitcairn, plate list/errata leaf at end, modern

black half morocco, spine gilt, *rebacked retaining original spine, very slightly rubbed*

Covering the period 1790 to 1810, Delano's voyages took him to the islands of Galapagos, Hawaii and Pitcairn, also to Manila, Canton, Macao, the East Indies, Australia and South America. His experience with a slave ship off the coast of Chile in 1799 (chapter 18), is the main source for Herman Melville's novella, *Benito Cereno*.

REFERENCES

Ferguson 673; Forbes, I, 463; Hill (2004) 463; Sabin 19349

£ 400-600 € 450-700

119

DEMIDOFF, ELIM

Three works, comprising:

Hunting Trips in the Caucasus. *London: Rowland Ward, 1898*, FIRST EDITION, illustrations, map, original light blue cloth gilt, zebra-pattern endpapers, edges uncut, *spine toned*

After Wild Sheep in the Altai and Mongolia. *London: Rowland Ward, 1900*, FIRST EDITION, ROWLAND WARD'S COPY, 8vo, coloured frontispiece, illustrations, map, original light blue cloth gilt, zebra-pattern endpapers, edges uncut, bookplate of Rowland Ward

A Shooting Trip to Kamchatka. *London: Rowland Ward, 1904*, FIRST EDITION, 8vo, photogravure plates, illustrations, 2 folding maps, one in pocket at rear, original light blue cloth gilt, zebra-pattern endpapers, edges uncut

REFERENCES

Czech, *Asia*, pp.62-63

£ 2,000-2,500 € 2,250-2,800



DENHAM, DIXON, AND HUGH CLAPPERTON

Narrative of Travels and Discoveries in Northern and Central Africa, in the years 1822, 1823, and 1824, by Major Denham, Captain Clapperton, and the late Doctor Oudney. *London: John Murray, 1826*

FIRST EDITION, 4to (270 x 212mm.), large folding engraved map, 37 engraved plates, 1 coloured, mezzotint portrait of Denham loosely inserted, contemporary calf, stamped in blind, *map frayed and with small hole, slightly rubbed*

An official expedition to discover the course of the Niger from the starting point of Tripoli, rather than West Africa. Clapperton and Oudney were the original members of the party, to which Denham was added, but whose "arrogance, malice, and contempt for his colleagues from the start soured relations between them" (*ODNB*).

See lot 99 for the account of the second expedition.

PROVENANCE

J. Cunningham, Edinburgh, bookseller's ticket; Berkelouw Bookdealers Sydney, small inkstamp

£ 600-900 € 700-1,050



DENNIS, JOHN

Views in Savoy, Switzerland, and on the Rhine, from drawings made upon the spot. *Hackney Grove: [J. Cave] for the author; and London: J. and A. Arch, [plates dated 1820-22]*

FIRST EDITION, folio (435 x 290mm.), 14pp. of text, 30 mezzotint plates printed in sepia, most marked 'Proof', contemporary red half morocco, flat spine gilt, uncut, *some spotting, light water-stain to upper margin, rebound preserving old morocco label, extremities rubbed*

PROVENANCE

Maria Dennis, signature on front free endpaper (possibly the author's daughter?)

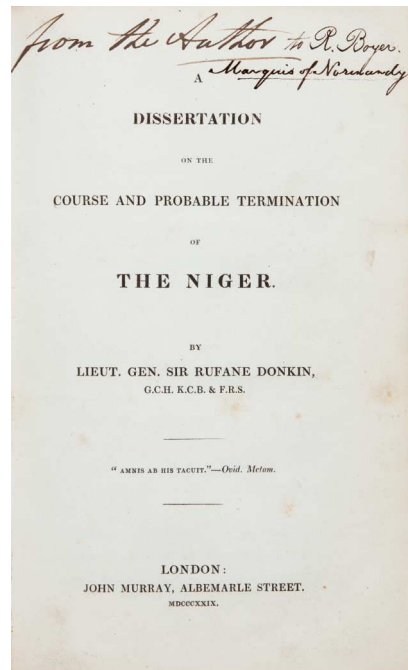
£ 400-600 € 450-700

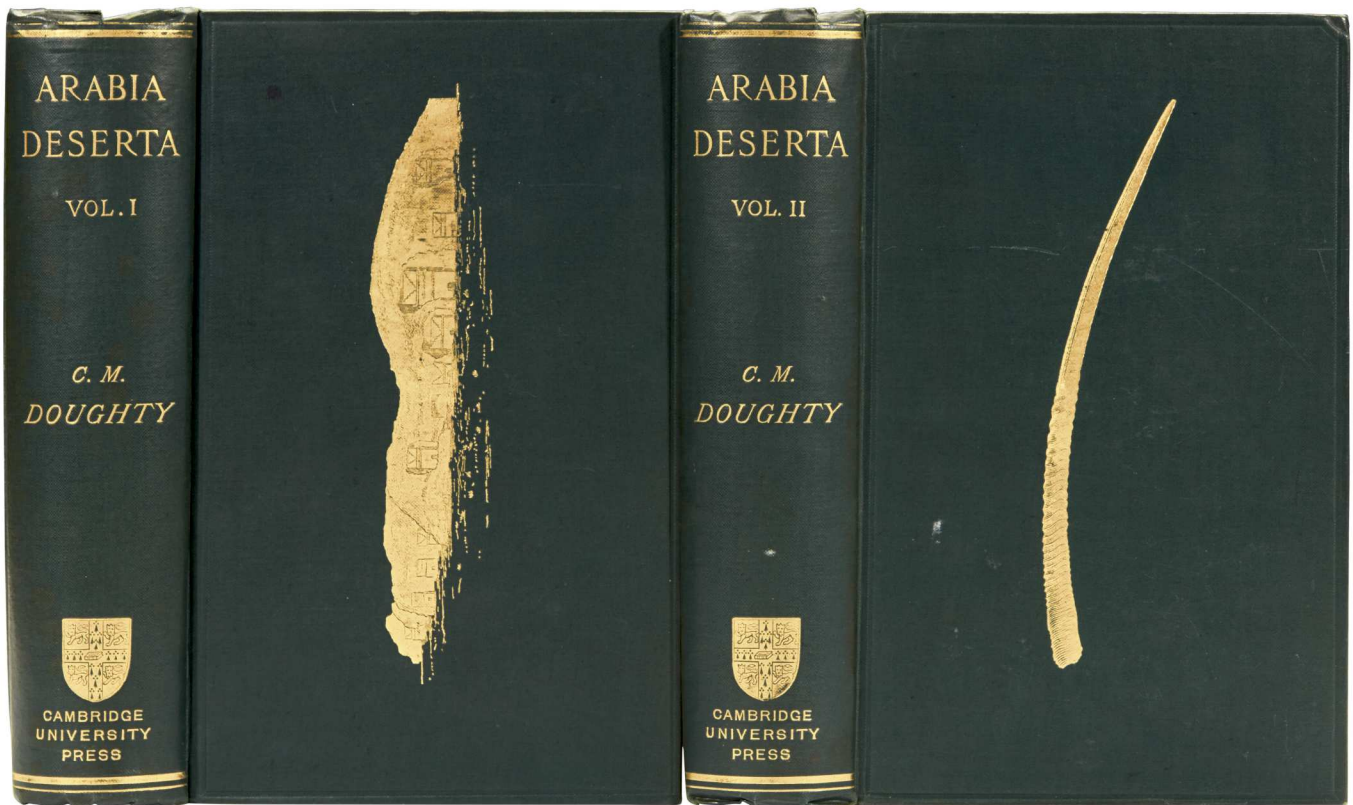
DODD, JOHN

Journal of a Blockaded Resident in North Formosa, during the Franco-Chinese War, 1884-5. *Hong Kong: "Printed for Private Circulation", Daily Press Office, 1888*

FIRST EDITION, 8vo (220 x 140mm.), contemporary blind-stamped dark green cloth by the Daily Press with their ticket, spine lettered in gilt, grey endpapers, partly unopened, slipcase
RARE. Dodd was a British tea merchant who was caught up in the French blockade of Taiwan.

£ 500-700 € 600-800





124

123

DONKIN, RUFANE

A Dissertation on the Course and Probable Termination of the Niger. *London: John Murray, 1829*, FIRST EDITION, 3 folding maps

[idem] A Letter to the Publisher of the Quarterly Review, and of "A Dissertation on the Course and Probable Termination of the Niger." By the Author of that Dissertation. *London: Saunders and Otley, 1829*, FIRST EDITION

2 volumes bound in one, 8vo (210 x 128mm.), near contemporary diced russet, covers and spine extensively decorated in blind, loosely inserted is an autograph transcript of a review in the *Edinburgh Review*, light spotting, minor offsetting and repairs to maps

PRESENTATION COPY, inscribed "from the author", and inscribed in another hand "to R. Boyer. Marquis of Normandy [sic]"

Donkin "argued, chiefly from ancient writers, that the Niger was a river... bearing northwards and probably losing itself in quicksands on the Mediterranean shore... This view was refuted in 1829 in the *Quarterly Review* by Sir John Barrow, who nevertheless testified, from personal knowledge, that Donkin was 'an excellent scholar, of a clear, logical, and comprehensive mind, vigorous in argument, and forcible in language' (QR, 81, 1829, 226). Donkin, dissatisfied and apparently not knowing who had written the review, replied with *A Letter to the Publisher* (1829)" (ODNB).

£ 600-900 € 700-1,050

124

DOUGHTY, CHARLES MONTAGU

Travels in Arabia Deserta. Cambridge: University Press, 1888

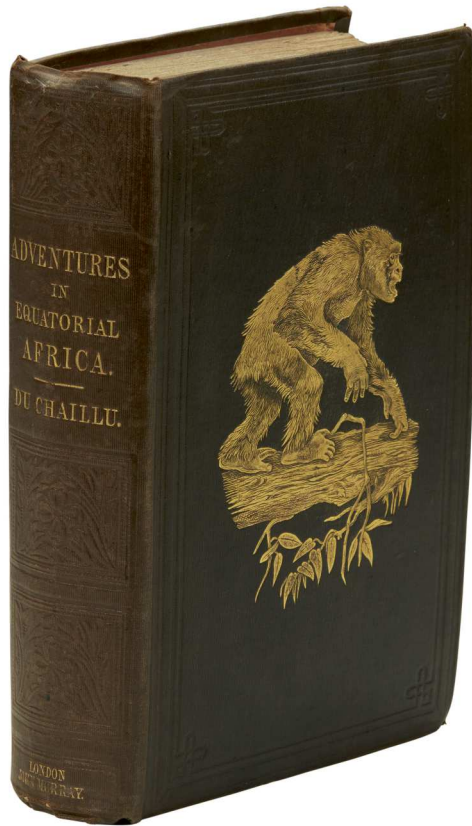
FIRST EDITION, [one of 500 copies], 2 volumes, 8vo (225 x 140mm.), half-titles, plates and illustrations, folding map in the rear cover pocket of volume 1, original dark green cloth gilt, uncut, hinges starting

"*Travels in Arabia Deserta...* is an unrivalled encyclopaedia of knowledge about all aspects of nineteenth-century and earlier Arabia... Sir Richard Francis Burton praised the book's scientific knowledge and its style... So reliable was the book's anthropology of the Bedouin peoples and its topography, that British intelligence mined it for information during the First and Second World wars. Doughty's contributions to all areas of Arabian knowledge continue to be praised by scholars. His principal geographical achievement was to confirm 'that the Wady er-Rummah system drains a large area, and definitely to the east', but his main contribution may well be the description of the land use, economy, and other features of the forty-odd settlements that he visited... His book is one of many sources that describe nineteenth-century Arabian history, but 'no single work paints an overall picture of nineteenth-century Arabian society that tells us more', according to historian Bayly Winder" (ODNB).

PROVENANCE

George Seton Veitch, near contemporary presentation inscription

£ 1,500-2,500 € 1,700-2,800



125

DU CHAILLU, P.B.

Explorations & Adventures in Equatorial Africa.
London: John Murray, 1861

FIRST EDITION, 8vo (222 x 138mm.), wood-engraved title vignette, folding lithographed map, folding wood-engraved frontispiece, 27 wood-engraved plates, 45 wood-engraved illustrations, original pictorial cloth gilt, book label of Easton Neston, *map frayed, upper hinge weak*

[WITH:] AUTOGRAPH LETTER SIGNED, to Richard Owen, discussing the weather and the opportunities open to Professor Owen in America ("my books sell well here and all the time and I am very popular"), 4 pages, 8vo, blind-stamped monogrammed stationery, New York, 6 June 1868

REFERENCES

Czech (Africa) p. 52

£ 800-1,200 € 900-1,350

EASTWICK, EDWARD BACKHOUSE

Journal of a Diplomat's Three Years' Residence in Persia. *London: Smith, Elder and Co., 1864*

FIRST EDITION, 2 volumes, 8vo (198 x 122mm.), half-title in volume 1, folding table in volume 2, advertisement leaf at end of volume 1, original blindstamped brown cloth gilt, pale yellow endpapers, *slightly rubbed, labels removed from spines*

"One of the best 19th century books on Persia by one of the most knowledgeable British diplomats who served there" (Ghani).

REFERENCES

Ghani p.111; Wilson p.65

PROVENANCE

Cork Mutual Improvement Association Library, bookplate

£ 800-1,400 € 900-1,600



127



128

127

ELLIS, WILLIAM

An Authentic Narrative of a Voyage performed by Captain Cook and Captain Clerke... in search of a North-West Passage. *London: G. Robinson, 1783*

Second edition, 8vo (208 x 128mm.), half-titles, folding map, 21 engraved plates, EXTRA-ILLUSTRATED with 4 plates, contemporary full speckled calf, red and green morocco labels, pen notes, *minor browning, a few minor tears, repair to plate 'Huaheine', bindings slightly worn*

Ellis served as surgeon's mate on Cook's third voyage. This work contains the earliest published account of Cook's death, and preceded the official account by two years.

REFERENCES

Forbes 49; Hill 556

PROVENANCE

Elizabeth Shelly, 1817, signature on paper slip on half-title in vol.1 and signature on title of vol.2

£ 1,800-2,500 € 2,050-2,800

128

ELLIS, HENRY

Journal of the Proceedings of the Late Embassy to China; comprising... the Voyage to and from China, and of the Journey from the Mouth of the Pei-ho to the Return to Canton. *London: John Murray, 1817*

FIRST EDITION, 4to (272 x 208mm.), 3 engraved maps, one folding, plain engraved portrait, 7 hand-coloured aquatint plates, nineteenth-century half calf, spine gilt, *folding map with repaired tear, some browning, rubbed*

"The Amherst embassy in 1816 was the third in a series of unsuccessful British attempts to establish trade relations with the Chinese government... The embassy, which was sent out by George III 'to protest at the ill-treatment of British subjects' was a failure, since Lord Amherst refused to kow-tow to the emperor. Ellis, who published this authorised narrative of the journey and transactions of the embassy, had accompanied Earl Amherst in the capacity of third commissioner" (Löwendahl).

REFERENCES

Abbey, *Travel* 536; Hill (2004) 542 ("this edition... is much prized"); Löwendahl 791; Lust 509

£ 1,500-2,000 € 1,700-2,250



129

ELPHINSTONE, MOUNTSTUART

An Account of the Kingdom of Caubul, and its Dependencies in Persia, Tartary, and India. *London: Longman, Hurst, Rees [&c.], 1815*

FIRST EDITION, 4to (267 x 210mm.), 2 engraved maps, one large and folding, 14 aquatint plates, all but one coloured, errata slip, later half calf in period style, *folding map with short tears and splits*

REFERENCES

Abbey, *Travel* 504 ("the plates are of excellent quality"); Wilson p.66; Yakushi E63

PROVENANCE

Royal Institution of Great Britain, inkstamp of verso of title; Alan Carr, book label

£ 1,000-1,500 € 1,150-1,700

ENGLEHEART, GARDNER D.

Two works:

Journal of the progress of H.R.H. the Prince of Wales through British North America; and his visit to the United States, 10th July to 15th November, 1860. [*London: Privately Printed, [1860]*], half-title, frontispiece, folding map, 8 lithographed plates (one folding, panorama of Montreal), wood-engraved illustrations in text, colophon leaf at end, *slight spotting*

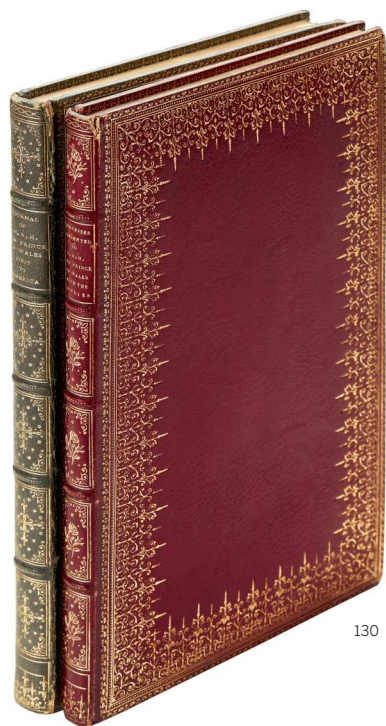
Addresses presented to H.R.H. the Prince of Wales during his state visit to British North America. [*London: Privately Printed by the Duke of Newcastle, 1860*]

Together 2 volumes, FIRST EDITIONS, 8vo (220 x 135mm.), morocco gilt by Zaehnsdorf (the first green, the second red), gilt edges, slipcase

REFERENCES

Staton & Tremaine 3979, 3950; cf. Sabin 22600 (for a similar title)

£ 600-900 € 700-1,050



130



ESTRIDGE, HENRY WATLEY

Six Years in the Seychelles; with photographs from original drawings. [*No place: privately printed*], 1885

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 4to (202 x 162mm.), dedication leaf, 30 mounted photographic illustrations after drawings by the author, folding plan, double-page letterpress table, original roan, titled in gilt on upper cover, gilt edges

RARE. Estridge was Collector of Customs at Mahé in the Seychelles. His account deals with various aspects of the islands, especially flora and fauna.

A cutting pasted onto the title-page reads "We are informed that the Queen has been pleased to accept the illustrated book 'Six Years in the Seychelles'".

PROVENANCE

John Julius Estridge, presentation inscription from the author

£ 1,500-2,000 € 1,700-2,250

EVANS, EDWARD R.G.R.

South with Scott. *London: W. Collins, [1921]*

FIRST EDITION, FIRST ISSUE, 8vo (221 x 144mm.), portrait, 3 folding maps, one folding plan, 6pp. adverts at end, original dark blue cloth, uncut, *cloth puckered (as often according to Rosove), very slightly rubbed*

REFERENCES

Rosove 117.A1 (very scarce); Spence 432; *Taurus* 83 (second impression)

PROVENANCE

Victor W. Dix, bookplate

£ 500-700 € 600-800

EYRE, EDWARD JOHN

Journals of Expeditions of Discovery into Central Australia, and overland from Adelaide to King George's Sound... including an account of the manners and customs of the aborigines and the state of their relations with Europeans. *London: T. and W. Boone, 1845*

FIRST EDITION, 2 volumes, 8vo (215 x 133mm.), 2 engraved folding maps, 22 engraved plates, contemporary half calf, *map repaired, plates slightly spotted, signature on verso of frontispiece slightly showing through, without advertisements, vol. 1 rebounded retaining original spine, slightly rubbed*

REFERENCES

Ferguson 4031; Wantrup 133a

PROVENANCE

Berkelouw Bookdealers, Sydney, ink stamps; Peter Dangar, bookplates; J. Walter Tyas, bookplates, signature

£ 1,500-2,000 € 1,700-2,250



131



133



134

134

FALKLAND, AMELIA CARY

Chow-chow; being selections from a journal kept in India, Egypt, and Syria. *London: Hurst and Blackett, 1857*

FIRST EDITION, 2 volumes, 8vo (220 x 135mm.), chromolithographed frontispieces, original red cloth stamped in blind, spines lettered in gilt, *minor spotting to frontispieces, slightly rubbed*

Lady Falkland was wife of the Governor of Bombay. Her account of travels in India, Egypt and Syria offers excellent descriptions, particularly of Jerusalem, Damascus and Jordan.

£ 400-500 € 450-600

135

FAULKNER, HENRY

Elephant Haunts: being a Sportsman's Narrative of the Search for Doctor Livingstone. *London: Hurst and Blackett, 1868*

FIRST EDITION, 8vo (220 x 135mm.), half-title, frontispiece, 12+[iv] pp. adverts, original blindstamped brown cloth, dark green endpapers, ink inscription on half-title, *minor tears, light spotting, slightly rubbed*

REFERENCES

Czech p.56

PROVENANCE

G. ?Leonard, ink inscription on half-title; The James Humphreys Collection, stamp on verso of title

£ 800-1,200 € 900-1,350

136

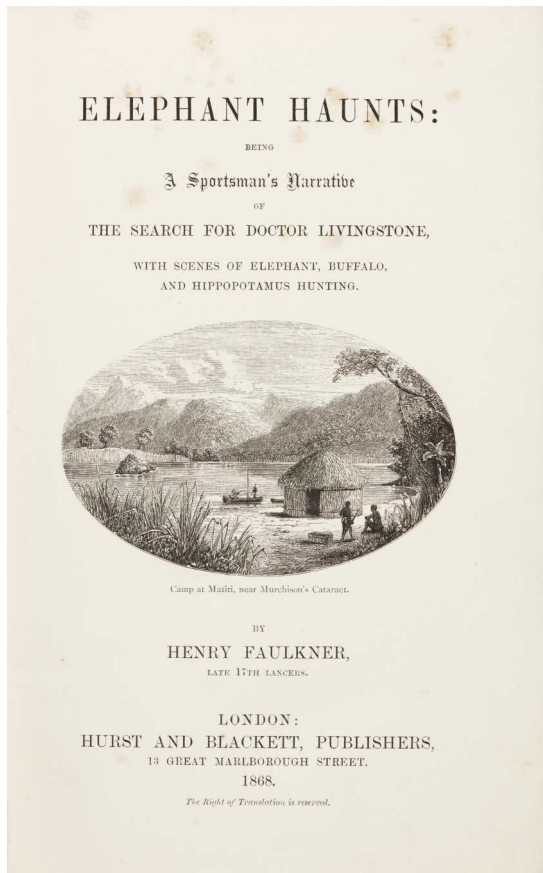
[FELLOWES, ROBERT]

The History of Ceylon, from the earliest period to the year MDCCCXV... by Philaethes... to which is subjoined, Robert Knox's historical relation of the island, with an account of his captivity during a period of near twenty years. *London: for Joseph Mawman by J.F. Dove, 1817*

FIRST EDITION, 2 parts in one volume, 4to (270 x 210mm.), engraved portrait frontispiece, 15 plates, engraved folding map, EXTRA-ILLUSTRATED with folding pen and ink and watercolour manuscript map, both maps backed on fine linen, scattered pen notes, *light spotting, a few marginal notes trimmed, rebaked retaining most of original spine, binding a little discoloured*

The plates are copies of those found in the first edition of Knox's *Ceylon*, (1681).

£ 700-900 € 800-1,050



135

FELLOWS, CHARLES

A Journal written during an excursion in Asia Minor. *London: John Murray, 1839*

FIRST EDITION, large 8vo (241 x 163mm.), 21 plates (19 lithographed, 2 etched), one double-page, folding engraved map, illustrations, contemporary calf gilt, gilt edges

THE ATABEY COPY. A very good copy of Fellows' first work on Lycia.

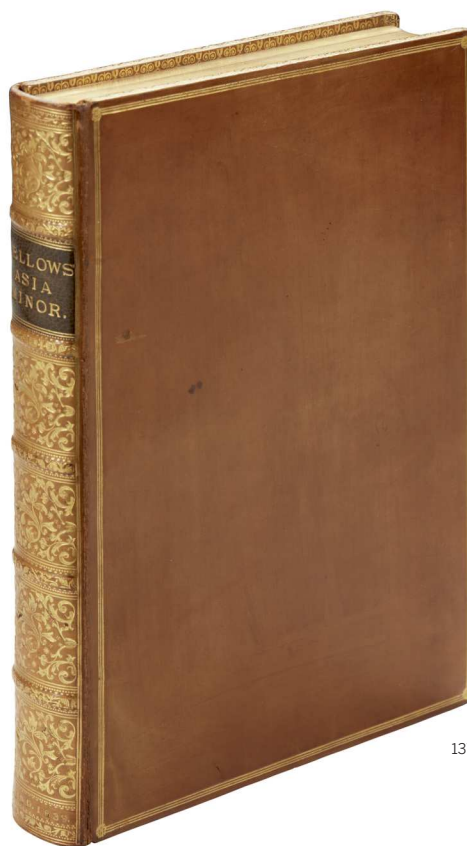
REFERENCES

Atabey 424 (this copy, described as large paper); Blackmer 578; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, I, p.178; Weber I, 291

PROVENANCE

Richard S.L. Worsley, inscription; Sefik Atabey, book label; Franklin Brooke-Hitching, pencil initials (a duplicate not included in his sale)

£ 1,800-2,200 € 2,050-2,500



137

FILIPPI, FILIPPO DE

The Italian Expedition to the Himalaya, Karakoram and Eastern Turkestan (1913–1914). *London: Edward Arnold, 1932*

FIRST EDITION IN ENGLISH, 4to (247 x 180mm.), half-title, coloured frontispiece, photographic illustrations, some folding, 2 folding maps and 6 panoramas on 4 sheets in pocket at rear, original red cloth, spine lettered in gilt

REFERENCES

Yakushi (1994) F73c

£ 600-900 € 700-1,050

FINAUGHTY, WILLIAM

The Recollections of William Finaughty Elephant Hunter 1864–1875. *Philadelphia: Press of J.B. Lippincott, [1916]*

FIRST EDITION, ONE OF 250 COPIES, 8vo (214 x 142mm.), contemporary buckram-backed boards, paper title label on upper cover, card slipcase

"ONE OF THE RAREST OF ALL AFRICAN BIG GAME HUNTING TITLES, this was privately printed by George L. Harrison in an edition of 250 copies for distribution to noteworthy African sportsmen and other luminaries, including Theodore Roosevelt and Sir Alfred Pease" (Czech).

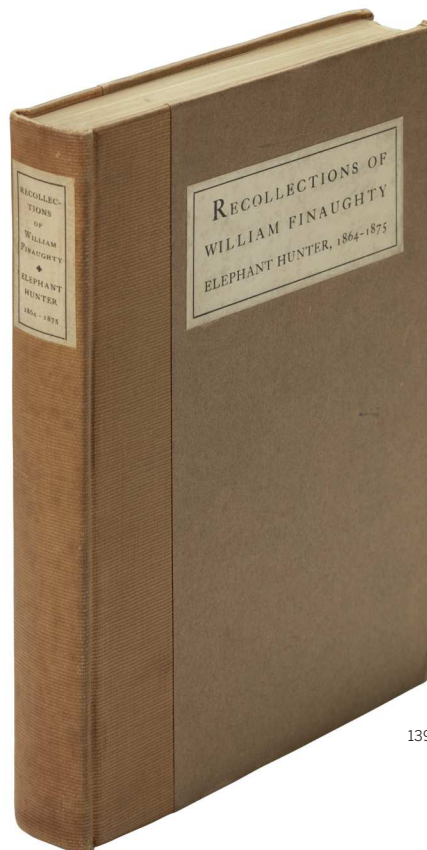
REFERENCES

Czech, *Africa* p.56

PROVENANCE

Edward C. Tabler, bookplate

£ 1,200-1,800 € 1,350-2,050



139



142

140

FLETCHER, JAMES PHILLIPS

Notes from Nineveh, and Travels in Mesopotamia, Assyria, and Syria. *London: Henry Colburn, 1850*

FIRST EDITION, 2 volumes, 8vo (190 x 117mm.), contemporary brown half calf, green morocco spine labels, *without advertisements in vol. 2, slightly rubbed*

RARE. "Fletcher accompanied the Rev. G.P. Badger who was engaged in a mission of enquiry into the Christian religions of the East. Their journey began in 1842 and followed a route inland from Constantinople to what is now the northern reaches of Iraq. Fletcher's work, which includes many anecdotes of life in the towns he visited, provides an interesting and lighthearted accompaniment to Badger's more serious account of these same travels, *The Nestorians and their Rituals*" (Blackmer).

REFERENCES

cf. Blackmer 608

£ 1,200-1,800 € 1,350-2,050



142

141

[FLEURIEU, CHARLES PIERRE CLARET, COMTE DE]

Discoveries of the French in 1768 and 1769 to the south-east of New Guinea, with the subsequent visits to the same lands by English navigators, who gave them new names. To which is prefixed an historical abridgement of the voyages and discoveries of the Spaniards in the same seas. *London: John Stockdale, 1791*

FIRST ENGLISH EDITION, 4to (300 x 222mm.), half-title, 12 folding engraved maps, plans, coastal profiles and plates, modern half morocco, *slight spotting, offsetting or stains, a few repairs to maps (no.3 with minimal loss at fold)*

"This work is principally concerned with the achievements of Louis de Bougainville and Jean de Surville, but also contains numerous compilations and translations made from various accounts, both published and unpublished, of Spanish and English travellers in the Pacific, including Mendana, Quiros, Mourelle, Carteret, Lt. Shortland, and Captain Cook" (Hill).

REFERENCES

Ferguson 105 (and cf. 81, French edition); Hill (2004) 611; Sabin 24749; cf. Beddie, *BCJC* 1302-3

PROVENANCE

R. Williams, 1902, signature on title

£ 1,000-1,500 € 1,150-1,700

[FORD, CHARLES REGINALD (ATTRIBUTED TO)]

Two sketches: the "Discovery" trapped in ice, and an Antarctic landscape.

2 watercolour and ink sketches heightened with gouache (visible image 143 x 192mm. and 202 x 135mm.), each framed and glazed

Two sketches showing scenes from the 1901-04 British National Antarctic ("Discovery") Expedition. These are believed to be by Charles Reginald Ford (1880-1972), the steward on the *Discovery*, however the paintings bear a similarity to works by Edward Wilson (1872-1912), the zoologist and artist on the expedition; it is possible that Ford made his own copies, or these were given to Ford by Wilson.

This lot includes various notes and letters compiled by a member of Ford's family and a magazine page dated 10 December 1904 showing Captain Scott, Ford, and the officers and crew of the *Discovery*.

PROVENANCE

Charles Reginald Ford (1880-1972), Ship's Steward on *Discovery*, 1901-1904, thence by family descent; sale Lacy Scott and Knight, 12 March 2012, lot 879

£ 3,000-5,000 € 3,400-5,600

FORREST, JOHN

Journal of the Proceedings of the Western Australian Exploring Expedition through the centre of Australia, from Champion Bay, on the west coast, to the overland telegraph line between Adelaide and Port Darwin. *Perth: Richard Pether, Government Printer, 1875*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, folio (330 x 215mm.), 11 tinted lithographed views on 5 sheets, large folding map, original boards, printed label on upper cover, *some spotting, map with slight wear and repaired tear, rubbed*

RARE. The first report of Forrest's most notable expedition of over 2,000 miles through the central Australian desert.

REFERENCES

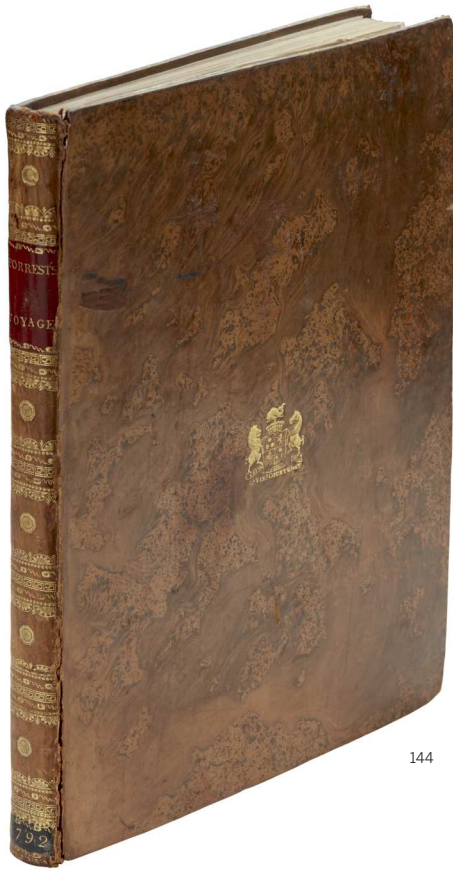
McLaren, *Australian Explorers by Sea, Land and Air*, 8664; not in Wantrup (but cf. 200 (Forrest's *Explorations in Australia*, London, 1875) and pp. 260-2)

PROVENANCE

Ambrose Phillipps de Lisle, Garendon Park, presentation inscription from the author and armorial bookplate

£ 2,000-3,000 € 2,250-3,400





144

FORREST, THOMAS

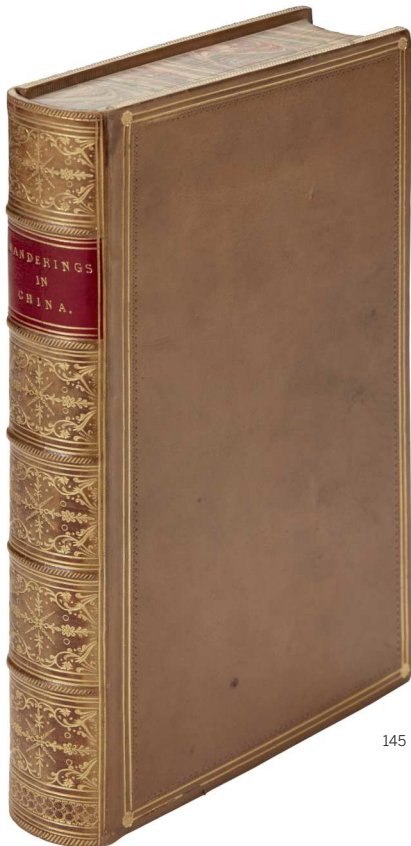
A Voyage from Calcutta to the Mergui archipelago, lying on the east side of the Bay of Bengal. London: J. Robson [&c.], 1792

FIRST EDITION, 4to (322 x 243mm.), 18 engraved maps and plates (12 folding), engraved frontispiece portrait of the author, engraved plate of music, contemporary tree calf, Courtenay arms on upper cover, spine gilt with red morocco label, *upper joint cracked*

PROVENANCE

Lord Viscount Courtenay, gilt coat of arms on upper cover (i.e. from the library of the Earl of Devon, Powderham Castle)

£ 2,500-3,500 € 2,800-3,950



145

FORTUNE, ROBERT

Three Years' Wanderings in the Northern Provinces of China, including a Visit to the Tea, Silk, and Cotton Countries. London: John Murray, 1847

FIRST EDITION, 8vo (215 x 130mm.), half-title, map, 3 lithographed plates, illustrations, later brown calf in period style, *minor staining and spotting*

The Scottish botanist Robert Fortune travelled extensively in China. On his first trip in 1843 he was sent by the Royal Horticultural Society to collect ornamental as well as commercially viable plants from the Chinese interior and gather information on the country's horticulture. His *Three Years' Wanderings in the Northern Provinces of China*, describes this journey through China, Formosa and the Philippines.

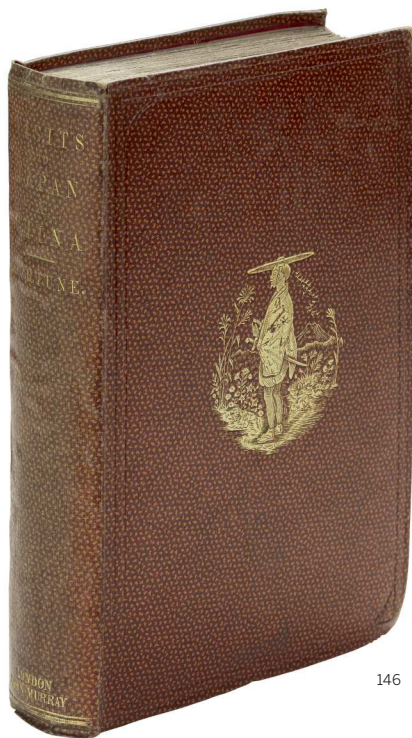
REFERENCES

Abbey, *Travel* 543; Löwendahl 1056 (second edition); Lust 1236

PROVENANCE

Reginald Millett, gift inscription dated 1865

£ 500-700 € 600-800



146

146

FORTUNE, ROBERT

Yedo and Peking. A Narrative of a journey to the capitals of Japan and China. *London: John Murray, 1863*

FIRST EDITION, 8vo (223 x 137mm.), folding wood-engraved frontispiece, folding map at end, 8 wood-engraved plates, illustrations in the text, original russet speckled pictorial cloth gilt, frontispiece frayed, map creased, some spotting, slightly rubbed

Robert Fortune was a Scottish botanist who travelled extensively in the far east. As well as being rich in horticultural detail, Fortune also covers a variety of other topics including anthropology, history, economics and so on. Chapter 12 contains a section on "how a drunken Japanese makes himself sober".

£ 500-700 € 600-800

147

FOWLER, GEORGE

Three Years in Persia; with travelling adventures in Koordistan. *London: Henry Colburn, 1841*

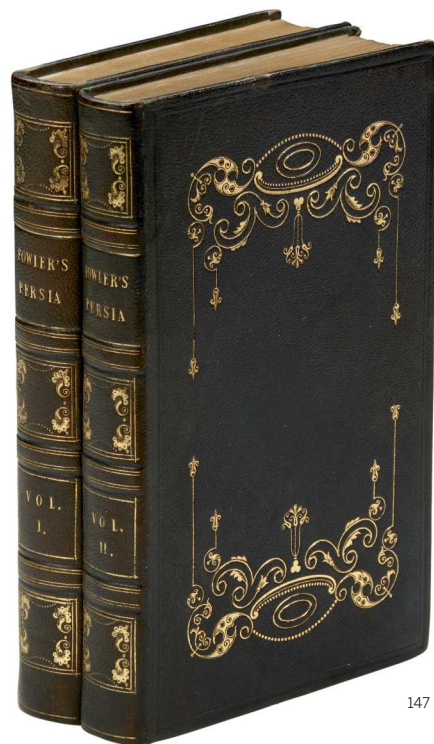
FIRST EDITION, 2 volumes, 8vo (190 x 115mm.), 8 plates, contemporary black morocco gilt, yellow endpapers, gilt edges

Fowler was a British diplomat in Tehran during the last years of the reign of Fath Ali Shah.

REFERENCES

Ghani, p.137; Wilson, p.74

£ 800-1,200 € 900-1,350



147

148

FRANCHÈRE, G.

Relation d'un voyage à la côte du nord-ouest de l'Amérique septentrionale, dans les années 1810 - 1814. *Montreal: C.B. Pasteur, 1820*

FIRST EDITION, 8vo (206 x 120mm.), half-title, contemporary sheep, first 8 leaves stained at inner margin, occasional spotting, rebacked, corners repaired

"The first printed account in book form of John Jacob Astor's scheme for a fur trading company with headquarters at the mouth of the Columbia, and the first printed account of the overland journey back from Oregon to the east through Canada" (Streeter). Franchère helped found Fort Astoria, the first American-owned settlement on the Pacific coast, which was built for the Pacific Fur Company in 1811 but lost to the North West Company during the War of 1812. This work formed the basis of Washington Irving's *Astoria*, a history of Astor's trading adventure to the Pacific coast.

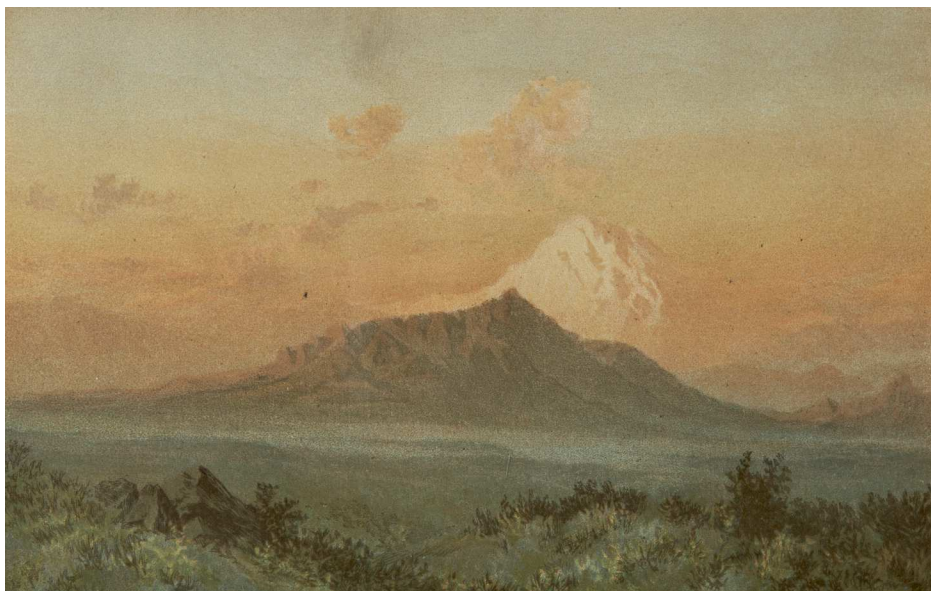
REFERENCES

Howes F310; Sabin 25431; Staton & Tremaine 984; Streeter sale, VI, 3691

PROVENANCE

Edward Everett Ayer, printed presentation label to the Newberry Library (pencil note "duplicate, withdrawn")

£ 2,000-3,000 € 2,250-3,400



150

149

FREMONT, JOHN CHARLES

Narrative of the exploring expedition in the Rocky Mountains, in the Year 1842, and to Oregon and North California, in the Years 1843-44. *London: Wiley and Putnam, 1846*

FIRST ENGLISH EDITION, 8vo (220 x 132mm.), 4 lithographed plates, large folding map, contemporary green half calf by Winstanley of Manchester, *minor spotting and staining, map repaired, slight wear to binding, upper cover detached*

In 1842, as a Captain in the United States Topographical Corps, the author led an expedition for the mapping of the region between Kansas City and Fremont Peak in western Wyoming. In the following two years he traversed Utah to Oregon, travelled the length of California, and returned via Nevada, Utah and Colorado. His accounts caught the imagination of the public and did much to stir up enthusiasm for the West.

REFERENCES

Cowan p.224; Howes F370; cf. Wagner-Camp 115

PROVENANCE

Joseph Jones, bookplate

£ 400-600 € 450-700

150

FRESHFIELD, DOUGLAS W.

Travels in the central Caucasus and Bashan, including visits to Ararat and Tabreez and ascents of Kazbek and Elbruz. *London: Longman, Green, and Co., 1869*

FIRST EDITION, 8vo (203 x 125mm.), half-title, 3 folding maps, 5 plates (one coloured), illustrations, contemporary half calf, spine gilt

The author's first book, in which he describes his exploration of the central Caucasus, making the first ascents of Kazbek (16,546 ft), Elbrus (18,470 ft) and several other peaks, as well as recording large glaciers in the regions between them.

PROVENANCE

Tindal Arthur Pearson, 1873, Tiflis, inscription

£ 400-500 € 450-600

151

FRÉZIER, AMÉDÉE FRANÇOIS

A Voyage to the South Sea, and along the Coasts of Chili and Peru... with a postscript by Dr. Edmund Halley. London: Jonah Bowyer, 1717

FIRST ENGLISH EDITION, 4to (240 x 180mm.), title printed in red and black, 37 engraved plates, maps and plans, many folding, with "directions to the binder" leaf, contemporary calf, spine gilt with dark bands and red label, *upper joint repaired, lower joint splitting*

Frézier, a French engineer, was contracted to sail to the Spanish possessions in South America to build forts to defend against English and Dutch attacks. At the same time the French government enlisted him to map the west coast of South America. The first part of the work gives an account of the voyage from France around Cape Horn; the second part to the coasts of Chile and Peru and their towns and cities. The postscript by Halley corrects certain geographical errors made by Frézier.

REFERENCES

Borba de Moraes, p.329; Hill (2004) 654

PROVENANCE

Thomas Munro, bookplate

£ 1,000-1,500 € 1,150-1,700



BACHARACH.

152

152

GERNING, JOHANN ISAAC VON

A Picturesque Tour along the Rhine from Mentz to Cologne. London: R. Ackermann, 1820

FIRST EDITION, 4to (355 x 280mm.), 24 hand-coloured aquatint plates (watermarked 1820), folding engraved map hand-coloured in outline, list of subscribers, modern red morocco gilt, uncut

REFERENCES

Abbey, *Travel* 217 ("this important book")

£ 600-900 € 700-1,050

153

GIBBONS, ALFRED ST. HILL

Africa from South to North through Marotseland. London: John Lane, Bodley Head, 1904

FIRST EDITION, 2 volumes, 8vo (220 x 140mm.), half-titles, 2 folding coloured linen-backed maps in rear pockets, folding map of Middle Zambezi loosely inserted, 61 plates, original pictorial blue-green cloth, top edges gilt, *a few leaves and plates detached or becoming detached, rear hinge in vol.1 cracked, bindings lightly rubbed*

"Gibbons set out to discover the main source of the Zambesi and define and map the regions. These two volumes provide excellent information on the terrain and rivers, as well as the peoples inhabiting the area" (Czech).

REFERENCES

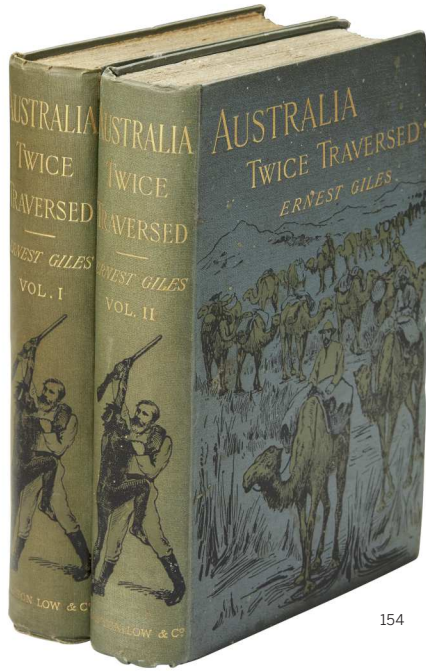
Czech (Africa) p.62; Mendelssohn (1979) II, p.343

PROVENANCE

Humphrey Winterton, book labels; Signet Library, ink inscriptions and bookplates; Leeds Public Library, blindstamps

£ 600-800 € 700-900





154

GILES, ERNEST

Australia Twice Traversed: The romance of exploration, being a narrative compiled from the journals of five exploring expeditions into and through Central South Australia, and Western Australia, from 1871 to 1876. London: Sampson Low [etc.], 1889

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR TO JAMES AUGUSTUS GRANT, 2 volumes, 8vo (222 x 134mm.), 6 folding maps, 21 plates, illustrations, original pictorial blue-grey cloth, dark green endpapers

A SPLENDID ASSOCIATION COPY. The recipient of this copy is James Augustus Grant (1827–1892) who famously travelled with John Hanning Speke in search of the source of the Nile. In a full inscription, in red ink, Giles thanks Grant for helping him obtain the Royal Geographical Society gold medal in 1880.

REFERENCES

Ferguson 9914; Wantrup 202a

£ 4,000-6,000 € 4,500-6,800



156



155

155

GILL, S.T. AND OTHERS—AUSTRALIA

14 Views of Old Adelaide from sketches in 1840–1849 by S.T. Gill, F.R. Nixon, S. Calvert & O. Korn. [Adelaide:] E.S. Wigg & Son, [no date]

FIRST EDITION, oblong 4to (214 x 277mm.), pictorial lithographed title, 14 tinted lithographed plates, publisher's half roan with his ticket

REFERENCES

Ferguson 9924e (noting that only 200 copies were printed)

£ 600-900 € 700-1,050

156

GOKSCH, K.

The ship "Fram" in the Antarctic pack ice

Large GOUACHE ON PAPER, black border, (106 x 121cm.), signed and inscribed "'Fram" im packeise, K. Goksch Schöneberg, Berlin' in lower right, backed on linen

A large dramatic painting of Roald Amundsen's 1910-12 expedition, during which he and his team succeeded in being the first to reach the South Pole. The 'Fram' had previously been used for two major expeditions: Nansen's 1893–1896 Arctic expedition and Sverdrup's 1898–1902 Canadian Arctic islands expedition.

£ 700-1,000 € 800-1,150

157

GOLDSMID, FREDERIC JOHN

Telegraph and Travel. A narrative of the formation and development of telegraphic communication between England and India. London: Macmillan and Co., 1874

FIRST EDITION, PRESENTATION COPY inscribed by the author to the Archbishop of Canterbury and with AUTOGRAPH LETTER SIGNED inserted (see footnote), 8vo (215 x 142mm.), 5 engraved plates, 3 maps (2 folding), errata slip, contemporary half calf, repairs to first map, without half-title, rebaced retaining original spine, slight wear

AUTOGRAPH LETTER SIGNED addressed to the Archbishop of Canterbury (likely Edward White Benson, who served from 1883 to 1896). Goldsmid writes: "I was greatly honoured by the kind letter, and enclosure, which reached me last evening. That anything I had said or written should have merited a public reference by Your Grace, was indeed to me a source of unexpected gratification.. I am especially grateful at receiving the Sermon itself" (transcription loosely inserted).

PROVENANCE

Archbishop of Canterbury, presentation inscription by the author and inserted ALS; Marshall Laird, bookplate; English Library Cambridge, stamps

£ 500-700 € 600-800





158

158

GORDON, CHARLES ALEXANDER

Our Trip to Burmah. London: Baillière, Tindall, and Cox, [c.1877]

8vo (214 x 135mm.), half-title, dedication leaf, 6 chromolithographed plates, 3 maps (one folding, backed on linen), 12 mounted photographs, contemporary red half morocco, scattered spotting, binding very lightly rubbed

RARE. Gordon writes: "In December, 1874, it became my privilege to accompany the Commander-in-chief of the Madras army to Burmah. I was glad of the opportunity thus afforded me of visiting what may in several respects be considered a "new country"" (Preface).

PROVENANCE

New South Wales Library of Parliament, gilt stamp on upper cover and spine

£ 800-1,200 € 900-1,350

159

GORDON, THOMAS EDWARD

The Roof of the World. Being a Narrative of a Journey over the High Plateau of Tibet to the Russian Frontier and the Oxus Sources on Pamir. Edinburgh: Edmonston and Douglas, 1876

FIRST EDITION, 8vo (257 x 172mm.), half-title, folding map, 24 plates (one folding), illustrations in text, original pictorial dark green cloth gilt, dark brown endpapers, slipcase, scattered spotting, slightly rubbed

The account of a military expedition to Yarkand and Kashgar under Sir Douglas Forsyth, part of the "Great Game".

REFERENCES

Czech (Asia) p.87; Yakushi (1994) G190

PROVENANCE

Edward Bibby, bookplate

£ 1,000-1,500 € 1,150-1,700

160

GRANT, CHARLES, VISCOUNT DE VAUX

The History of Mauritius... and neighbouring islands. London: Printed by W. Bulmer and Co., 1801

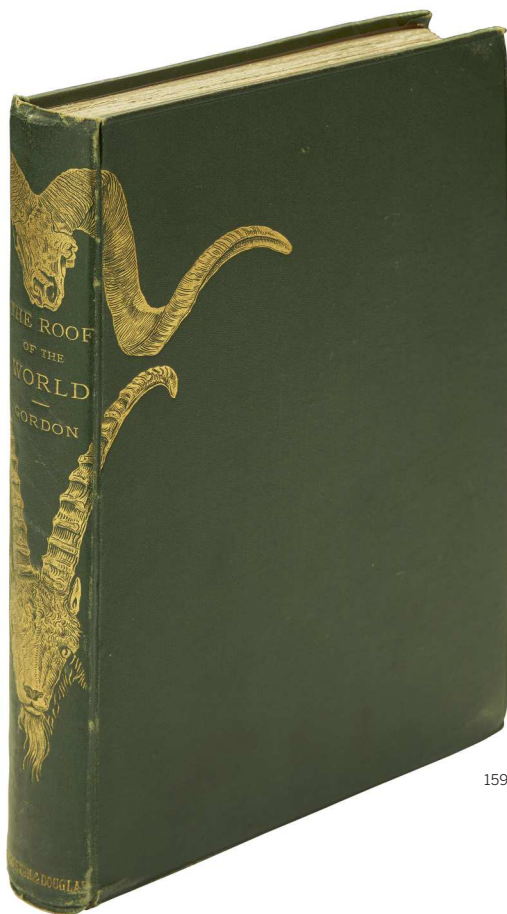
FIRST EDITION, 4to (265 x 208mm.), 3 folding engraved maps and plans, list of subscribers, with pp.144*-145* bound before text, contemporary calf, spine gilt with red morocco label, offsetting, a few leaves browned, upper joint split, head of spine slightly chipped

THE PHILLIPPS COPY.

PROVENANCE

Sir Thomas Phillipps, Middle Hill shelf mark

£ 700-1,000 € 800-1,150



159

GRANT, JAMES AUGUSTUS

A Walk across Africa or domestic scenes from my Nile journal. *Edinburgh: William Blackwood and Sons, 1864*

FIRST EDITION, 8vo (222 x 140mm.), half title, folding map in pocket at rear, 33pp. advertisements at end, original pictorial green pebble-grained green cloth gilt, brown endpapers, *tear to pocket, minor spotting, slightly rubbed*

"In 1852 Grant had spent some time shooting tigers with his friend and fellow Indian army officer, John Hanning Speke, who in 1859 invited his companion to join the Royal Geographical Society Nile expedition. Speke hoped to prove his contention that Lake Victoria, which he had discovered in 1858, was the source of the Nile. The two explorers and their porters now embarked on the 'long walk' on which Palmerston was later to remark and so provide Grant with the title of his book, A Walk across Africa" (ODNB).

£ 800-1,200 € 900-1,350

162

GREEN, JOHN

A Journey from Aleppo to Damascus: with a Description of those Two Capital Cities, and the Neighbouring Parts of Syria. To which is added an account of the Maronites inhabiting Mount Libanus. *London: Printed for W. Mears, T. Boreman, [&c.], 1736*

FIRST EDITION, 2 parts in one volume, 8vo (193 x 114mm.), engraved folding map, advertisement leaf at end, contemporary calf, [a3-4] misbound at end, binding rebounded and repaired

Green edited the present work from a number of sources. He was also an accomplished geographer who wrote under the pseudonym Braddock Mead.

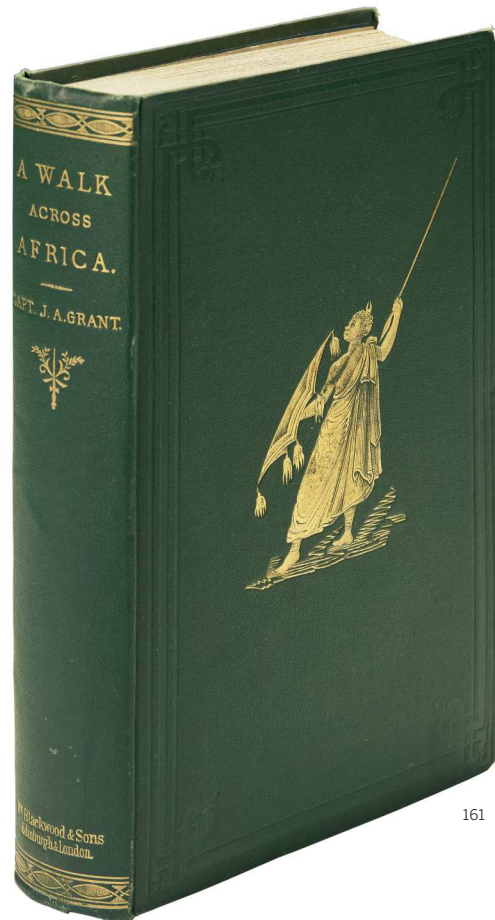
REFERENCES

Blackmer 745

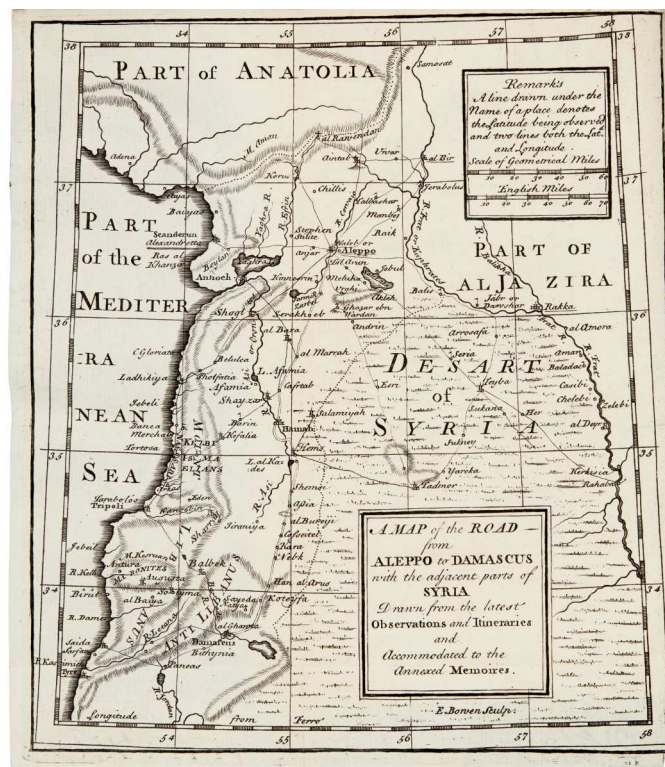
PROVENANCE

Bib. Scriptorum, S.J. Londinii, inkstamps

£ 500-700 € 600-800



161



162

GRENFELL, REV. GEORGE

Map of the River Congo with memorandum. [London: Royal Geographical Society, 1902]

The Upper Congo as a Waterway ... Notes to accompany the author's map of the river Congo. (From 'The Geographical Journal' for November, 1902). [London: Royal Geographical Society, 1902], FIRST SEPARATE EDITION, 8vo (246 x 155mm.), original printed blue wrappers; WITH: A Map of the River Congo between Leopoldville and Stanley Falls, from running surveys in the Steamers "PEACE" and "GOODWILL". 1884-89. Scale 1:250,000. [London]: George Philip & Son Ltd., for the Royal Geographical Society, [1902], large colour lithographed map (10 numbered sections on 5 folding sheets); together the booklet and map housed together in original blue cloth portfolio (the map sheets loose in a pocket), upper cover titled in gilt surmounted with the seal of the Royal Geographical Society in gilt, flat spine titled in gilt, *minor spotting to upper wrapper, silk ties worn*

RARE

£ 250-350 € 300-400

165

GRIFFITH, [LUCINDA] DARBY

A Journey across the Desert, from Ceylon to Marseilles: comprising sketches of Aden, the Red Sea, Lower Egypt, Malta, Sicily, and Italy. London: Henry Colburn, 1845

FIRST EDITION, 2 volumes, 8vo (190 x 108mm.), lithographed frontispieces, illustrations, errata leaf at end of vol.2, contemporary half calf, *lacking half-titles, rubbed*

REFERENCES

Blackmer 754; Hilmy I, p.277

PROVENANCE

Sion College Library, old library stamp on verso of titles and arms on upper covers

£ 700-1,000 € 800-1,150

163

GREGORY, AUGUSTUS CHARLES, AND FRANCIS THOMAS GREGORY

Journals of Australian Explorations. Brisbane: James C. Beal, 1884

FIRST EDITION, 8vo (212 x 135mm.), original dark green cloth, decorated in blind and lettered in gilt on upper cover, slipcase

An "important volume... In its 210 pages are the journals of eight expeditions undertaken in Western, North and Central Australia between 1846 and 1861... Every exploration library should include a copy" (Wantrup).

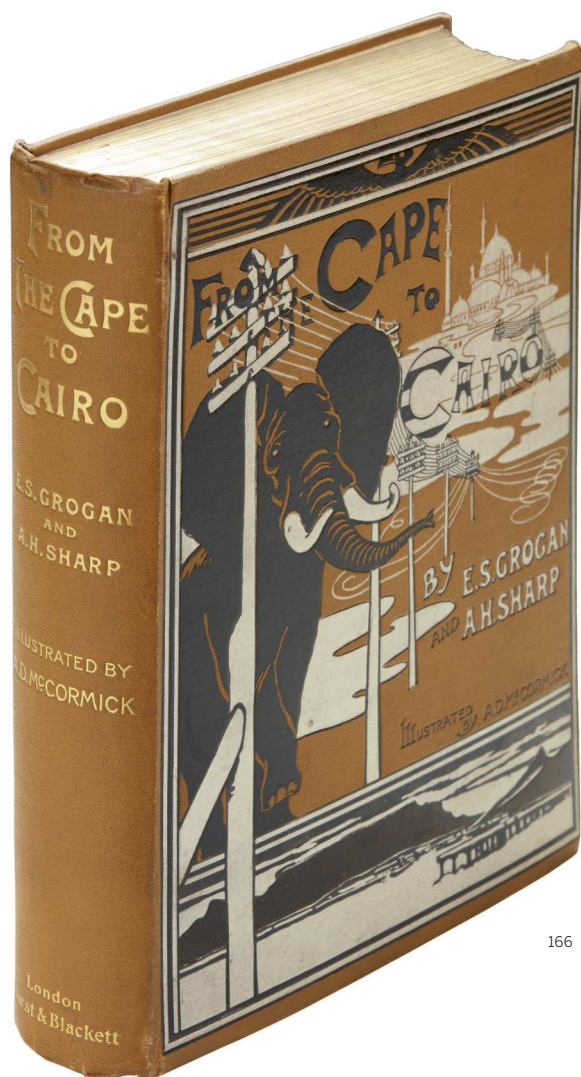
REFERENCES

Ferguson 10075; Wantrup 190a

PROVENANCE

Franklin Brooke-Hitching, pencil initials, his sale in these rooms, 30 September 2014, lot 564; Tyrell's Pty. Ltd., Sydney, stamp

£ 400-600 € 450-700



166



167

166

GROGAN, EWART S., AND ARTHUR H. SHARP

From the Cape to Cairo. The First Traverse of Africa from South to North. London: Hurst and Blackett, 1900

FIRST EDITION, 8vo (237 x 170mm.), half-title, 3 maps (2 folding), 48 plates (one coloured, 9 photographic), illustrations in the text, 2 pp. advertisements at end, original pictorial ochre cloth, top edge gilt, light spotting

REFERENCES

Czech (Africa) p.69; Mendelssohn (1979) II, p.450

£ 500-700 € 600-800

167

HAECKEL, ERNST

Arabische Korallen. Ein Ausflug nach den Korallenbanken des Rothen Meeres und ein Blick in das Leben der Korallenthier. Berlin: Georg Reimer, (1875)-1876

FIRST EDITION, folio (360 x 265mm.) additional lithographed title, 5 plates (3 chromolithographed, 2 lithographed), original cloth-backed boards, minor spotting, rebacked retaining most of original spine, stained

Rare. Haeckel, the great biologist known as the "Darwin of Germany", travelled to Egypt and Asia Minor in 1873 and visited the coral banks of Tur in the Red Sea.

REFERENCES

Nissen ZBI 1780

£ 500-700 € 600-800



A prospect of the King of Siam's pleasure Barge that he appears in on the River

Chap. 47. p. 177.



169

168

HALL, BASIL

Account of a Voyage of Discovery to the West Coast of Corea, and the Great Loo-Choo Island. *London: John Murray, 1818*

FIRST EDITION, 4to (270 x 205mm.), dedication leaf, 6 engraved maps, 5 folding, 9 aquatint plates, 8 hand-coloured, contemporary straight-grained red half morocco over marbled boards, preserved in a morocco-backed clamshell case, *without half-title, occasional minor spotting and offsetting*

A HANDSOME COPY. The work is notable for aquatint plates after William Havell, who accompanied the embassy.

"Hall's book... describes... his explorations in the little known eastern seas, and his visit to Canton (Guangzhou). His interview with Napoleon, who had known his father as a schoolboy at Brienne, is also recounted in the book" (*ODNB*).

REFERENCES

Abbey, *Travel* 558; Hill (2004) 749; Löwendahl 802; Lust 372 (later edition with different title)

PROVENANCE

George O'Brien Wyndham, 3rd Earl of Egremont (1751–1837), armorial book plate and "G.W." in gilt at foot of spine

£ 800-1,200 € 900-1,350

169

HAMILTON, ALEXANDER

A new account of the East Indies. *Edinburgh: John Mosman, 1727*

FIRST EDITION, 2 volumes, 8vo (196 x 116mm.), 8 folding engraved maps, 10 (of 11) engraved plates, contemporary brown speckled calf, gilt, *browning, lacking a plate, bindings rubbed, joints splitting*

Hamilton went to sea, in his own words "very young", in 1688, and travelled as far as the Barbary coast before basing himself in Surat and trading and travelling all over the Indian Ocean. He made a reputation for himself as a foul-mouthed, resourceful and bold operator fending off Baluchi robbers, treacherous governors and Indian pirates.

REFERENCES

Goldsmiths 6522; Cordier, *Indosinica* 890; Mendelssohn (1979) II, 492

£ 2,500-3,000 € 2,800-3,400

HAMILTON, FRANCIS

An Account of the Kingdom of Nepal. *Edinburgh: Archibald Constable, 1819*

FIRST EDITION, 4to (272 x 210mm.), folding engraved map, 7 engraved plates (5 folding), with errata, contemporary red half morocco, *without half-title, minor spotting and browning, one plate loose, map with tear, repairs to binding, rubbed*

One of the earliest comprehensive accounts of Nepal. The plates include one of the Temple Boudhama, a view of Kathmandu and panoramas of the Himalaya Mountains.

REFERENCES

Yakushi (1994) H49

£ 1,000-1,500 € 1,150-1,700

HANWAY, JONAS

An Historical Account of the British Trade over the Caspian Sea: with a Journal of Travels from London through Russia into Persia; and back again through Russia, Germany and Holland. To which are added, the Revolutions of Persia during the Present Century, with the Particular History of the Great Usurper Nadir Kouli. *London: Mr Dodsley [&c.], 1753*

FIRST EDITION, 4 volumes, 4to (255 x 195mm.), half-titles to volumes 3 and 4, 9 folding engraved maps, 19 plates, contemporary brown speckled calf gilt, scattered annotations in ink, *scattered spotting, minor tears to maps, upper joint in vol.1 starting, rubbed*

REFERENCES

ESTC T93947; Ghani p.167; Wilson p.91

£ 700-1,000 € 800-1,150

HAMILTON, WILLIAM JOHN

Researches in Asia Minor, Pontus, and Armenia. *London: John Murray, 1842*

FIRST EDITION, 2 volumes, 8vo (220 x 135mm.), half-titles, 2 folding engraved maps, 12 lithographed plates, 4 folding facsimile inscriptions, original blind-stamped grey-blue cloth, pale yellow endpapers, *spines faded*

Hamilton travelled in the Levant from 1835 to 1837 and on his return was elected president of the Royal Geographical Society. "His work is full of valuable information, painstakingly collected" (Blackmer).

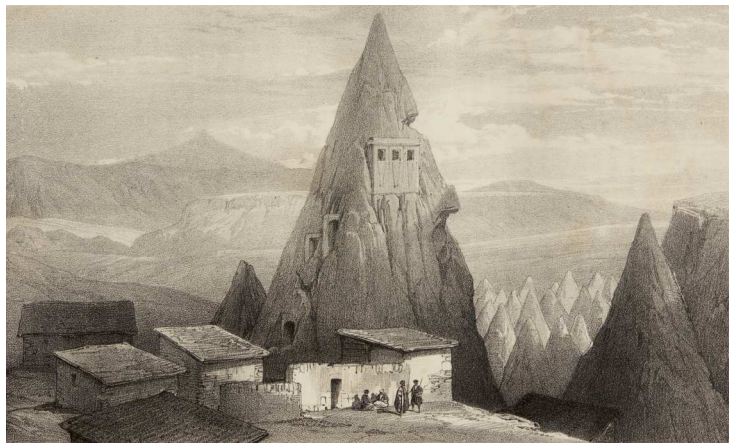
REFERENCES

Atabey 552; Blackmer 779

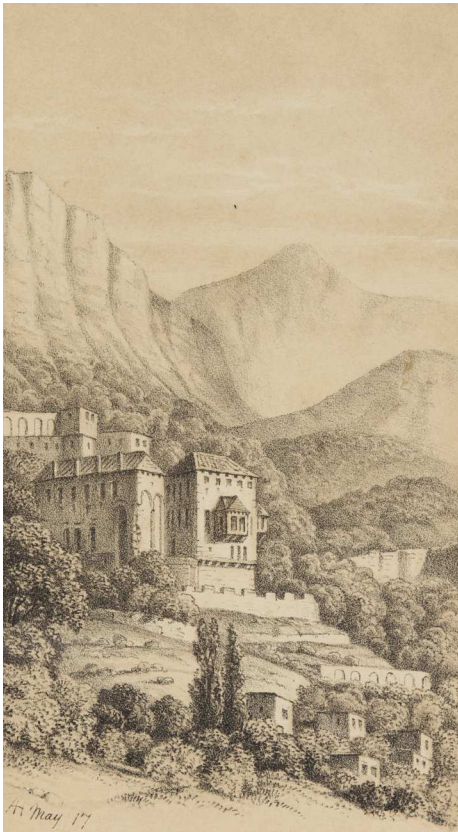
£ 600-900 € 700-1,050



171



172



173

173

HARVEY, ANNIE JANE

Our Cruise on the Claymore, with a visit to Damascus and the Lebanon. *London: Chapman and Hall, 1861*

FIRST EDITION, 8vo (196 x 120mm.), 8 tinted lithographed plates, original blue cloth, covers stamped in blind, spine lettered in gilt, cream endpapers

"An account of a cruise in 1860. Most of the work is concerned with Syria and Lebanon, but Mrs Harvey's yacht also stopped at Santorini, to which she devotes an entire chapter, together with an illustration, as well as at Rhodes and Cyprus" (Blackmer).

REFERENCES

Blackmer 790

£ 600-900 € 700-1,050

174

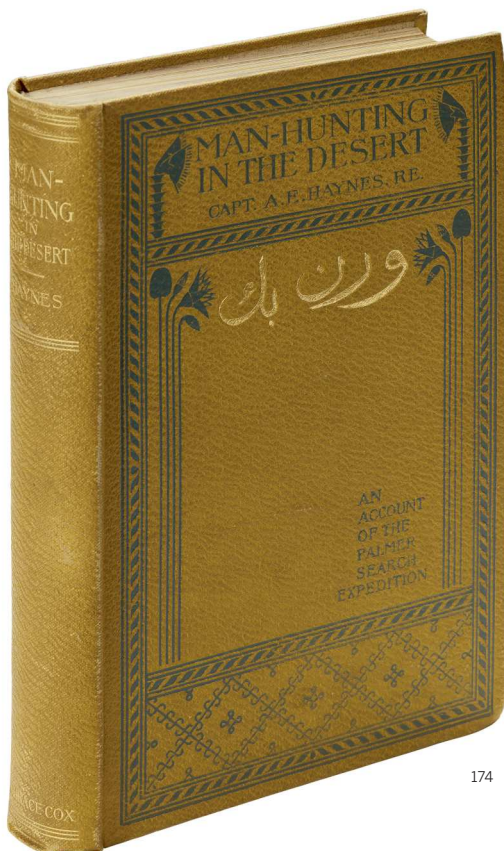
HAYNES, ALFRED E.

Man-Hunting in the Desert, being a Narrative of the Palmer Search-Expedition (1882, 1883). *London: Horace Cox, 1894*

PRESENTATION COPY, FIRST EDITION, 8vo (247 x 150mm.), 2 maps (1 folding), 11 plates, text illustrations, original yellow decorated cloth, patterned endpapers, *minor browning and offsetting, slightly rubbed*

Following the nationalist revolt spearheaded by Ahmed Arabi against the Turkish and British communities in Egypt in 1882, the orientalist E.H. Palmer was sent on a secret mission by Gladstone's government to dissuade the Arab tribes from joining the rebellion and to secure the Suez Canal from Arab attack. On the journey Palmer was robbed and killed; months later a search journey led by Lt. Haynes succeeded in tracking down the murderers.

£ 500-800 € 600-900



174



174

HENDERSON, GEORGE, AND ALLAN O. HUME

Lahore to Yarkand. Incidents of the Route and Natural History of the Countries traversed by the Expedition of 1870, under T.D. Forsyth. *London: L. Reeve & Co., 1873*

FIRST EDITION, 8vo (245 x 150mm.), half-title, folding map, 38 hand-coloured lithographed plates, 3 geological plans (2 hand-coloured), 26 photographic illustrations on 16 plates, contemporary half calf, *map and adjacent leaves heavily spotted, occasional spotting elsewhere*

Forsyth's first Yarkand expedition to Eastern Turkestan in 1870, undertaken to assess the threat from Russia and to initiate contact and trade with Yakub Beg, amir of Kashgar. Although the diplomatic mission was a failure (Yakub Beg was absent during his visit), Henderson and Hume's natural history researches were a success with seven new species of birds described, and information obtained on a further 151 species. Roughly half of the book is taken up with a narrative of the expedition and the other half with natural history results illustrated with hand-coloured plates of birds.

REFERENCES

Yakushi (1994) H236; Zimmer p.297; not in Anker or Nissen

PROVENANCE

New South Wales Library of Parliament, gilt stamp on upper cover and spine

£ 700-1,000 € 800-1,150



175

HIPPISLEY, GUSTAVUS

A Narrative of the Expedition to the Rivers Orinoco and Apuré, in South America; which sailed from England in November 1817, and joined the patriotic forces in Venezuela and Caraccas. *London: John Murray, 1819*

FIRST EDITION, 8vo (213 x 125mm.), with errata slip, contemporary brown half calf over marbled boards, speckled edges, *minor scattered spotting and staining, lower joint splitting*

The work describes the fortunes of a British brigade that fought with Bolivar in the war of independence. "Lord Byron made use of this work to put himself to sleep" (Sabin)

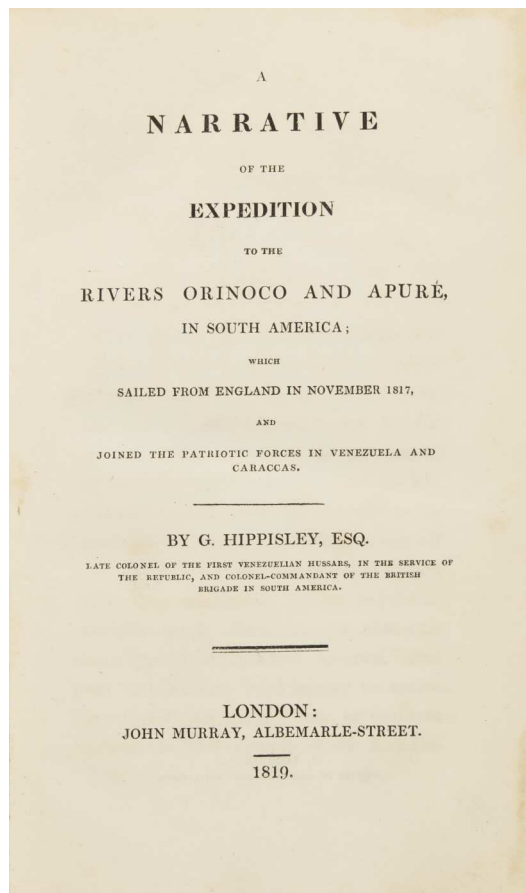
REFERENCES

Sabin 31988; Palau 114859

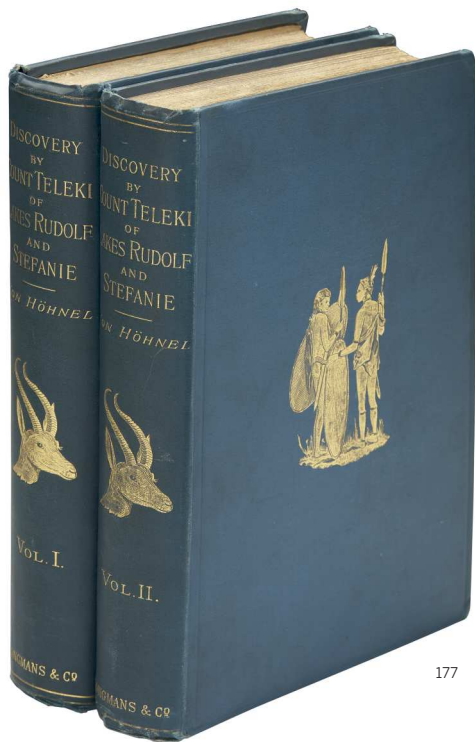
PROVENANCE

Thomas Munro, bookplate

£ 600-900 € 700-1,050



176



177

177

HÖHNEL, LUDWIG VON

Discovery of Lakes Rudolf and Stefanie. A narrative of Count Samuel Teleki's exploring & hunting expedition in Eastern Equatorial Africa in 1887 & 1888. London: Longman, Green, and Co., 1894

FIRST ENGLISH EDITION, PRESENTATION COPY, given to Rider Haggard by the publisher (see footnote), 2 volumes, 8vo (236 x 152mm.), half-titles, portrait frontispiece, 2 large folding coloured map, numerous illustrations, some full-page, original light-blue cloth gilt, *spotted*

RIDER HAGGARD'S COPY, inscribed in his own hand "H. Rider Haggard given to me by C.J. Longman 1894". Charles James Longman (1852-1934) was a member of the eponymous family firm which published this work and he was directly involved in the publication of Haggard's *She*, *Allan Quartermain*, *Maiwa's Revenge* and *Colonel Quaritch V.C.*, the last of which is dedicated to him.

"An excellent work of exploration and sport, this scarce set represents African adventure at its finest" (Czech).

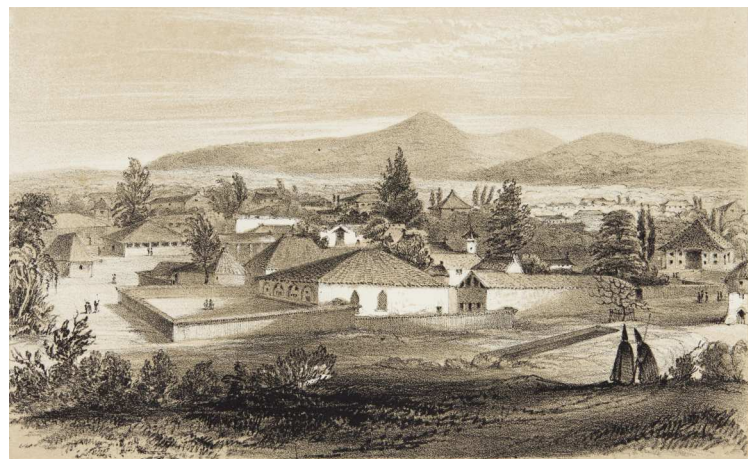
REFERENCES

Czech (Africa) p.78

PROVENANCE

H. Rider Haggard, signature and inscription, bookplate

£ 1,000-1,500 € 1,150-1,700



178

178

HOLMES, WILLIAM RICHARD

Sketches on the Shores of the Caspian, descriptive and pictorial. London: Richard Bentley, 1845

FIRST EDITION, 8vo (222 x 138mm.), 4 tinted lithographed plates, 4 illustrations in the text, original blindstamped plum cloth, yellow endpapers, spine sunned, *slight spotting at beginning and end*

As well as travelling extensively in Persia, the author met Dr Wolff, then on his outward journey to ascertain the fate of Captain Connolly and Colonel Stoddart.

REFERENCES

Wilson, p.98; not in Ghani

PROVENANCE

S.E. Widdrington, Newton Hall, engraved armorial bookplate

£ 600-900 € 700-1,050



179 detail

179

HONG KONG

Two photograph panoramas. [c.1870s]

5-plate albumen print panorama of Hong Kong from the mid-levels (180 x 1050mm.), mounted, framed and glazed, *light scattered spotting*

2-plate albumen print panorama of Hong Kong waterfront and central district (190 x 520mm.), mounted, framed and glazed, *some creases and splitting*

£ 2,000-3,000 € 2,250-3,400

180

HOOKER, JOSEPH DALTON

Himalayan Journals; or, notes of a naturalist in Bengal, the Sikkim and Nepal Himalayas, the Khasia Mountains, &c. *London: John Murray, 1854*

FIRST EDITION, 2 volumes, 8vo (212 x 133mm.), 2 folding maps, 12 tinted or coloured lithographed plates, one folding illustration, a few full-page, errata slips in both volumes, contemporary calf gilt by Winstanley, gilt edges, *lacking half-titles, a few plates slightly spotted*

A VERY GOOD COPY. Hooker and one of his travelling companions Archibald Campbell, were famously imprisoned by the *diwan* of Sikkim over a border violation. "The British government secured their release within weeks by threatening to invade Sikkim. The elderly raja was punished with the annexation of some of his land and the withdrawal of his British pension, a response that even some of the British thought excessive" (ODNB).

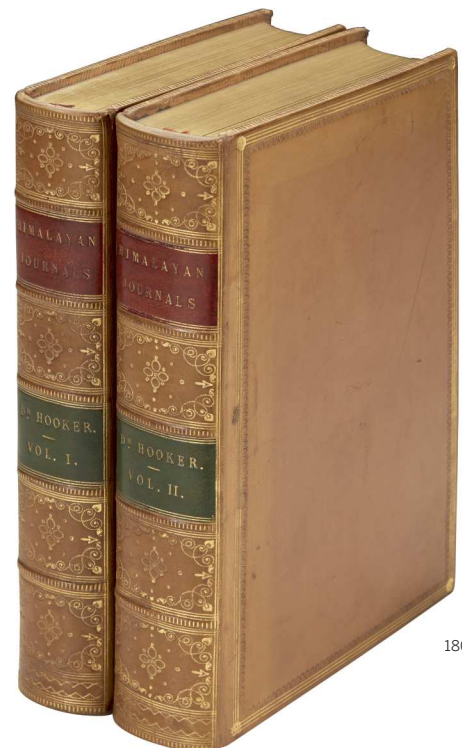
REFERENCES

Yakushi (1994) H399

PROVENANCE

Thomas Sebastian Bazley, bookplate

£ 800-1,200 € 900-1,350



180



181

HORN, WILLIAM AUSTIN—SPENCER,
WILLIAM BALDWIN, EDITOR

Report on the Work of the Horn Scientific Expedition to Central Australia. *London: Dulau and Co., and Melbourne: Melville [& c.], 1896*

FIRST EDITION, 4 volumes, 4to (257 x 190mm.), half-titles, (vol.1, Narrative) large folding map, 17 photographic illustrations on 11 plates; (vol.2, Zoology) errata slip, 29 lithographed plates, 11 coloured; (vol.3, Geology and Botany) 9 plates; (vol.4, Anthropology) 20 plates, 4 coloured, 11 photographic, (total: folding map, 69 plates), original dark blue cloth, *bindings lightly rubbed at extremities, tape residue to spines*

The most comprehensive scientific record of the natural history and geology of Australia published in the nineteenth century. Its sponsor, William Austin Horn, was a mining tycoon who accompanied the early part of the expedition.

REFERENCES

Ferguson 16071

PROVENANCE

Bermondsey Public Libraries, ink stamps and other markings

£ 1,000-1,500 € 1,150-1,700

182

HOSE, CHARLES AND WILLIAM
MCDUGALL

The Pagan Tribes of Borneo... with an appendix on the physical characters of the races of Borneo by A.C. Haddon. *London: Macmillan, 1912*

FIRST EDITION, 2 volumes, 8vo (220 x 138mm.), 2 coloured frontispieces, numerous sepia plates and tables, four folding maps, original pictorial cloth gilt, top edges gilt

AN ATTRACTIVE COPY. Hose was a colonial official in Sarawak and a talented ethnologist. *ODNB* notes that *The Pagan Tribes of Borneo* became "required reading for cadets in the Sarawak civil service".

PROVENANCE

Selbourne Library, discreet inkstamps; Marion C. Walker, book label

£ 600-900 € 700-1,050

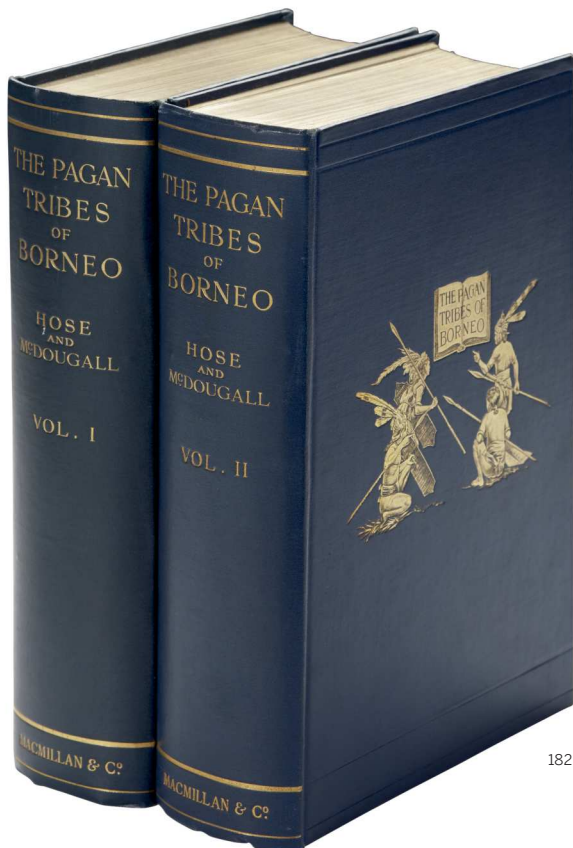
183

HOSIE, ALEXANDER

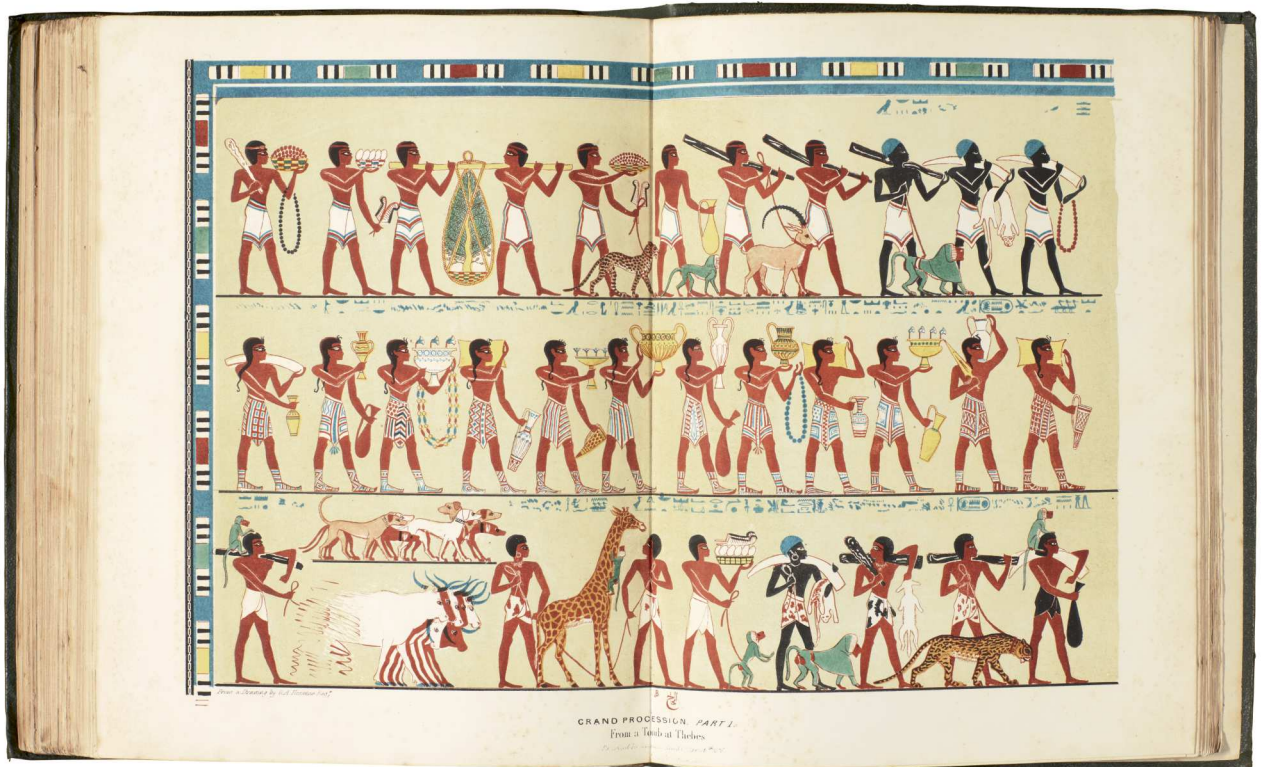
Three Years in Western China; a narrative of three journeys in Ssu-ch'uan, Kuei-chow, and Yun-nan. *London: George Philip & Son, 1890*

FIRST EDITION, 8vo (224 x 140mm.), folding map, 8 plates, 6 photographic, 2 sketches, original pictorial blue cloth lettered in silver on upper cover and spine, pictorial black endpapers, *map with small hole, spine a bit darkened*

See catalogue note at SOTHEBYS.COM



182



184

REFERENCES

Yakushi (1994) H425

PROVENANCE

Peter Hopkirk, book label, sale in these rooms, 13 October 1998, lot 84

£ 600-900 € 700-1,050

184

HOSKINS, GEORGE ALEXANDER

Travels in Ethiopia, above the second cataract of the Nile. *London: Longman and others, 1835*

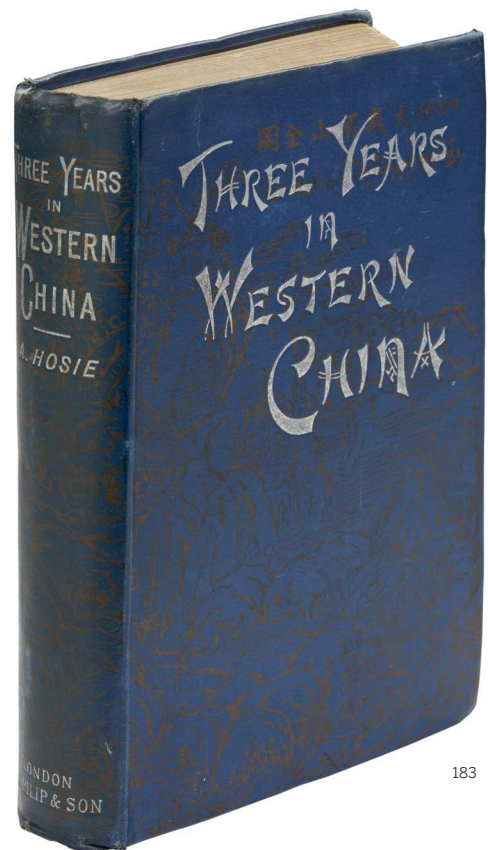
FIRST EDITION, 4to (285 x 218mm.), folding engraved map, 54 plates (most lithographed, 2 hand-coloured, 4 chromolithographed), nineteenth-century green cloth, scattered spotting, rebacked retaining original spine and label, spine sunned, rubbed

Hoskins travelled to Ethiopia in 1833 in the company of an Italian artist, L. Bandoni. The illustrations for this volume, dated 6 April 1835, are apparently the earliest English chromolithographs published.

REFERENCES

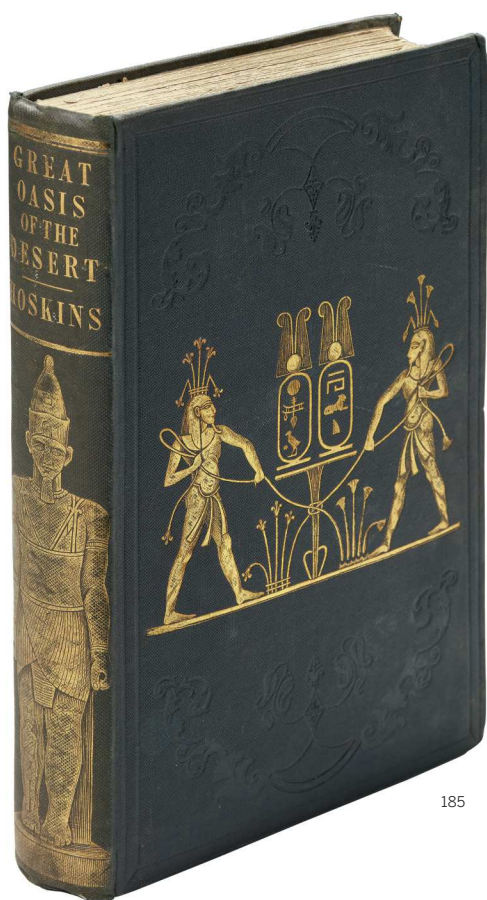
Blackmer 832; Hilmy I, 310; not in Abbey

£ 1,000-1,500 € 1,150-1,700



183





185

HOSKINS, GEORGE ALEXANDER

Visit to the Great Oasis of the Libyan Desert. *London: Longman [&c.], 1837*

FIRST EDITION, 8vo (222 x 137mm.), folding engraved map, 20 lithographed plates (3 folding), original pictorial dark green cloth, yellow endpapers, *some spotting and browning, hinges starting, light wear and discoloration of binding*

"Hoskins travelled in Egypt 1832-3 and was resident for some months in Thebes... This work is an account of his journey to the Great Oasis to the west of Thebes and to other oases in the Libyan Desert" (Blackmer).

REFERENCES

Blackmer 833; Hilmy I, 310; not in Abbey or Weber

PROVENANCE

C.E. Rusbridge, bookplate; ownership signature on title

£ 500-700 € 600-800

186

HOWELL, WILLIAM

Some interesting particulars of the Second Voyage made by the Missionary Ship, the *Duff*; which was captured by the Buonaparte Privateer in the year 1800. *Knaresborough: Hargrove and Sons, 1809*

FIRST EDITION, 8vo (182 x 105mm.), contemporary green half calf, spine tooled in gilt and blind, dark red label

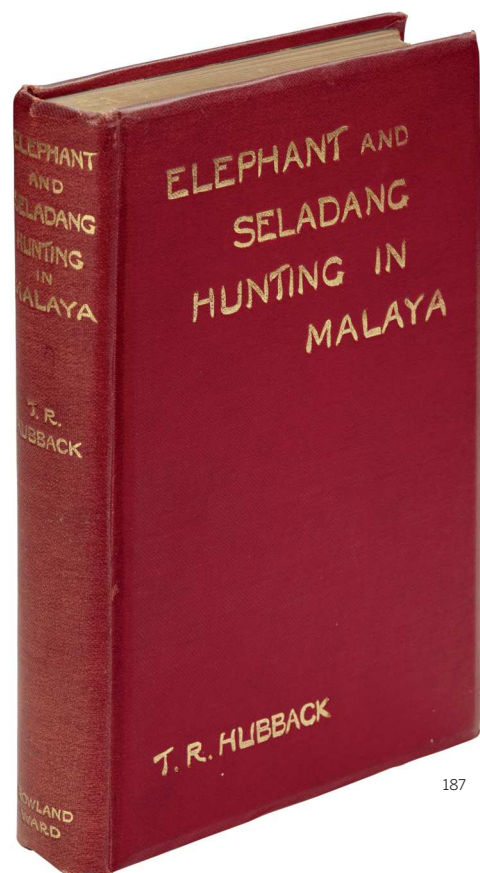
A narrative of the ill-fated second voyage of the mission ship *Duff*, captured by a French privateer near Rio, and diverted to Montevideo, where the author had time to record his observations of the region. The captive crew were transferred to a Portuguese ship, the *Medusa*, and eventually freed at Lisbon.

PROVENANCE

Franklin Brooke-Hitching, pencil initials

£ 400-600 € 450-700

187



187

HUBBACK, THEODORE R.

Elephant & seladang hunting in the Federated Malay States. *London: Rowland Ward, 1905*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (218 x 143mm.), full-page photographic illustrations, original red cloth gilt over bevelled boards, zebra-pattern endpapers, top edge gilt, slipcase

AN ATTRACTIVE COPY. The author was a government engineer and rubber planter based in Malaya and Borneo. "In his younger days a keen hunter, he came to be remembered as the ardent conservationist of his later years" (ODNB).

REFERENCES

Czech, *Asia*, pp.107-108



188

PROVENANCE

B.L. Eddis, presentation inscription from the author; William Binns Cowper, bookplate

£ 600-900 € 700-1,050

188

HOWITT, SAMUEL, AND JOHN AUGUSTUS ATKINSON AND OTHERS

Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. From Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch ... with a Supplement of New South Wales. London: H.R. Young, 1819

Second edition, folio (328 x 228mm.), LARGE PAPER, 110 hand-coloured aquatint plates, contemporary dark blue straight-grained morocco, gilt with fauna tools in compartments on spine, *without half-title, occasional light spotting and offsetting, upper hinge starting, a trifle rubbed*

THE GLOUCESTER COPY. Tooley calls for a half-title whereas Abbey does not.

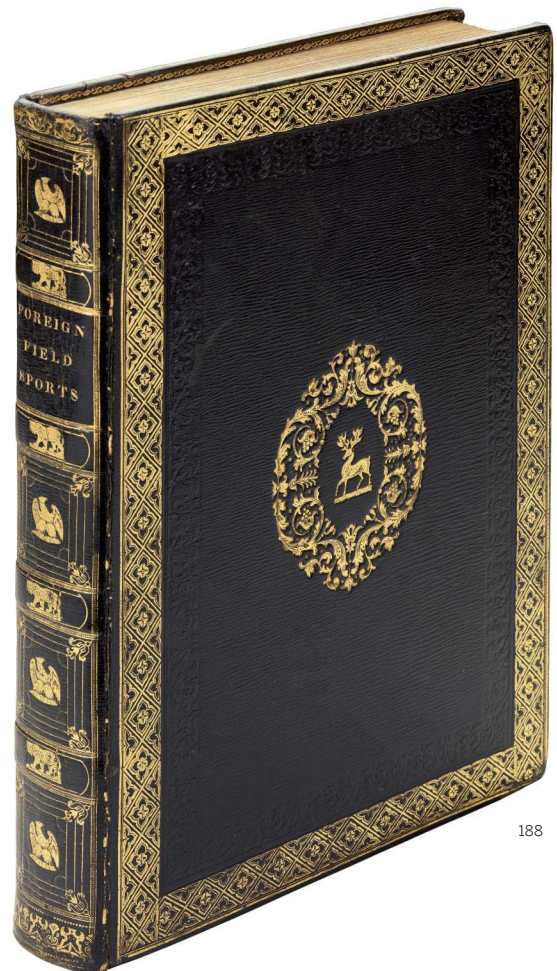
REFERENCES

Abbey, *Travel* I, 3; Schwerdt I, p.179; Tooley 225

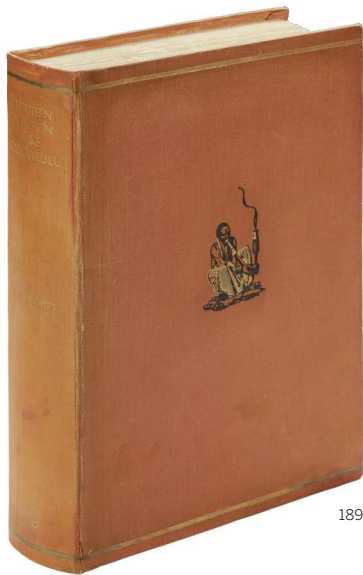
PROVENANCE

James Wood, ink inscription on endpaper; Duke of Gloucester, bookplate, sale Christie's London, 26-27 January 2006, lot 646

£ 2,000-3,000 € 2,250-3,400



188



189

189

HUGHES, JOSEPH EDWARD

Eighteen years on Lake Bangweulu. *London: The Field, [1933]*

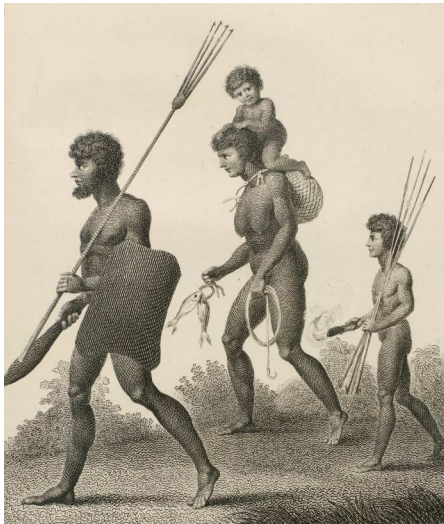
FIRST EDITION, PRESENTATION COPY, inscribed "Jack and Eileen from the author", large 8vo (245 x 170mm.), 76 plates, a few printed back-to-back, double-page map on upper endleaves, errata slip, original orange cloth, *stain and restoration to lower outer corner of text, recased, slight discoloration and marking to binding*

"An excellent work... and quite scarce" (Czech).

REFERENCES

Czech (Africa) p.80

£ 1,200-1,800 € 1,350-2,050



190

190

HUNTER, JOHN

An Historical Journal of the Transactions at Port Jackson and Norfolk Island, with the Discoveries that have been made in New South Wales and in the Southern Ocean. *London: John Stockdale, 1793*

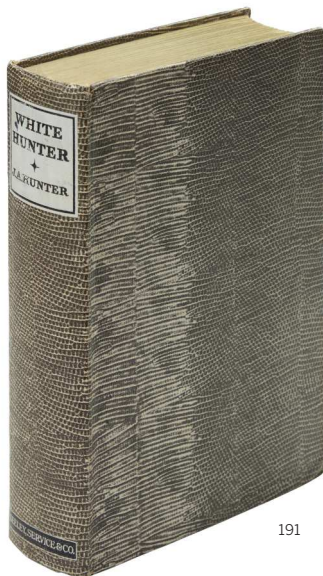
FIRST EDITION, 4to (315 x 250mm.), engraved frontispiece and title, list of subscribers, list of plates, 5 engraved maps, 2 folding, 10 engraved plates, contemporary half calf, UN CUT, *largest map with some wear, rebacked, corners rubbed*

Hunter served as second in command to Governor Phillip on the *Sirius*, in the first convict fleet, and later succeeded Phillip as Governor of New South Wales. Included here is one of the earliest views of Sydney, after a sketch by Hunter dated 1788, showing the very modest settlement that had been founded in the previous year. The plate of a New South Wales family was engraved by William Blake after a sketch by Governor King.

REFERENCES

Hill (2004) 857; Ferguson 152; Wantrup 13

£ 2,000-3,000 € 2,250-3,400



191

191

HUNTER, JOHN A.

White Hunter. The adventures and experiences of a professional big game hunter in Africa. *London: Seeley, Service & Co., [1938]*

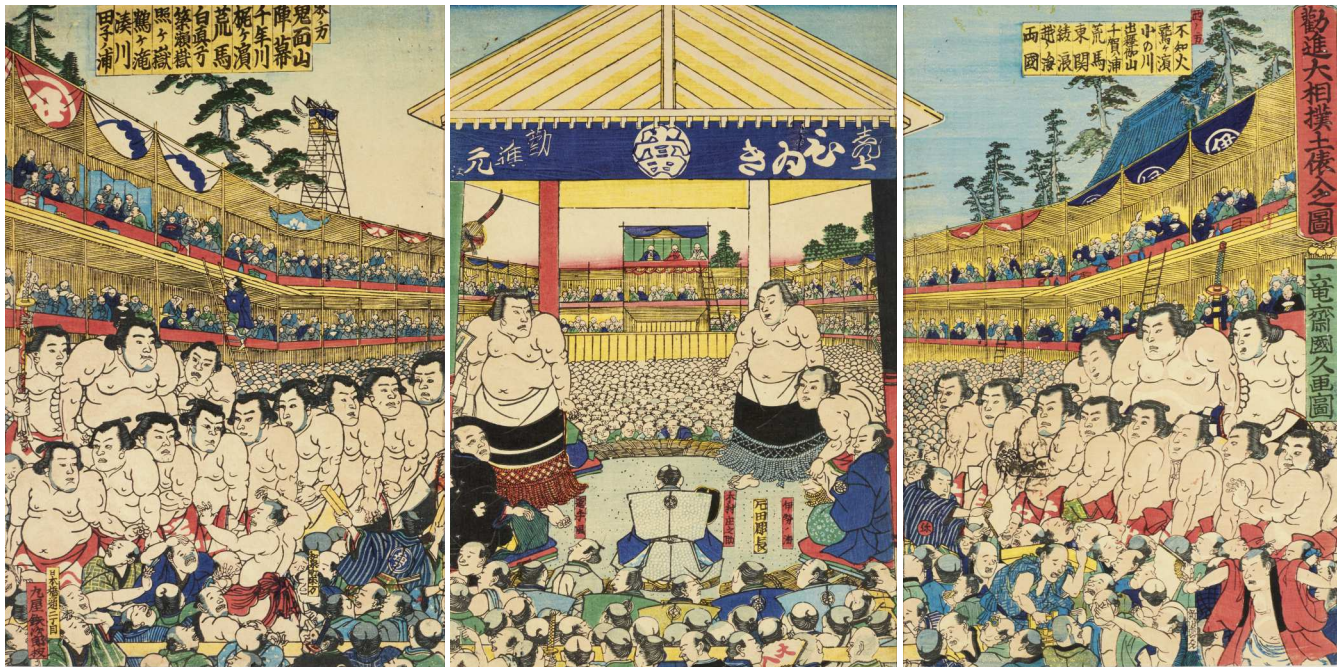
FIRST EDITION, 8vo (215 x 134mm.), 16 photographic plates, original simulated snakeskin cloth, *occasional scattered foxing*

"One of the more difficult African big game books to locate, despite its relatively recent publication date, this was J.A. Hunter's first" (Czech).

REFERENCES

Czech, *Africa*, p.81

£ 1,500-1,800 € 1,700-2,050



192

192

ICHIRYUSAI KUNIHISA

Triptych colour woodblock print of sumo wrestlers entering the ring. [Japan: Meiji period, early nineteenth century]

Three woodblock prints, (each approximately 350 x 237mm.), presented together in a thick card mount

£ 400-600 € 450-700

193

INDIA

Route of the Overland Mail to India. London: Atchley & Co., [c.1860]

Oblong folio (270 x 434 mm.), 32 engraved plates from drawings by Grieve, Telbin, Absolon, Herring, Roberts, Weir and others, original pictorial red cloth, 4pp. prospectus loosely inserted, spotting, minor staining, binding rubbed and rebacked

PROVENANCE

Isabel Clayton, bookplate; Library of Arts, blindstamp, shelf mark

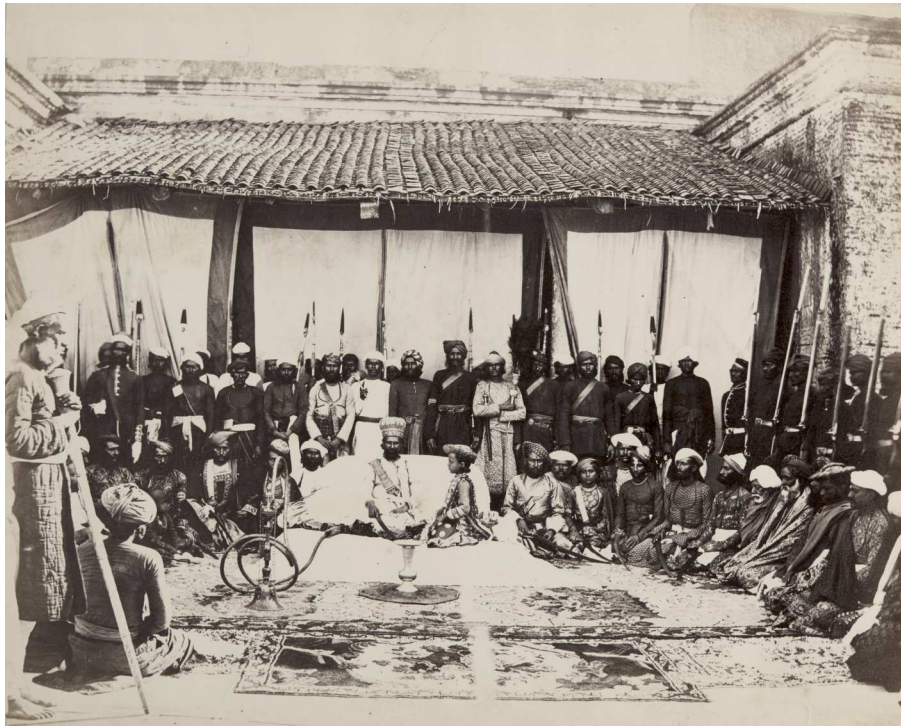
£ 500-700 € 600-800



193



193



194

194

INDIA—[W.M.??]

Album of fifty three photographs of India. [*late 1850s or early 1860s*]

4to (264 x 210mm.), 53 albumen prints (from 152 x 193mm. to 190 x 244mm.), individually mounted on card, recto only, most numbered and signed with a monogram in the negative by an unidentified photographer (WM??), each captioned in pencil on the mount, together with 2 loose cartes-de-visite: one of Captain E.H. Bellairs and his daughter Cassandra (see provenance) and another of an unidentified gentleman (the Rev. Cook?), nineteenth-century diced calf gilt by J.R. Brooks of London, upper cover with gilt monogram 'E.C.', flat spine gilt, gilt edges, brass clasp and catch, preserved in a nineteenth century cloth box, *some old stains and light spotting, one print with old tears (occurred before mounting), upper joint starting*

A FINE ALBUM OF EARLY PHOTOGRAPHS OF INDIA, with a distinguished provenance, most with a good tonal range. The images, which appear to have been taken by a skilled amateur photographer, include views of waterfalls, temples, forts, palaces, gateways, and landscapes in 'Rewah', 'Chutterpore', 'Churkaree', 'Mirzapore', 'Banda', 'Chunar', 'Nagoda', 'Punnah', 'Kalijir', 'Bharighar', and 'Mussoorie'. In addition to these views there is an image of 'The Nagoda Chief in Durbar'; a scene of weighing cotton in Mirzapore, and an image captioned 'Our garden at Kingscraig, Mussorie'.

PROVENANCE

Presented "To the Rev^d. Edward Cook M.A., from Edmund & William Bellairs, in memory of a kind deed. October 1863", ink inscription on preliminary blank. The Bellairs's father, Sir William of Mulbarton, Norfolk, who had served in the Peninsula

war and at Waterloo, died in October 1863, so this gift might be related to that event.

Edmund Hooke Wilson Bellairs (1823-98) served in the British army, retiring in 1852 with the rank of captain; he then lived in New Zealand where he was appointed a member of the Upper House of the first parliament (1853-56), and later lived mainly in Biarritz, France where he was Vice-Consul. His brother Major-General Sir William Bellairs (1823-1913) had a distinguished military career, which included service throughout the Crimean war, and in South Africa.

£ 5,000-7,000 € 5,600-7,900



194

IRBY, CHARLES LEONARD, AND JAMES MANGLES

Travels in Egypt and Nubia, Syria, and Asia Minor; during the years 1817 & 1818... Printed for private distribution. London: T. White and Co., 1823

FIRST EDITION, PRESENTATION COPY, inscribed on title "Rear Admiral Sir John Gore from the author", 8vo (213 x 130mm.), engraved folding map, 3 plans (2 folding), and 6 lithographed plates, contemporary half calf, spine gilt, offsetting to maps and plans, first plate slightly damp-stained, rebacked retaining original spine, slightly rubbed

This privately published work takes the form of six letters: the first from Cairo dated 1817 and the last from Cyprus dated 1818. Irby and Mangles assisted Belzoni in his excavation at the site of Abu Simbel, an independent account of which is given in the letters. From there, they journeyed through the desert to Gaza, Jaffa, Beirut and Tripoli; thence to Baalbek and Antioch; and reached Aleppo where they were among the earliest modern explorers of Syria.

REFERENCES

Atabey 606; Blackmer 860; Hilmy I, p.325; Weber I, 123

£ 1,500-2,000 € 1,700-2,250



195

IVES, JOSEPH C.

Report upon the Colorado River of the West. Washington: Government Printing Office, 1861

FIRST EDITION, 4to (290 x 220mm.), 10 folding maps and panoramas, 18 plain lithographed plates, 8 hand coloured lithographed plates, original cloth, some browning and foxing, binding worn

REFERENCES

Howes 192; Sabin 35308

£ 400-600 € 450-700



196

JACKSON, KEITH ALEXANDER

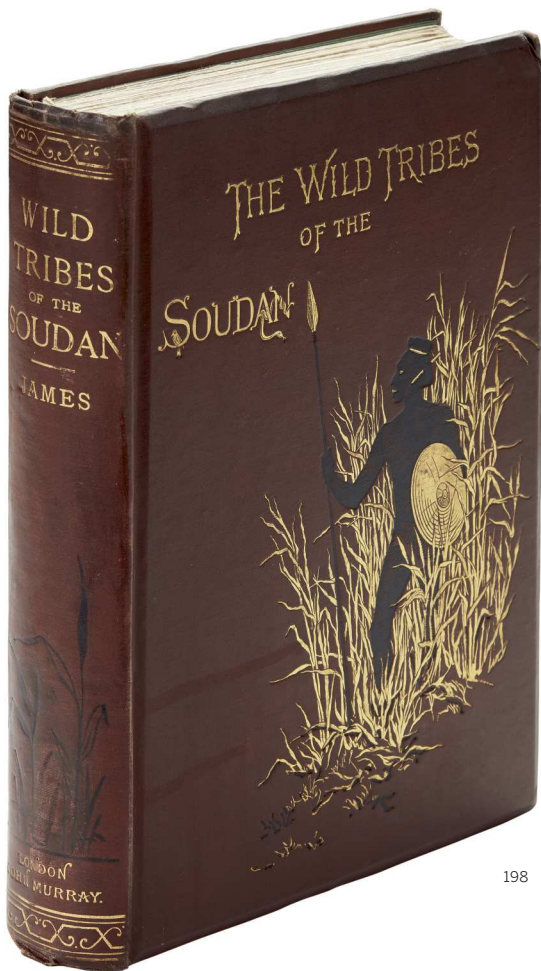
Views in Affghaunistaun... from sketches taken during the campaign of the army of the Indus. London: M.A. Nattali, [1841]

Folio (374 x 265mm.), lithographed pictorial title, dedication, map and 26 plates, 3 coloured by hand (2 of which modern colouring), original cloth, lettered in gilt on upper cover, binding slightly worn, rebacked in morocco

REFERENCES

Abbey, *Travel* 506 (published by W.H. Allen and M'Lean)

£ 1,500-2,000 € 1,700-2,250



198

198

JAMES, FRANK LINSLEY

The Wild Tribes of the Soudan. An Account of Travel and Sport chiefly in the Basé Country. London: John Murray, 1883

FIRST EDITION, 8vo (224 x 151mm.), half-title, etched frontispiece, 45 plates, 3 maps (2 folding), ii pp. adverts, original pictorial brown cloth gilt, bevelled edges, *frontispiece loose, light spotting, new endpapers, slightly rubbed and bumped*

James travelled through eastern Sudan in 1881-1882 in an expedition which included two of his brothers. The Basé tribe were renowned at the time for their treachery, as the only previous travellers to their territory had been murdered to a man.

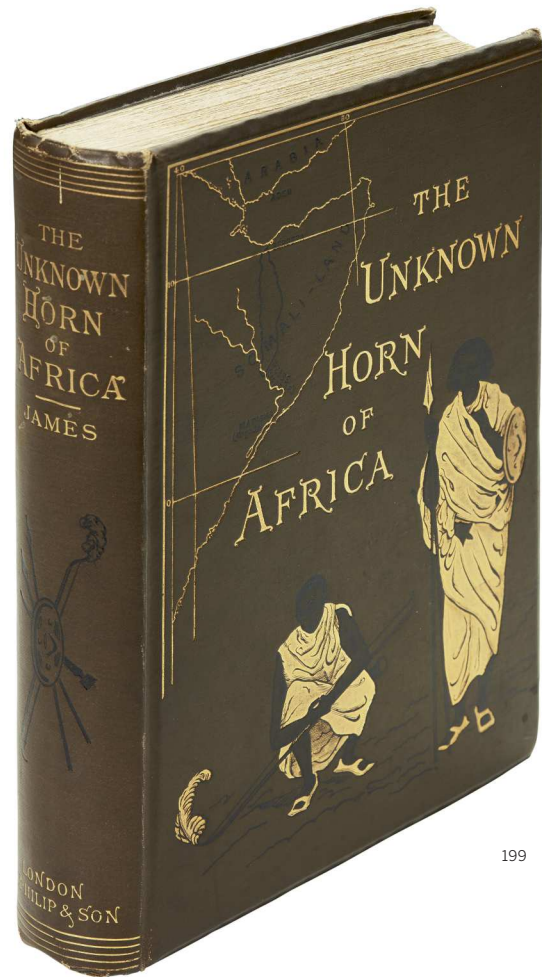
REFERENCES

Czech (Africa) pp.82-3

PROVENANCE

C.B. Brackenbury, signature on front flyleaf

£ 500-700 € 600-800



199

199

JAMES, FRANK LINSLEY

The Unknown Horn of Africa. An Exploration from Berbera to the Leopard River. London: George Philip and Son, 1888

FIRST EDITION, FIRST ISSUE (with the frontispiece coloured), 8vo (226 x 154mm.), half-title, folding map in the rear pocket, 23 plates (including 10 hand-coloured natural history subjects), illustrations in text, original dark olive green pictorial cloth gilt, dark brown endpapers, *scattered spotting, binding slightly rubbed*

REFERENCES

Czech (Africa) p.83; Nissen ZBI 2088

PROVENANCE

J.G. Cluff, bookplate; Norman Douglas Simpson, bookplate

£ 700-1,000 € 800-1,150



200

200

JAMES, SILAS, AND MORITZ VON KOTZEBUE

Two works in one volume, comprising:

JAMES, SILAS. A Narrative of a Voyage to Arabia, India, &c. containing... a description of Saldanha Bay; with remarks on the... natives of Arabia Felix; the manners and customs of the people of Hindostan; of the island of Madagascar, and other parts beyond the Cape of Good Hope. *London: Printed for the Author, and sold by W. Baines, 1797, FIRST EDITION, half-title, engraved portrait, [Mendelssohn (1979) II, p.668; Wilson p.109]*

KOTZEBUE, MORITZ VON. Narrative of a Journey into Persia, in the suite of the Imperial Russian Embassy, in the year 1817. *Philadelphia: M. Carey and Son, 1820, ?FIRST AMERICAN EDITION, [cf. Ghani pp.385-6; Wilson p.121 (other editions)], rather browned and spotted, slightly damp-stained*

2 works bound in one volume, 8vo (210 x 125mm.), nineteenth-century black half morocco, covers slightly rubbed

PROVENANCE

Dara Zargar, sale in these rooms, 17 October 2001, lot 313; Franklin Brooke-Hitching, pencil initials

£ 2,000-3,000 € 2,250-3,400

201

JAPAN—FARSARI, KIMBEI KUSAKABE AND OTHERS

Album of photographs, captioned 'Japan: June, July August, 1903'. [c.1880s to c.1902]

Oblong folio (266 x 340mm.), 47 hand-tinted albumen prints of Japan (190 x 240mm., or the reverse), and 4 others, mounted on thick card, recto and verso, contemporary stamped calf gilt, one mount detached, some spotting and wear, binding rubbed, spine ends slightly worn

£ 500-700 € 600-800



201



201



THIS PAGE
LOT 262 (DETAIL)

SESSION TWO

LONDON
TUESDAY
26 SEPTEMBER 2017
2.30 PM

LOTS 202-393

JAPAN—TAMAMURA, KOZABURO

Two albums of photographs in fine lacquer bindings. [c.1890]

2 albums, oblong folio (310 x 390mm.), 100 (50+50) hand-tinted albumen prints by Tamamura studio (195 x 255mm., or the reverse), mounted on thick card, recto and verso, tissue guards, contemporary black morocco-backed lacquered covers, one upper cover with stylised view of Mount Fuji, a river and three Japanese cranes, the second upper cover with three Japanese cranes and bamboo, the cranes depicted in ivory, identical lower covers with insects in gold, red and black, gilt edges, each album housed in original felt-lined patterned folding cloth box printed with the Tamamura studio name, some light scattered spotting (mostly to tissue guards), slight wear to boxes

A good collection of views by one of the leading Japanese photographic studios of the late nineteenth century. Tamamura's work won many domestic and international awards.

• £1,500-2,000 €1,700-2,250

See also illustration on page 6



325 LARGE BRONZE BELL AT KIOTO

202

JAPAN—PHOTOGRAPHS

A pair of fine lacquer albums of portraits, views and naval groups. [1890s/early 1900s]

2 albums (260 x 340mm.), 69 photographs (average 200 x 270mm., or the reverse), comprising: 52 hand-tinted portraits and views of Japan (5 unmounted), 13 albumen prints (including 2 of Japanese Ainu, and 7 of Egypt and the Suez canal by Zangaki), and 4 gelatin silver prints of British navy groups, mounted on thick card, recto and verso, contemporary black morocco-backed red lacquer boards, one upper cover with a stylised view of Mount Fuji and a crane in a river scene, the other with gold symbols, trees and flowers, gilt edges, each preserved in an original cloth box, light scattered spotting and fading, slight wear to boxes

£1,500-2,000 €1,700-2,250



203

JEPHSON, RICHARD MOUNTENEY AND
EDWARD PENNELL ELMHIRST

Our life in Japan; with illustrations from photographs by Lord Walter Kerr, Signor Beato and native Japanese drawings. *London: Chapman and Hall, 1869*

8vo (212 x 134mm.), 21 engraved plates (3 hand-coloured), contemporary brown half calf, *spotting, one plate toned, binding slightly rubbed with small loss to head of spine*

PROVENANCE

New South Wales Library of Parliament, gilt stamp on upper cover, ink stamp to front flyleaf

£ 500-700 € 600-800

JESSEN, B.H.

W.N. McMillan's Expeditions and Big Game Hunting in Sudan, Abyssinia, & British East Africa. *London: Marchant Singer & Co., 1906*

FIRST EDITION, large 8vo (245 x 170mm.), frontispiece, 38 plates, numerous illustrations, coloured folding map in pocket at end, original cloth gilt

"A very scarce title" (Czech). The narrative covers four separate expeditions to East Africa between 1902 and 1905 and was "for private distribution only."

REFERENCES

Czech (Africa) p.84

PROVENANCE

Francis Luther Fane, bookplate; Humphrey Winterton, book label (sale in these rooms, 28-29 May 2003, lot 419)

£ 700-1,000 € 800-1,150

JOHNSON, ISAAC CHARLES

Sport on the Blue Nile; or Six Months of a Sportsman's Life in Central Africa. *London: Robert Banks & Son, 1903*

FIRST EDITION, 8vo (218 x 138mm.), half-title, frontispiece portrait, 32 plates, original green cloth gilt, illustration mounted on upper and lower cover, *minor spotting*

"One of the scarcest African big game titles, this presents Isaac Johnson's travels through the Sudan armed with a .303 Martini-Metford carbine as his firearm of choice" (Czech).

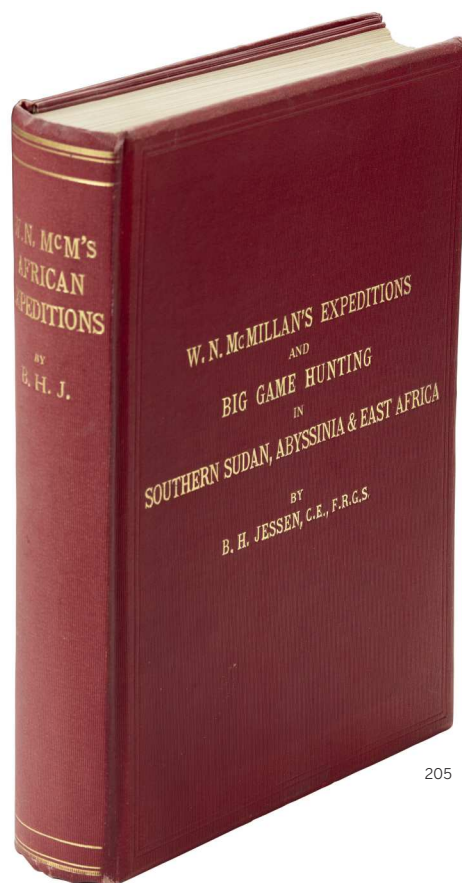
REFERENCES

Czech p.84

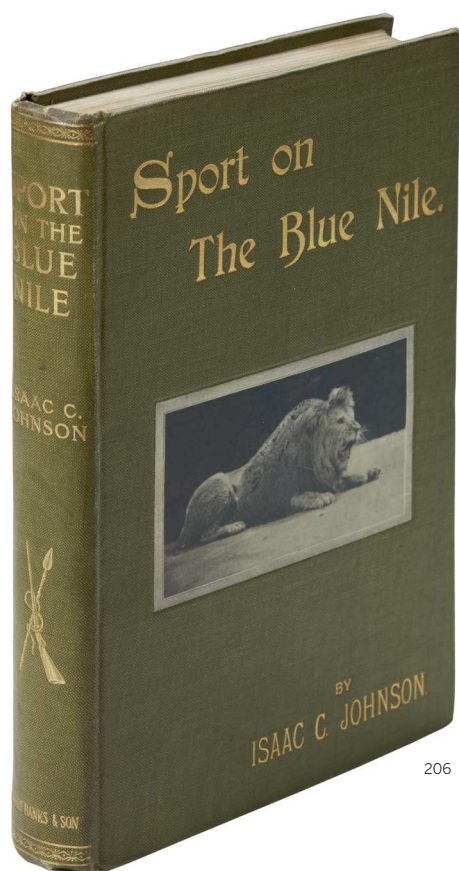
PROVENANCE

Tanganyika Holdings Limited., London, stamp on front free endpaper

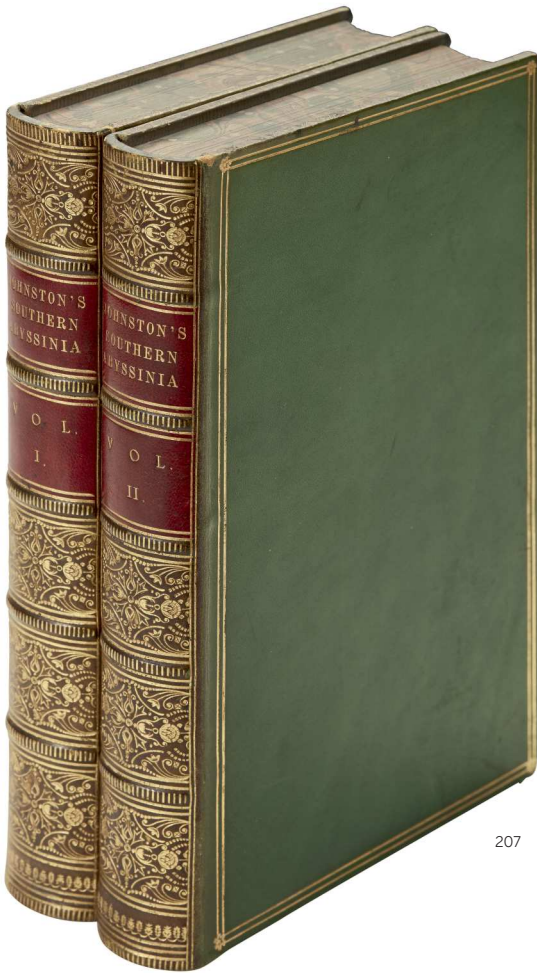
£ 1,400-1,800 € 1,600-2,050



205



206



207

JOHNSTON, CHARLES

Travels in Southern Abyssinia, through the country of Adal to the kingdom of Shoa. *London: J. Madden and Co., 1844*

FIRST EDITION, 2 volumes, 8vo (216 x 128mm.), lithographed frontispieces, folding engraved map, near-contemporary green calf gilt (Eton presentation inscription dated 1863), red labels, occasional slight spotting

£ 800-1,200 € 900-1,350

208

JOYCE, ERNEST MILLS

The South Polar Trail... The log of the Imperial Trans-Antarctic Expedition. *London: Duckworth, 1929*

FIRST EDITION, 8vo (215 x 135mm.), 61 photographic illustrations on 32 plates, issue without errata slip, original cloth, dust-jacket, edges a bit spotted, jacket with crude, discoloured tape repairs

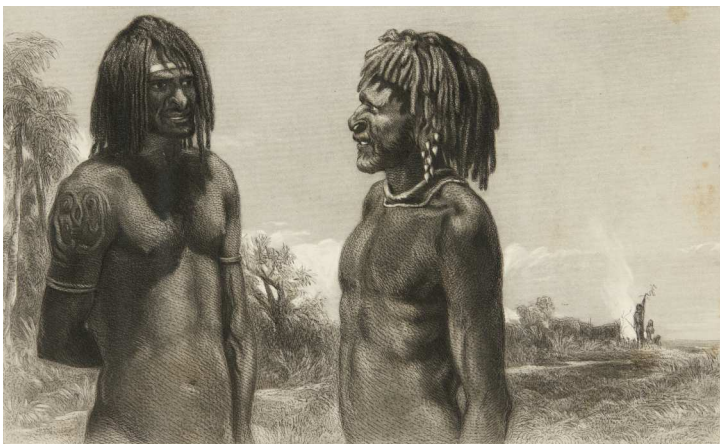
Joyce was a veteran of four Antarctic expeditions. The present work is his log from the Imperial Trans-Antarctic Expedition, as a member of the Ross Sea party whose mission was to lay supply depots for Shackleton's group as they traversed the continent. Famously, Shackleton's *Endurance* was crushed in pack ice before it could land and the depots were never used. Three members of the Ross Sea party died during the expedition, but their story is often overshadowed by Shackleton's exploits.

REFERENCES

Rosove 188; Spence 642; *Taurus Collection* 106

£ 600-800 € 700-900

209



209

JUKES, J. BEETE

Narrative of the Surveying Voyage of H.M.S. Fly, commanded by Captain F.P. Blackwood, R.N., in Torres Strait, New Guinea, and other islands of the Eastern Archipelago... together with an excursion into the eastern part of Java. *London: T. & W. Boone, 1847*

FIRST EDITION, 2 volumes bound in one, 8vo (212 x 133mm.), 2 folding maps, 19 plates, illustrations in the text, nineteenth-century calf, arms gilt on upper cover, some spotting, edges rubbed, spine faded

Jukes was zoologist on this expedition which made a detailed scientific survey of the northeast coast of Australia and the Great Barrier Reef, the subject of one of the folding maps.

PROVENANCE

Cornish Brothers, Birmingham, bookseller's ticket; King Edward's School, Birmingham, arms on binding

£ 1,500-2,000 € 1,700-2,250



210

210

JUNGHUHN, FRANZ

Java seine Gestalt, Pflanzendecke und innere Bauart.
Leipzig: Arnoldische Buchhandlung, 1857-54-54

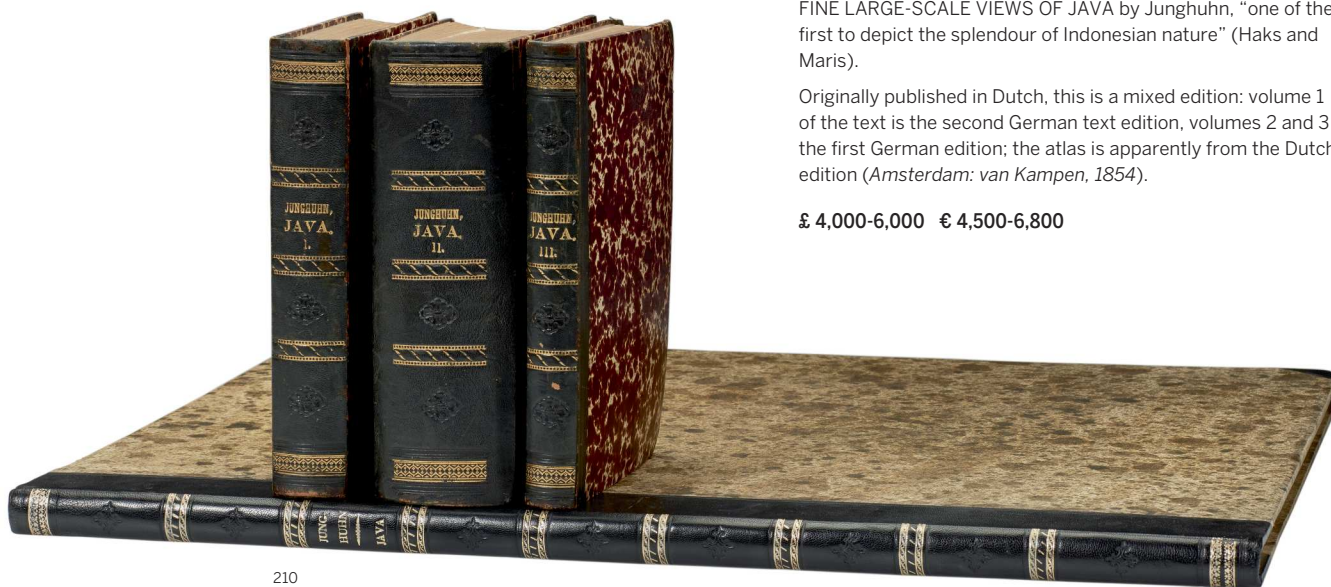
4 volumes (3 volumes text, and atlas), 8vo (215 x 140mm.)
 and folio (597 x 445mm.), text: half-titles, one folding
 chromolithographed frontispiece, one woodcut plate

and 50 lithographed plates (46 folding, mostly maps,
 plans and profiles), illustrations in text, atlas: 11 mounted
 chromolithographed plates, text bound in contemporary
 morocco-backed marbled boards, spines gilt, atlas in modern
 half morocco to match, *some spotting and browning to text,*
atlas lacking title-page (as often?) and text, the plates mounted
on new card, last plate repaired at head and foot and with
restoration at foot

FINE LARGE-SCALE VIEWS OF JAVA by Junghuhn, "one of the
 first to depict the splendour of Indonesian nature" (Haks and
 Maris).

Originally published in Dutch, this is a mixed edition: volume 1
 of the text is the second German text edition, volumes 2 and 3
 the first German edition; the atlas is apparently from the Dutch
 edition (*Amsterdam: van Kampen, 1854*).

£ 4,000-6,000 € 4,500-6,800



210



211

KAYAT, ASSAAD Y.

A Voice from Lebanon. London: Madden & Co., 1847

FIRST EDITION, 8vo (200 x 120mm.), lithographed frontispiece, original green cloth, *light spotting, some gatherings loose, binding rubbed, spine sunned*

Kayat was a Christian Arab from Beirut who worked with the Syrian Society for the Education of Arab Youth. He visited England and gave numerous lectures on behalf of Syrian causes.

REFERENCES

Blackmer 900

PROVENANCE

Gloucester City Libraries, bookplate, stamps and magnetic plate on p.370; Frances Grant, /47, ink inscription on front free endpaper

£ 500-700 € 600-800

KEANE, JOHN F.

Two works on Mecca and Medina:

Six Months in Meccah: an Account of the Mohammedan Pilgrimage to Meccah. Recently accomplished by an Englishman professing Mohammedanism [and] My Journey to Medinah: describing a Pilgrimage to Medinah, performed by the Author disguised as a Mohammedan

FIRST EDITIONS, *London: Tinsley Brothers, 1881*, 8vo (220 x 135mm.), half-title in each volume, original green cloth, yellow endpapers, bevelled edges, scattered pencil marks, *bindings slightly rubbed*

Keane states: "My object of the following pages is to give an account, in as short and inviting a manner as I can, of everything of interest that came under my notice in Meccah, during the pilgrim season 1877-78" (preface to *Six Months..*). He travelled under the name Hajj Mohammed Amin.

PROVENANCE

Marcus Keane, Beech Park, Ennis (1815-1883), inscription on title in *Six Months..*; Nicholas Colpoys Keane, bookplates

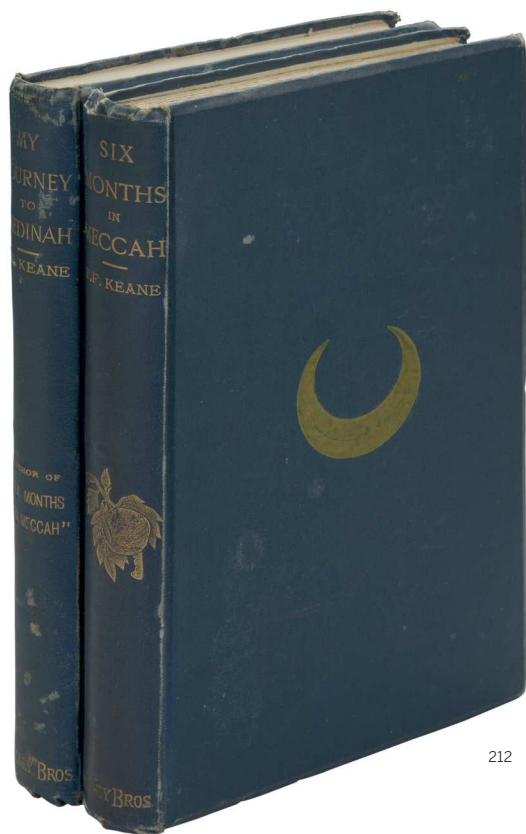
£ 800-1,200 € 900-1,350

[KENNEDY, ROBERT AND BERTHA]

A Journey in Khorassan and Central Asia, March and April 1890. London: Hatchards, 1891

8vo (173 x 115mm.), half-title, folding map, half calf

This work, which is signed in facsimile by the authors at the end, was printed "for private circulation only" and is rare, with just one copy recorded at auction. The chapters are titled I. Tehran to Meshed; II. Transcaspia and Turkestan; III. The Caspian and Mazanderan. It seems that this is a second issue - the Burrell copy sold at auction was dated 1890.



212

REFERENCES

Wilson, p.116 (dated 1891); not traced in Yakushi (1994)

£ 600-900 € 700-1,050

214

KEPPEL, GEORGE

Personal Narrative of a Journey from India to England... Second edition. *London: Henry Colburn, 1827*

8vo (212 x 130mm.), 3 hand-coloured lithographed plates, folding engraved map, contemporary diced russet gilt, some spotting to map

Three editions of Keppel's account of his return from India to England were published in 1827, the third with the title *Personal Narrative of Travels in Babylonia* and with an additional plate. The journey, which began in January of 1824, took him through Iraq, Kurdistan, and into Russia.

REFERENCES

Atabey 631

£ 500-700 € 600-800

215

KEPPEL, HENRY

The Expedition to Borneo of H.M.S. *Dido* for the Suppression of Piracy: with Extracts from the Journal of James Brooke Esq. of Sarawak. *London: Chapman and Hall, 1846*

FIRST EDITION, 2 volumes, 8vo (215 x 132mm.), 6 folding engraved maps, 11 lithographed plates, folding table, contemporary polished brown calf, gilt, scattered staining, very minor tears and repairs to maps, without half-titles and advertisements

"In August 1841 Keppel commissioned the corvette *Dido* for the China station, where he served with distinction during the latter part of the First Opium War under Sir William Parker. When peace was made in August 1842 Keppel was sent to Singapore as senior officer on that part of the station. There he made friends with Sir James Brooke, with whom he returned to Sarawak. For eighteen months he co-operated with Brooke for the suppression of Borneo piracy, and, after many engagements, the *Dido*, together with the East India Company's steamship *Phlegethon*, destroyed the chief stronghold of the pirates, together with some 300 prahus" (ODNB).

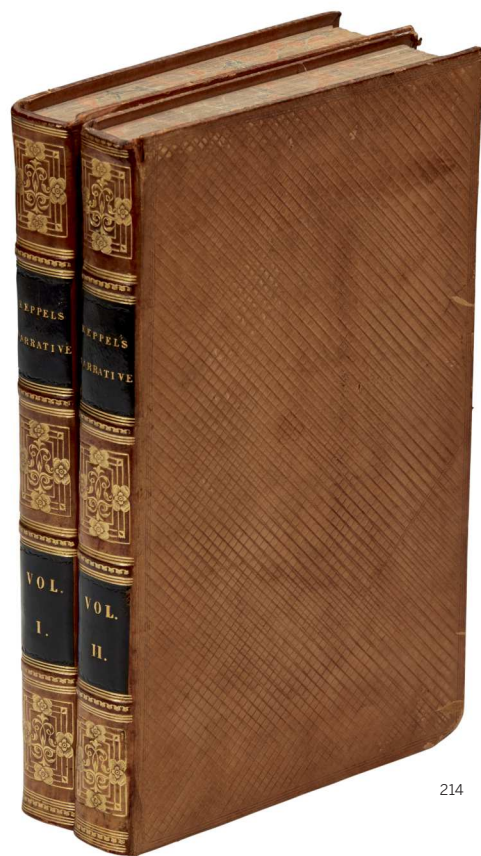
REFERENCES

Hill (2004) 918; not in Abbey

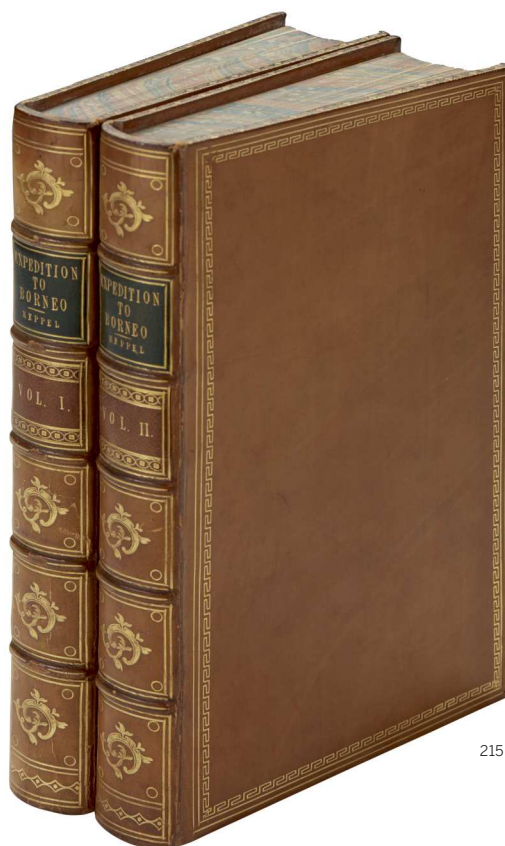
PROVENANCE

John Clerk Brodie, bookplates

£ 700-1,000 € 800-1,150



214



215



216

KEPPEL, HENRY

A Visit to the Indian Archipelago, in H.M. Ship Maender. With Portions of the Private Journal of Sir James Brooke. London: Richard Bentley, 1853

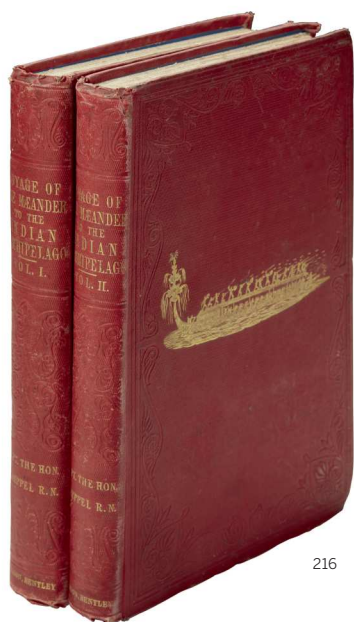
Second edition, 2 volumes, 8vo (252 x 152mm.), half-titles, engraved folding map (in the rear cover pocket of volume one), 8 tinted lithographed plates, original blindstamped red cloth, pictorially gilt, blue endpapers, *minor spotting, repairs to vol. 1 spine, slightly rubbed*

In 1847 Keppel was appointed to convey Sir James Brooke to Labuan, off Borneo, to assume his position as governor there. The work describes his journey to and from Labuan and travels in the East Indies, including piracy in the South China Sea, and visits to Singapore, Manila, Sydney and Hobart.

REFERENCES

Abbey, *Travel* 550; Hill (2004) 920; not traced in Wantrup

£ 500-700 € 600-800



216

KINGDON-WARD, FRANCIS

The Land of the Blue Poppy. Travels of a Naturalist in Eastern Tibet. Cambridge: University Press, 1913

FIRST EDITION, 8vo (237 x 160mm.), half-title, 5 maps (3 folding), 61 photographic illustrations on 40 plates, original green cloth, slipcase, prospectus loosely inserted, *scattered spotting*

Soon after graduating from Cambridge in 1907, Kingdon-Ward ventured to the Far East. He travelled across China, into Yunnan and Szechwan, plant-hunting and collecting seeds of some of the best plants in cultivation today, including a vast number of species of Rhododendrons, Meconopsis, Gentians, Lilies and Primulas. One of the few professional botanists to travel in Tibet prior to World War II, he is perhaps best remembered as the man who brought back the Blue Poppy of Tibet from the mountains east of Lhasa for cultivation in English gardens.

REFERENCES

Yakushi (1994) K188

£ 800-1,200 € 900-1,350



217

KINGDON-WARD, FRANCIS

The Riddle of the Tsangpo Gorges. *London: Edward Arnold & Co., 1926*

FIRST EDITION, 8vo (220 x 140mm.), half-title, folding coloured map, 16 photographic plates, 16pp. adverts at end dated autumn 1926, original black cloth, *spotted, very slight mark on upper cover*

REFERENCES

Yakushi (1994) K194

£ 500-700 € 600-800

219

KIRBY, FREDERICK VAUGHAN

Sport in East Central Africa. *London: Rowland Ward, 1899*

FIRST EDITION, 8vo (246 x 151mm.), half-title, 4 photographic plates, 12 pp. bookseller's list end, publisher's red cloth, gilt, *spotting, hinges starting, light wear to binding*

REFERENCES

Czech (Africa) p.89

PROVENANCE

E.C. Tabler, bookplate; W.G. Hollins, ink inscription dated April 1901 on front free endpaper; William Potter, Liverpool, bookseller's ticket

£ 600-900 € 700-1,050

220

KIRBY, FREDERICK VAUGHN

In Haunts of Wild Game: A hunter-naturalist's wanderings from Kahlamba to Libombo. *Edinburgh and London: William Blackwood and Sons, 1896*

FIRST EDITION, 8vo (226 x 160mm.), half-title, portrait frontispiece, 15 plates, illustrations in the text, all by Charles Whymper, folding coloured map, original pictorial tan cloth, partially unopened, *minor spotting, a few pages carelessly opened, slightly rubbed and soiled*

One of the classics of African sport recounting hunting trips in Portuguese East Africa (Mozambique) and the eastern Transvaal.

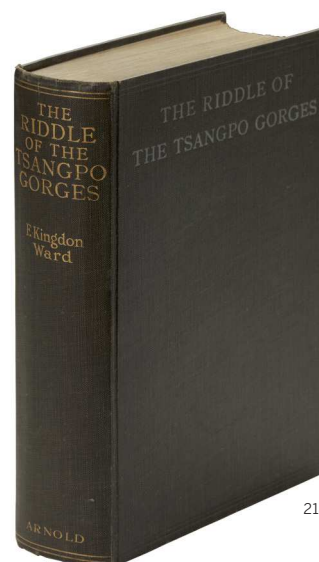
REFERENCES

Czech (Africa) p.89

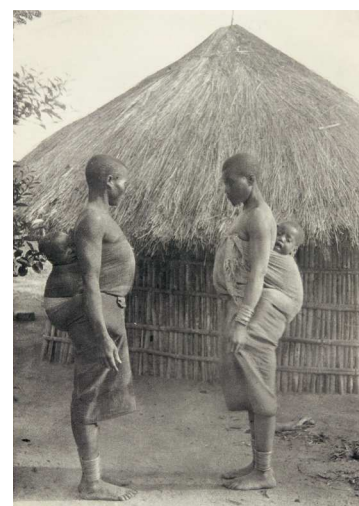
PROVENANCE

F. Strucker, inscription on verso of half-title dated 1898

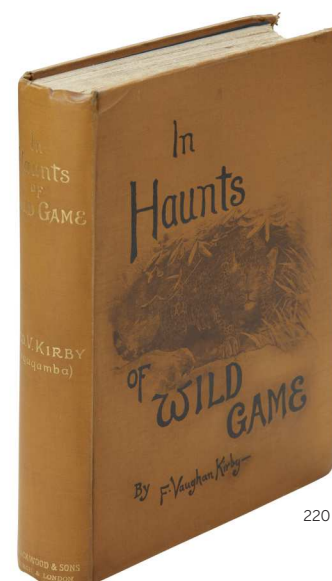
£ 500-700 € 600-800



218



219



220



221

221

KIRKPATRICK, WILLIAM

An Account of the Kingdom of Nepaul, being the substance of observations made during a mission to that country, in the year 1793. *London: Printed for William Miller, 1811*

FIRST EDITION, 4to (286 x 230mm.), half-title, main title with vignette, folding engraved map, 14 engraved plates, one hand-coloured, contemporary polished calf, double gilt fillet borders on covers, spine gilt in 6 compartments, red morocco lettering-piece, gilt edges, occasional slight spotting, index leaf repaired in upper margin

REFERENCES

Yakushi (1994) K214a

PROVENANCE

Christopher Turnor, Stoke Rochford Library, engraved armorial bookplate

£ 1,000-1,500 € 1,150-1,700

222

KNIGHT, WILLIAM HENRY

Diary of a Pedestrian in Cashmere and Thibet. *London: Richard Bentley, 1863*

FIRST EDITION, 8vo (219 x 131mm.), 16 plates (8 tinted lithographs, 8 wood-engraved), illustrations in text, contemporary green calf, spine gilt with red label, lacking half title

REFERENCES

Yakushi (1994) K247

PROVENANCE

Gilbert Robert Sandbach, Eton College leaving presentation inscription

£ 500-700 € 600-800



224

KOTZEBUE, OTTO VON

A New Voyage round the World, in the years 1823[-]26. London: Henry Colburn and Richard Bentley, 1830

FIRST ENGLISH EDITION, 2 volumes, 12mo (191 x 114mm.), engraved frontispieces, 3 engraved charts, 2 folding, contemporary panelled red calf, elaborately decorated in gilt and blind, *frontispieces spotted, charts offset, spines faded*

Setting sail from Kronstadt the expedition visited Brazil, Cape Horn, Chile and Tahiti en route to the northern Pacific ("I was ordered to take in at Kronstadt a cargo to Kamschatka, and to sail from the latter place to the north-west coast of America, in order to protect the Russian American Company from the smuggling carried on there by foreign traders" - introduction). After Kamchatka and New Archangel he returned by way of the Russian Californian settlement at Fort Ross (and describes San Francisco), Hawaii and the Philippines. Pitcairn island is described but was not visited.

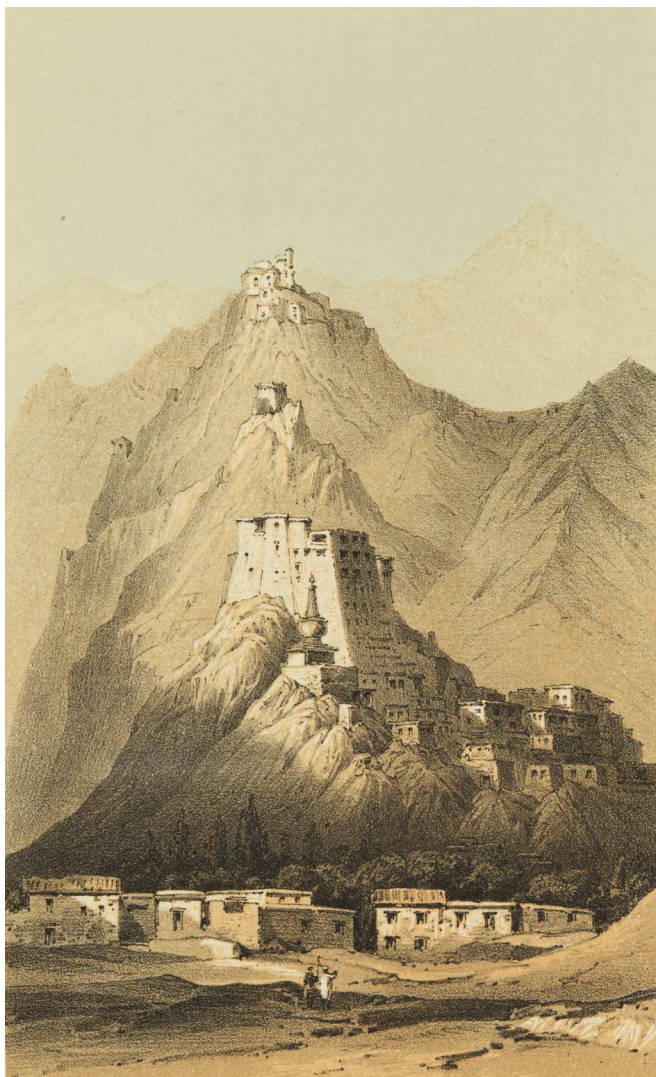
REFERENCES

Borba de Moraes 440; Forbes I, 759; Hill (2004) 947; Howes K259; Lada-Mocarski 93 (Russian edition); Sabin 38288

PROVENANCE

[Nelson] Rycroft, bookplate (and faint signature); early inscription "From Mr Miles"

£ 1,000-1,500 € 1,150-1,700



222

KUNG TAI

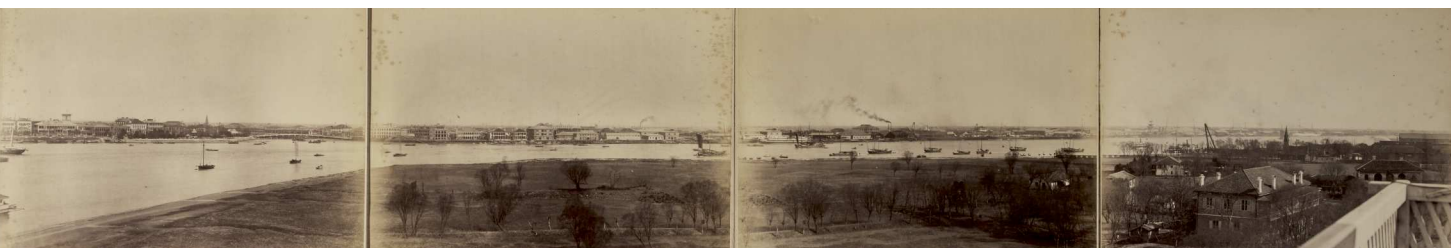
Photograph panorama of Shanghai Bund. [c.1884]

8 albumen prints (each 195 x 270mm., the whole panorama 195 x 2180mm.), mounted on thick card mounts, joined by cloth, folding into red half morocco cloth boards gilt, upper cover with morocco label titled 'Shanghai Bund. Kung Tai. Photographer.', annotations in ink on mounts, *minor spotting, joints splitting, repair to corners of binding*

PROVENANCE

Gift inscription on verso of second mount

£ 800-1,200 € 900-1,350





227

225

LA ROQUE, JEAN DE

A Voyage to Arabia Foelix through the Easter Ocean and the streights of the Red Sea... together with a particular account of a journey from Mocha to Muab... also a narrative concerning the tree and fruit of coffee. *London: E. Symon, 1732*

FIRST ENGLISH EDITION, 8vo (193 x 117mm.), 2 folding engraved plates, later panelled calf in period style, *approbation leaf shaved at head*

REFERENCES

cf. Gay 3680

£ 600-800 € 700-900

226

LAL, MOHAN

Life of the Amir Dost Mohammed Khan of Kabul . . . including the victory and disasters of the British army in Afghanistan. *London: Longman, Brown, Green and Longmans, 1846*

FIRST EDITION, 2 volumes, 8vo (218 x 132mm.), 19 lithographed portraits on india paper, contemporary calf, spines gilt, some foxing, binding slightly soiled

Mohan Lal, Kashmiri writer and diplomat, accompanied Sir Alexander Burnes on his mission to Bokhara in 1832 and later served as his political assistant during Burnes's fateful mission to Kabul in 1838. He published an account of the journey in *Travels in the Panjab, Afghanistan & Turkistan* (1846, see lot 227).

£ 500-700 € 600-800

227

LAL, MOHAN

Travels in the Panjab, Afghanistan, & Turkistan to Balk, Bokhara, and Herat; and a Visit to Great Britain and Germany. London: Wm.H. Allen, 1846

FIRST EDITION, 8vo (210 x 134mm.), lithographed frontispiece portrait on india paper, folding engraved map, contemporary red half morocco over marbled boards, *frontispiece offset, minor repairs to a few leaves, map and binding, slightly rubbed*

Rare. Mohan Lal, the first Indian player of the Great Game, accompanied Alexander Burnes to Bokhara and Kabul, where the latter, ignoring Lal's warning, was hacked to death by an Afghan mob.

PROVENANCE

C.W. McCann, O.B.E., blindstamp

£ 1,200-1,500 € 1,350-1,700

228

LAYARD, AUSTEN HENRY

Early Adventures in Persia, Susiana, and Babylonia, including a residence among the Bakhtiari and other wild tribes before the discovery of Nineveh. *London: John Murray, 1887*

FIRST EDITION, 2 volumes, 8vo (203 x 127mm.), half-titles, one chromolithographed frontispiece, 3 wood-engraved plates, 3 folding engraved maps, with an AUTOGRAPH LETTER from Layard to Henry Gibbs inserted (see footnote), original decorated green cloth

Volume 1 includes an autograph letter from Layard to Henry Gibbs, 2pp., 8vo, dated August 19th 1889, thanking him for sending a copy of the catalogue of his library at Aldenham, and commenting that "people should also make lists of their pictures - with photographs of them".

REFERENCES

Weber I, 891; Wilson, p.125

PROVENANCE

Henry H. Gibbs, Aldenham, 1888, inscription in each vol.; Aldenham House bookplates in each vol.

£ 400-600 € 450-700

LAYARD, AUSTEN HENRY

Discoveries in the ruins of Nineveh and Babylon; with travels in Armenia, Kurdistan and the desert: being the result of a second expedition. *London: John Murray, 1853*

FIRST EDITION, 8vo (220 x 135mm.), 2 folding engraved maps, 14 lithographed plates and plans, some folding, 8 tinted, numerous illustrations in text, original pictorial blindstamped light brown ribbed cloth

REFERENCES

Atabey 687; Abbey, *Travel* 384; Blackmer 969

£ 300-500 € 350-600

230

LE MESSURIER, AUGUSTUS

From London to Bokhara and a Ride through Persia. *London: Richard Bentley and Son, 1889*

FIRST EDITION, 8vo (223 x 142mm.), half-title, 3 folding maps, 15 plates, original pictorial light brown cloth, dark brown patterned endpapers, *extremities slightly rubbed*

The route taken was via Warsaw, Kiev, the Caucasus, Vladikavkas (Ordzhonikidze), Tiflis, Baku, Asunada (on the Caspian Sea, near Krasnovodsk), Bokhara, Tehran, Isfahan and Bushire.

REFERENCES

Ghani p.221; Wilson p.127

£ 400-600 € 450-700

231

LEAKE, WILLIAM MARTIN

Travels in the Morea. *London: John Murray, 1830*

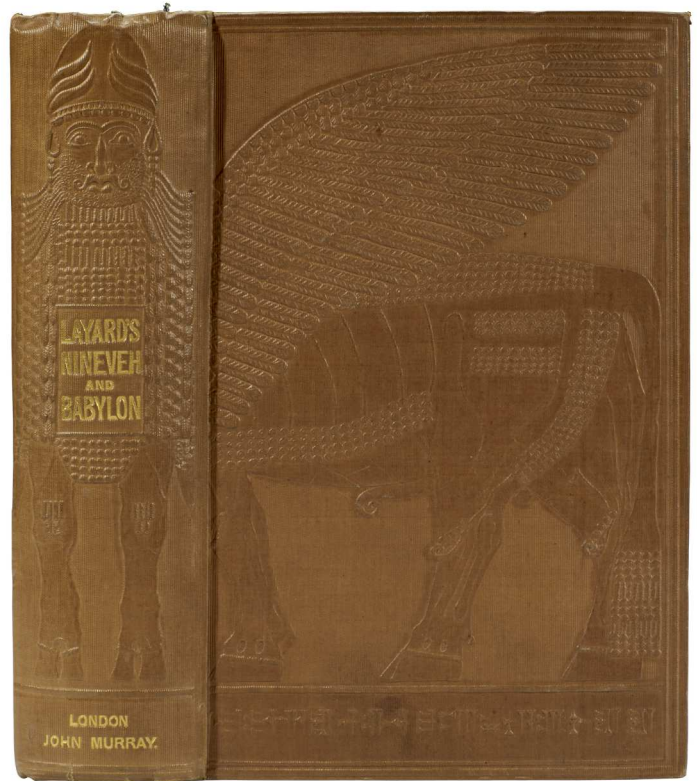
FIRST EDITION, 3 volumes, 8vo (215 x 126mm.), half-titles, folding engraved map of Greece, 16 engraved regional maps and plans, many folding, 12 lithographed plates of inscriptions, a few folding, contemporary half calf by J. Leighton, spines gilt, *title vol.1 slightly soiled, bindings a little rubbed*

An account of two tours, one from February to May 1805 and the other February to May 1806, published, as with many of his works, some considerable time after the events described. Nonetheless it is full of interesting detail (often very specific, such as giving the time of day), with particular attention paid to Mycenae and Tiryns.

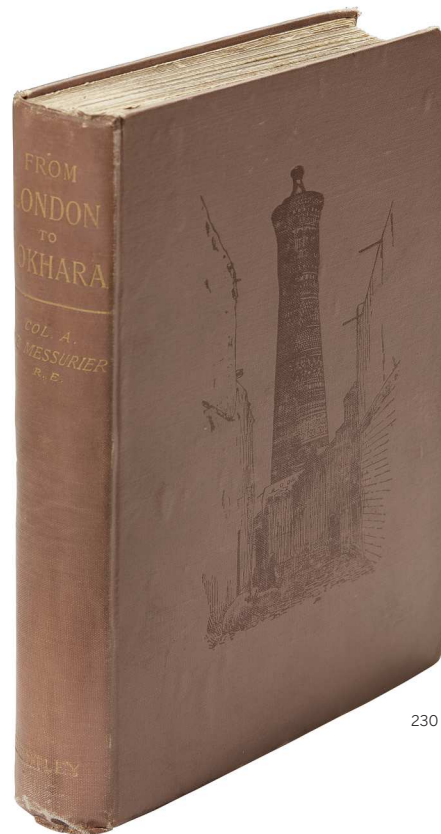
REFERENCES

Atabey 691; Blackmer 974 (lacking some maps and plans); Contominas 389; Droulia 1884-6; Weber I, 189

£ 800-1,400 € 900-1,600



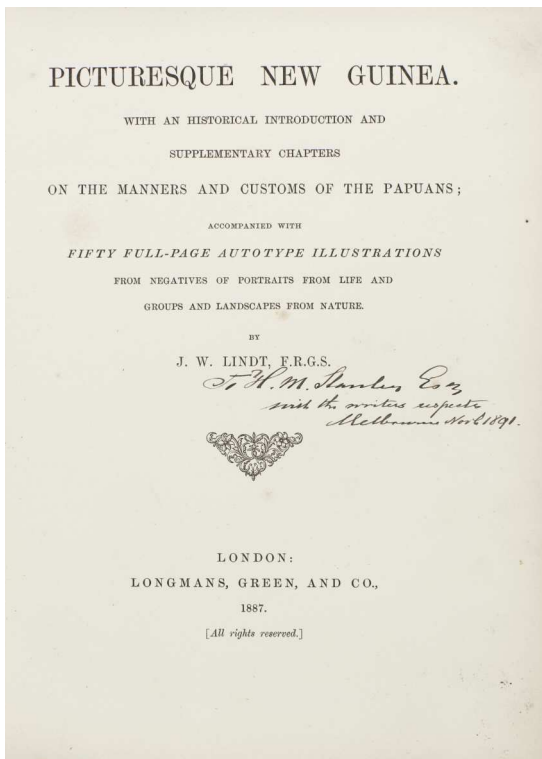
229



230



232



233

232

LEVICK, GEORGE MURRAY

Adélie Penguins.

Matt silver print (437 x 585mm.), mounted on card

Dr. George Murray Levick (1876–1956) studied Adélie penguins during the British Antarctic Expedition (Terra Nova), 1910-1913. He produced the four-page pamphlet 'Sexual habits of the Adélie penguin' with his findings at Cape Adare. It was printed in 1915, but declined for publication due to its shocking contents.

£ 2,000-3,000 € 2,250-3,400

233

LINDT, J.W.

Picturesque New Guinea. With an historical introduction and supplementary chapters on the manners and customs of the Papuans. *London: Longmans, Green, and Co., 1887*

FIRST EDITION, AUTHOR'S PRESENTATION COPY INSCRIBED TO H.M. STANLEY, 4to (243 x 173mm.), half-title, dedication, 50 photographic plates, publisher's presentation morocco gilt binding, gilt edges, *contents coming loose, gutta serena perished, binding rubbed, and slightly soiled*

REFERENCES

Ferguson 11655b

£ 1,500-2,000 € 1,700-2,250



234

234

LIVINGSTONE, DAVID

Missionary Travels and Researches in South Africa.
London: John Murray, 1857

FIRST EDITION, THE PUBLISHER'S COPY, WITH AN AUTOGRAPH NOTE SIGNED BY LIVINGSTONE loosely inserted, 8vo (217 x 130mm.), folding tinted lithographed frontispiece, 2 tinted lithographed plates, both duplicated, 20 wood-engraved plates, illustrations in the text, one full-page, 2 folding engraved maps by Arrowsmith, EXTRA ILLUSTRATED WITH 2 FURTHER TINTED LITHOGRAPHED PLATES, ONE DOUBLE-PAGE, BOTH CAPTIONED BY LIVINGSTONE, one in ink and one in pencil, contemporary green morocco gilt by Holloway, red endpapers, gilt edges, *lithographed plates a bit spotted, slightly rubbed*

A FINE ASSOCIATION COPY FROM THE LIBRARY OF THE BOOK'S PUBLISHER, AND WITH TWO EXTRA PLATES NOT USUALLY FOUND IN THE WORK.

The note from Livingstone is on the verso of a printed receipt for a railway refund to him, amounting to £1 10s.

REFERENCES

Abbey, *Travel* 347

PROVENANCE

John Murray, bookplate

£ 3,000-4,000 € 3,400-4,500

235

LIVINGSTONE, DAVID

Missionary Travels and Researches in South Africa; including a Sketch of Sixteen Years' Residence in the Interior of Africa. *London: John Murray, 1857*

FIRST EDITION, FIRST ISSUE (with the lithographs by W. West), 8vo (215 x 128mm.), folding diagram, 2 folding maps, 25 plates (including 2 tinted and one plain lithograph by West (folding frontispiece, and facing pp.66 and 225)), 8pp. advertisement at end, publisher's blindstamped brown cloth, *minor tears, scattered spotting, hinges starting, spine sunned, slightly rubbed*

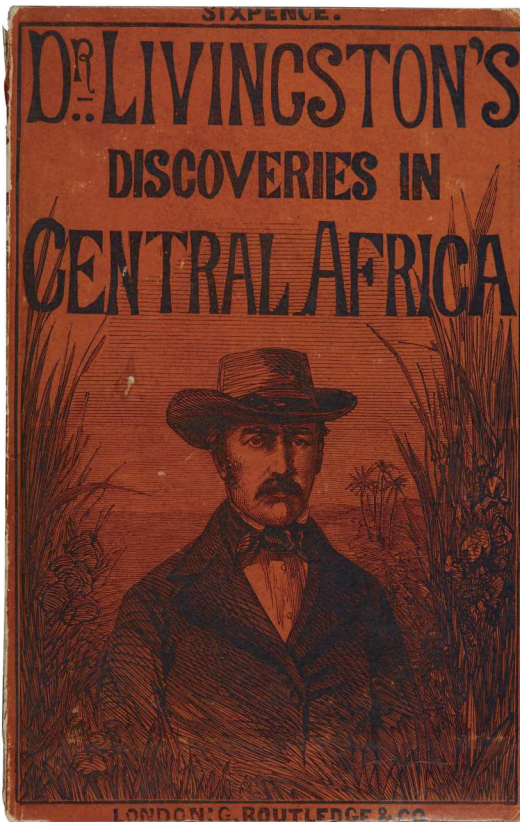
REFERENCES

Czech (Africa) p.97; Mendelssohn (1979) III, p.136 (no.1)

PROVENANCE

Charles Benson, book label

£ 600-900 € 700-1,050



236

LIVINGSTONE, DAVID—ANONYMOUS

A Narrative of Dr. Livingstone's Discoveries in south-central Africa, from 1849 to 1856. Reprinted by arrangement from the "British Banner" newspaper. London: Routledge and Co., 1857

FIRST EDITION, 16mo (162 x 100mm.), 64pp., wood-engraved folding map by E. Whimper, original red printed pictorial wrappers, slight loss to backstrip

RARE. THE FIRST APPEARANCE IN BOOK FORM OF ANY ACCOUNT OF LIVINGSTONE'S TRAVELS IN AFRICA (the preface is dated January, 1857, and his *Missionary Travels and Researches in South Africa* did not appear until November of that year).

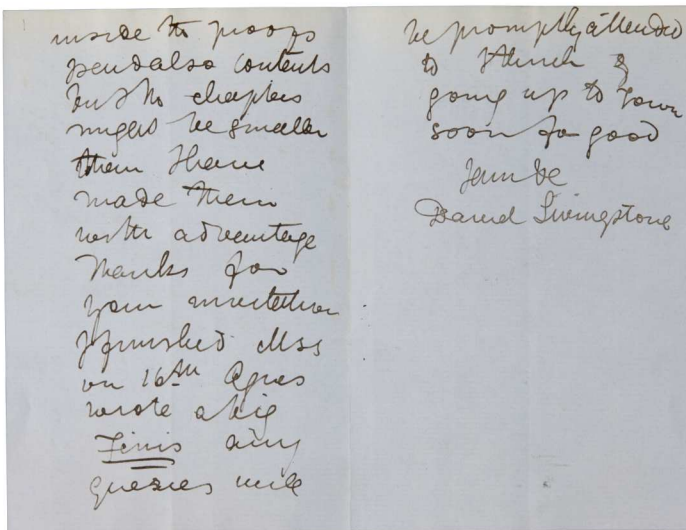
The preface states that "in giving to the world the first authentic narrative of the important explorations of the Rev. Dr. Livingstone, the publishers have to acknowledge their obligations to the spirited conductors of the "British Banner", in whose columns, in detached portions, this remarkable history first appeared. The interest awakened by the return of the Missionary wanderer to his native land, after an absence of fifteen years, is scarcely second to the anxiety manifested to obtain information as to the actual discoveries which have been made." It claims the map was revised by Livingstone himself (despite the Kalahari being described as the Lahari) and the explorer's name is spelt incorrectly throughout.

REFERENCES

Mendelssohn (1957) I, p.908 and Mendelssohn (1979) III, p.430

£ 500-700 € 600-800

237



237

LIVINGSTONE, DAVID

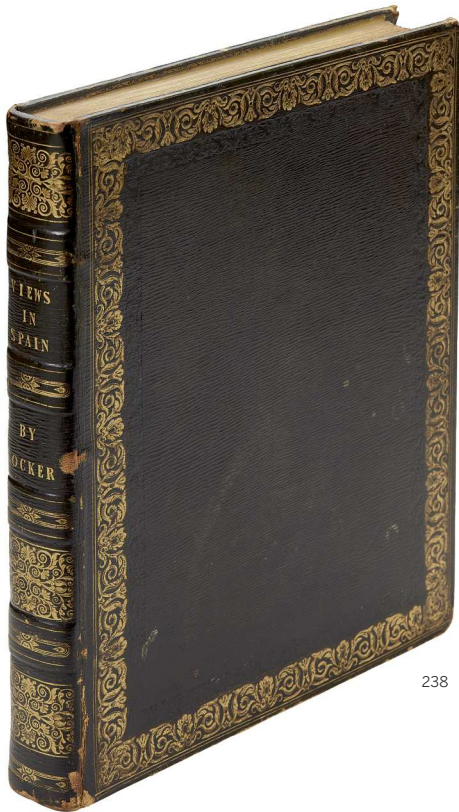
Autograph letter signed, to an unidentified recipient (possibly Robert Cooke, John Murray's partner), announcing the completion of the manuscript of *Narrative of an Expedition to the Zambesi and its Tributaries* and discussing matters relating to its printing, 4pp., 8vo, Newstead Abbey, 19 April 1865

"I received the cuts and queries and think I have answered all & send a lot more for paging - 201-233...", adding that "the cut in pencil will do very well" and sends the contents list, "but the chapters might be smaller than I have made them with advantage". He also announces the very recent completion of *Narrative of an Expedition to the Zambesi and its Tributaries*: "I finished Mss on 16th [April]. Agnes wrote a big FINIS". The book was published in November 1865 by which time Livingstone had left the country again.

REFERENCES

not recorded in Clendennen & Cunningham, *David Livingstone: a Catalogue of Documents* (1979)

£ 1,000-1,500 € 1,150-1,700



238

238

LOCKER, EDWARD HAWKE

Views in Spain. London: John Murray, 1824

FIRST EDITION, 4to (285 x 220mm.), half-title, lithographed vignette on title and 60 lithographed plates, one additional plate (no.45 is repeated), contemporary straight-grained morocco gilt, gilt edges, binding slightly rubbed

REFERENCES

Abbey, *Travel* 147

£ 1,000-1,500 € 1,150-1,700

239

LOCKMAN, JOHN (1698-1771).

Travels of the Jesuits, into various parts of the world: compiled from their letters. London: for John Noon, 1743

2 volumes, 8vo (194 x 120mm.), 6 folding engraved maps and plates, woodcut initials and head-pieces, contemporary speckled calf gilt, joints partly split

This is the first edition of Lockman's abridgement of the Jesuit *Lettres édifiantes*.

REFERENCES

Sabin 40708

£ 500-700 € 600-800



241 detail

240

LOW, CAPTAIN JAMES

A Dissertation on the Soil & Agriculture of the British Settlement of Penang, or Prince of Wales Island, in the Straits of Malacca... with brief references to the settlements of Singapore & Malacca. [Singapore]: Singapore Free Press Office, 1836

FIRST EDITION, 8vo (252 x 150mm.), 2 folding hand-coloured lithographed plates, errata leaf at end, original cloth-backed boards, a few leaves somewhat browned, lacking parts of printed label on spine

RARE. No copy has appeared at auction since 1988.

£ 1,200-1,500 € 1,350-1,700

241

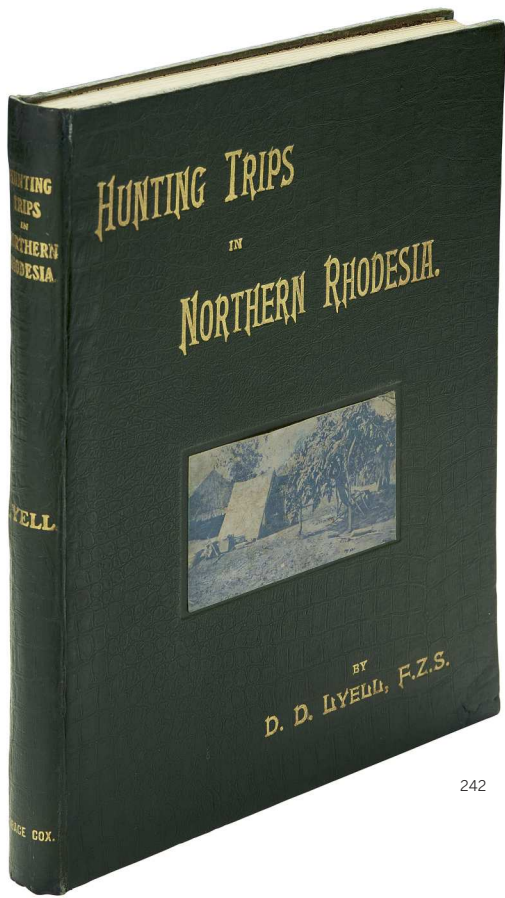
LUCAS, THOMAS J.

Pen & Pencil Reminiscences of a Campaign in South Africa. London: Day & Son, [1861]

FIRST EDITION, 4to (288 x 200mm.), original pictorial cloth gilt, yellow endpapers, hand-coloured lithographed frontispiece and additional title, dedication, 19 hand-coloured lithographed plates, plate 8 frayed and inexpertly remargined, binding rebacked retaining original spine

£ 600-900 € 700-1,050





242

242

LYELL, DENIS D.

Hunting Trips in Northern Rhodesia. With Accounts of Sport and Travel in Nyasaland and Portuguese East Africa. London: Horace Cox, 1910

FIRST EDITION, 4to (270 x 210mm.), half-title, 55 plates, illustrations in text, 2pp. advertisements at end, errata pasted on p.x, original green cloth textured in imitation crocodile skin, upper cover with inset illustration printed in blue, gilt, *minor worming and spotting, repairs to spine head, corner of upper cover restored, slightly rubbed*

"In the following pages I give an account of some of my experiences with the big game of Northern Rhodesia (or South Central Africa)... I have no hairbreadth escapes to relate, although I have had a few exciting experiences, which are the interesting part of big-game shooting" (Introduction).

REFERENCES

Czech p. 101

PROVENANCE

Rowland Ward Ltd., ticket on front paste-down endpaper

£ 700-1,000 € 800-1,150



244

243

LYELL, DENIS D.

Wild Life in Central Africa. London: The Field and Queen, [c. 1913]

FIRST EDITION, 8vo (213 x 140mm.), 44 photographic plates, illustrations, 4pp. advertisements at end, original pictorial cloth gilt, green floral endpapers

Czech notes "There is... an interesting chapter on fatal encounters between hunters and their game", by which of course he means fatal to the hunter.

REFERENCES

Czech, p.101

£ 600-900 € 700-1,050

244

LYON, GEORGE FRANCIS

A Narrative of Travels in Northern Africa... accompanied by geographical notices of Soudan. London: John Murray, 1821

FIRST EDITION, 4to (264 x 210mm.), large folding engraved map, 17 hand-coloured aquatint plates, nineteenth-century green half roan, marbled boards, *scattered spotting, map repaired and with minor tears, slight offsetting, binding lightly rubbed*

An account of an attempt to reach central Africa from the north. Lyon had spent four months before the trip learning Arabic, and travelled in disguise, under the alias Said-ben-Abdallah.

REFERENCES

Abbey, *Travel* 304; Blackmer 1044

£ 800-1,200 € 900-1,350



245

245

MACGILLIVRAY, JOHN

Narrative of the Voyage of H.M.S. Rattlesnake... including Discoveries and Surveys in New Guinea, the Louisiade Archipelago, etc. *London: T. & W. Boone, 1852*

FIRST EDITION, 2 volumes, 8vo (213 x 130mm.), folding map, 13 plates, 2 engraved, the remainder lithographed, including 7 tinted, illustrations, later half calf, *occasional slight spotting*

Macgillivray held the position of chief naturalist on this voyage of the Rattlesnake, which also included visits to Rio de Janeiro, Simon Bay, Sydney, Bay of Islands, and the Falkland Islands.

REFERENCES

Bagnall 3260; Ferguson 11972; Hill (2004) 1060; Wantrup 145

£ 3,500-4,500 € 3,950-5,100

246

MACGREGOR, CHARLES METCALFE

Narrative of a Journey through the Province of Khorassan and on the N.W. Frontier of Afghanistan in 1875. *London: Wm. H. Allen, 1879*

FIRST EDITION, 2 volumes, 8vo (217 x 136mm.), half-titles, large folding map, 39 plates, illustrations, 2pp. adverts at end of vol.1, original blind-stamped blue cloth, *occasional slight spotting, short tear in map, binding very slightly rubbed*

Macgregor subsequently became head of the British Intelligence Department and an important figure in 'The Great Game'.

REFERENCES

Ghani p.233; Wilson p.132; Yakushi (1994) M30

£ 2,000-3,000 € 2,250-3,400

247

MACGREGOR, CHARLES METCALFE

Wanderings in Balochistan. *London: W.H. Allen, 1882*

FIRST EDITION, 8vo (212 x 132mm.), half-title, lithographed portrait, large folding lithographed map in pocket at end, 34 wood-engraved plates, a few illustrations in text, original red cloth gilt, slipcase, *portrait loose and spotted, binding very slightly soiled*

After his journey through Khorasan (see lot 246), Macgregor undertook an even more hazardous exploration through Baluchistan with Captain Lockwood.

PROVENANCE

W.C. van Dyne, book label

£ 800-1,200 € 900-1,350

248

MCMAHON, ALEXANDER RUXTON

The Karens of the Golden Chersonese. *London: Harrison, 1876*

FIRST EDITION, 8vo (220 x 135mm.), folding map, 8 tinted lithographed plates, modern blue half morocco, *minor browning and scattered tears, map and a2 repaired, title repaired in gutter*

£ 500-700 € 600-800



249 detail (Guy Mainwaring standing on the right)

249

MAINWARING, GUY—HMS BRITANNIA

Large archive of papers, logbooks and photographs of Guy Mainwaring, First Lieutenant on the Royal Navy training ship HMS *Britannia* at Dartmouth, 1878-1881, and family, comprising:

- i. Log book kept as a Midshipman, successively on board HMS *Revenge*, HMS *Leander* and HMS *Sutlej*, initially in home waters then sailing around South America and through the Pacific (including to Pitcairn Island, Tahiti, and Hawaii) illustrated with watercolour littorals, charts and engineering drawings, 2 March 1863 to 26 February 1865, c.200 pages, folio, stiff vellum boards
- ii. Ship's Journal kept by Mainwaring successively on board HMS *Leander*, *Galatea*, *Wivern*, *Forte* and *Immortalité*, including extensive periods spent in the Pacific, 5 June 1866 to 28 August 1873, 164 pages, large 4to, grey cloth
- iii. Printed "Clothes List" and "Slop list" ledger for crew under Mainwaring's command on HMS *Immortalité*, c.60 pages, plus blanks, folio, 1872-73, grey cloth
- iv. Photograph album of life on board HMS *Britannia*, including portraits of the royal cadets Prince Albert Victor Christian

Edward ("Eddy") and his younger brother Prince George (later George V), 8 photographs of them signed on the mount, plus a signed photograph of the princes' tutor, John Dalton, along with photographs of other cadets and officers, theatricals, sporting events, and views of the ship, in total approximately 170 photographs in an album, folio, labelled "Guy Mainwaring | H.M.S. *Britannia*", 1878-1881

v. Photograph of fourteen cadets and crew on HMS *Britannia*'s cutter, signed by the crew including Mainwaring and PRINCES EDWARD AND GEORGE, 210 x 285 mm, [23-24 July 1878], framed and glazed (420 x 485mm)

vi. Volume of press-cuttings relating to HMS *Britannia*, chiefly from the *Dartmouth and Brixham Chronicle*, March 1878 to May 1881

vii. Album kept by Mainwaring when commander of HMS *Ganges*, including views of the ship, cadets in training, and Cornish views, 38 photographs in an album, oblong folio, green roan, 1886-1888, covers badly worn

viii. Notebook, with instructions on various aspects of naval seamanship, index, c.60 pages, plus blanks, folio, no date

ix. Photograph of Captain Guy Mainwaring R.N. (retired), 135 x 95mm, framed and glazed (255 x 300mm), labelled on the reverse, Aberdeen, 1897

x. Pair of cufflinks, 18ct gold. London: Field & Beer, c.1880, with accompanying note stating that they were presented to Mainwaring by the Prince of Wales (later Edward VII) after his sons had left HMS *Britannia*

xi. Silver hunting horn presented to Mainwaring by the whips of the *Britannia Beagle* pack (founded by Mainwaring)

xii. Two seal matrices

xiii. Pocket chronometer by Henry Bright of Leamington given to Mainwaring by his father in 1860

xiv. Brass nameboard ('Captain Mainwaring/ Rickarton')

xv. Two watercolour portraits of Rear-Admiral Rowland Mainwaring (1783-1862), one c.1815, 200 x 150mm, framed and glazed (410 x 335mm) labelled on the reverse, the other mid-19th century, 200 x 150mm, framed and glazed (260 x 200mm)

xvi. Photograph of Mainwaring in sailor attire, framed and glazed

xvii. The New Testament. *Cambridge*, 1879, with ownership inscription on front paste-down

xiii. Statham, E.P. *The Story of The "Britannia"*. London: Cassell and Company, 1904 [Gertrude Mainwaring, bookplate], with ephemera loosely inserted

xix. Whitmore Hall, 2 framed photographs

xx. Stand

xxi. Later family photograph album, mostly India, approximately 90 photographs, 1919-22

xxii. Henry Bosanquet, "Mainwaring, Sword and Dirk", typescript booklet, 14 pages, with accompanying note, 1957

housed in large ironbound naval trunk bearing Admiral Rowland Mainwaring's nameplate

Guy Mainwaring (1847-1909) was a long serving naval officer: he was appointed Midshipman in 1863, was promoted to Lieutenant in 1869, and served on various ships in the East Indies, Pacific and elsewhere throughout the 1860s and 70s. He was appointed to HMS *Britannia* at Dartmouth in 1878 and served on her for four years as 1st Lieutenant and subsequently Commander. The two surviving sons of the Prince of Wales, Prince Albert Victor, the future Duke of Clarence (1864-92) and Prince George, the future George V (1865-1936), were cadets on the *Britannia* during Mainwaring's first year of service. Mainwaring had a second stint on another training vessel, HMS *Ganges*, at Falmouth from 1886 to 1890.

£ 5,000-7,000 € 5,600-7,900

MARSHALL, W.H.

Four years in Burmah. *London: Charles J. Skeet, 1860*

2 volumes, 8vo (185 x 115mm.), wood-engraved frontispieces, contemporary full red polished calf by New, *scattered staining, small hole and repair to frontispiece in vol.2, hinges starting, spines sunned*

By W. H. Marshall, Esq., late editor of the "Rangoon Chronicle".

PROVENANCE

Henry Edmund Butler, gift inscription dated 1863; Mountgarret, bookplate

£ 400-600 € 450-700

[MASON, GEORGE HENRY]

The punishments of China, illustrated by twenty-two engravings: with explanations in English and French. *London: for William Miller, 1808*

Folio (360 x 260mm.), titles and text in English and French, 22 hand-coloured aquatints (some watermarked '1804'), contemporary dark green straight grain morocco, flat spine gilt, *some dust-staining, short tear to plate 11, extremities rubbed*

See *catalogue note* at SOTHEBYS.COM

REFERENCES

Colas 2012; Lipperheide 1522; cf. Abbey, *Travel* 532 (1804 edition)

PROVENANCE

Earl of Abergavenny, armorial bookplate; Samuel Mullan, Woodlawn, faint oval blindstamp to title and a few other leaves

£ 500-700 € 600-800

MASSON, CHARLES

Narrative of various journeys in Balochistan, Afghanistan, the Panjab, and Kalât. *London: Richard Bentley, 1844*

4 volumes, 8vo (216 x 132mm.), 6 tinted lithographed plates (one folding), folding map, wood-engraved illustrations in text, contemporary brown half calf, marbled boards, spines gilt, *lacking half-titles, vol.1 lacking list of illustrations (pp.xxix-xxx), and advertisements, vol.4 lacking preface leaf (pp.iii-iv), a few plates trimmed with loss of imprint, slightly rubbed*

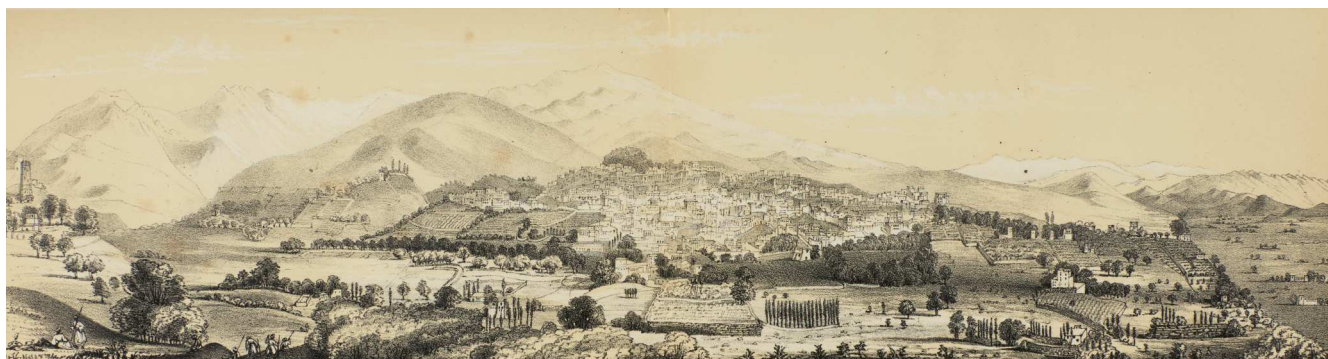
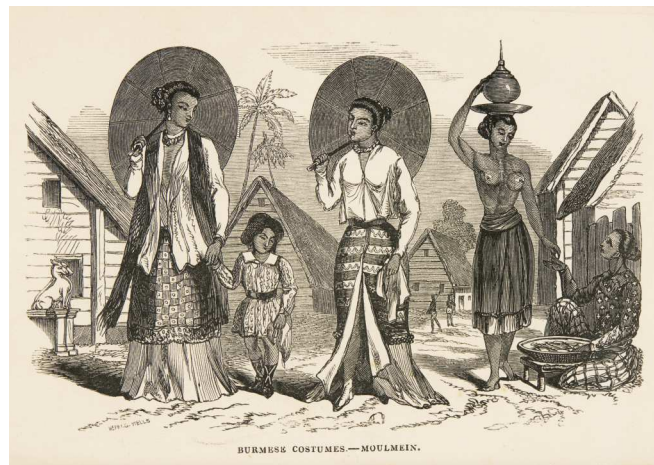
REFERENCES

Abbey, *Travel* 512

PROVENANCE

Archibald Hamilton Dunbar, Late Captain HM 66th Regiment, dated 1897, bookplates

£ 1,800-2,200 € 2,050-2,500





255

253

MENNIE, DONALD

The Grandeur of the Gorges. Fifty photographic studies... of China's great waterway, the Yangtze Kiang. *Shanghai: A.S. Watson & Co. and Kelly & Walsh, 1926*

FIRST EDITION, LIMITED EDITION, number 940 of 1000 copies, 4to (312 x 248mm.), 50 photographic plates, 12 coloured, original pictorial embroidered silk binding showing a scene on the Yangtze, in original box

£ 500-700 € 600-800

254

MAW, HENRY LISTER

Journal of a Passage from the Pacific to the Atlantic, crossing the Andes in the northern provinces of Peru, and descending the river Marañón, or Amazon. *London: John Murray, 1829*, FIRST EDITION, folding engraved map, colophon leaf at end

MAW, HENRY LISTER. A Letter to the Editor of the Edinburgh Review, in answer to his criticism on A Journal of a Passage down the River Marañón. [*London: privately printed, c.1830*], FIRST EDITION, 16pp.

Two works bound in one volume, 8vo (215 x 130mm.), contemporary diced calf, spine decorated in gilt and blind, dark brown label

"Rich in facts relating to the condition, history, and character of the Indians of Peru and Brazil, particularly of the unexplored districts, in the valley of the Marañón" (Sabin).

REFERENCES

Barba de Moraes p.541; Hill (2004) 1115 (indicating that the *Journal* was not printed for sale); Sabin 46988 (also making mention of the second item)

PROVENANCE

Franklin Brooke-Hitching, pencil initials, sale in these rooms, 19 March 2015, lot 865

£ 500-700 € 600-800

255

MICHELENA Y ROJAS, FRANCISCO

Viajes científicos en todo el mundo, desde 1822 hasta 1842. *Madrid: I. Boix, 1843*

FIRST EDITION, large 8vo (262 x 168mm.), half-title, lithographed portrait of the author, folding map of the Pacific, folding plan of Sydney and 12 plates, errata leaf and list of subscribers at end, contemporary calf-backed boards, spine gilt, *spotted and browned, lacks upper endpaper, small blank corner of title torn away, slightly worn*

"This is one of the rarest and least-known voyages to the Pacific. Michelena y Rojas, a native of Venezuela, crossed the Pacific from Mazatlan, Mexico, in the years 1840-41, exploring the Hawaiian Island chain, describing its political history (portraits of Kamehameha III and Governor John Adams are two of the lithographed plates), traditions, and customs. From there he sailed to Tahiti, Rotuma, Australia (a fine map of Sydney in 1840 enhances this section), Vanikoro, Guam in the Marianas, the Caroline Islands, Philippines, Macao, and Singapore. A large folding map of the Pacific Ocean traces his route" (Hill). The work is divided into 3 books describing Polynesia, Australia and the East Indies. The views include Hawaii, Honolulu, Tahiti, Rotuma, Sydney, and Australian aborigines.

REFERENCES

Ferguson 3607; Forbes 1431 ("a very rare and little-known travel narrative"); Hill (2004) 1157

£ 800-1,200 € 900-1,350

MIERS, JOHN

Travels in Chile and La Plata. London: Baldwin, Cradock and Joy, 1826

FIRST EDITION, 2 volumes, 8vo (213 x 132mm.), 6 engraved maps, 4 folding, 16 lithographed plates, one folding, contemporary half calf, *imprints occasionally cropped*

REFERENCES

Abbey, *Travel* 701; Hill (2004) 1160; Sabin 48889

PROVENANCE

William Bell, armorial bookplate

£ 500-700 € 600-800

MINNEY, R.J.

Midst Himalayan Mists. Calcutta: Butterworth & Co. (India), 1920

FIRST EDITION, 8vo (216 x 126mm.), 24 plates (including map as frontispiece), original cloth gilt, *rubbed*

RARE.

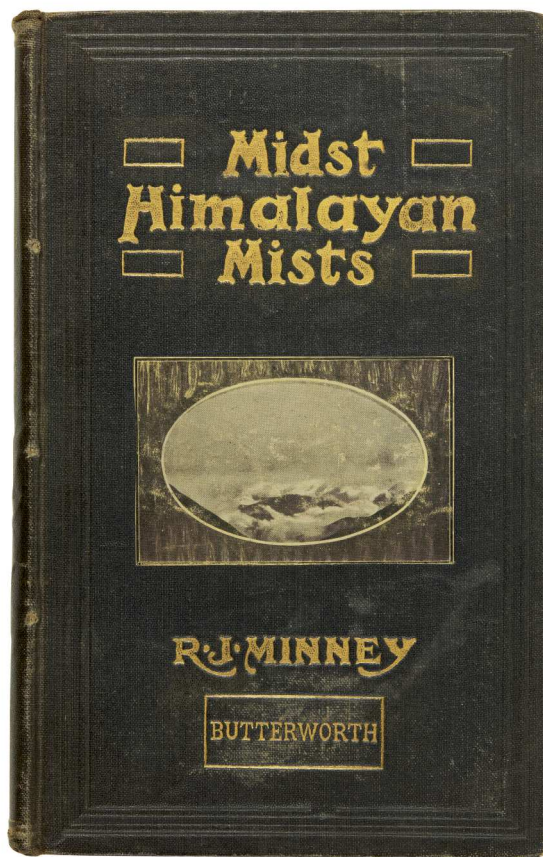
REFERENCES

Yakushi (1994) M409

PROVENANCE

E. Reynolds, 11/11/30, inscription; A.J. Hunt, stamp on title

£ 800-1,200 € 900-1,350



257

MITCHELL, S. AUGUSTUS

Mitchell's Travellers Guide through the United States. A map... by J.H. Young. Philadelphia: S. Augustus Mitchell, 1832

Folding engraved map of the United States with nine detailed insets of the vicinity of various cities (New York, Philadelphia, Washington, New Orleans, Boston, etc.), hand-coloured in outline, 450 x 560mm., with similar size folding printed index (plus routes, tables, etc.), together in a contemporary red morocco wallet-style binding, lettered on upper cover "Mitchell's Travellers Guide through the United States", *map lightly browned, binding somewhat marked, rebacked*

REFERENCES

Howes 690 (note); Clark, *Old South*, III, 74 (note); Phillips, *Maps of America*, p.886

PROVENANCE

"Charles Paul Phipps from Isaac Austin Hayes, 1833", inscription in two hands on endleaf

£ 500-700 € 600-800



258



259

259

MITCHELL, THOMAS LIVINGSTONE

Three Expeditions into the Interior of Eastern Australia, with Descriptions of the recently explored Region of Australia Felix and of the present colony of New South Wales. *London: T. & W. Boone, 1838*

FIRST EDITION, 2 volumes, 8vo (215 x 130mm.), pictorial lithographed titles, large folding map, 51 engraved maps and lithographed plates, 7 hand-coloured, nineteenth-century half calf, *some plates somewhat spotted and browned as usual*

Ferguson 2533; Hill (2004) 1165; Wantrup 124a

PROVENANCE

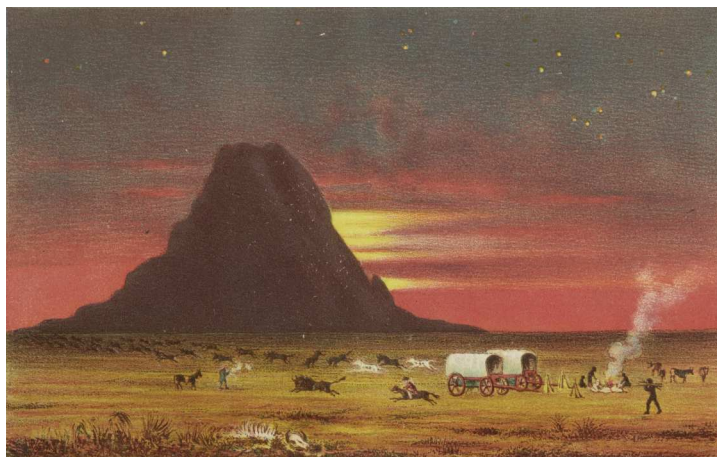
Robert Hyde Greg, armorial bookplate; Selbourne Library, discreet inkstamps

£ 600-800 € 700-900

260

MOHR, EDWARD

To the Victoria Falls of the Zambesi. *London: Sampson Low, Marston, Searle, and Rivington, 1876*



260

FIRST EDITION IN ENGLISH, 8vo (216 x 135mm.), half-title, frontispiece portrait of the author, folding map, 4 chromolithograph plates, 11 wood-engraved plates, 26pp. adverts at end (24pp. dated September 1877), original green cloth gilt, *frontispiece detached, scattered spotting, slightly rubbed*

A personal narrative of Mohr's adventurous journey: "with all its vivid pictures of African life, its racy accounts of privations, difficulties, and hair-breadth escapes, and its poetic descriptions of natural scenery" (Translator's note).

REFERENCES

Czech (Africa) p.116

PROVENANCE

Charles William Bell of Highgreen Manor, bookplate

£ 600-900 € 700-1,050

See also illustration on page 4

261

MORIER, JAMES

Two volumes by Morier, comprising:

A Journey through Persia, Armenia, and Asia Minor, to Constantinople, in the Years 1808 and 1809. *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1812.* 3 folding engraved maps, 26 plates on india paper, [Abbey, Travel 357] [with]

A Second Journey through Persia, Armenia, and Asia Minor, to Constantinople, between the Years 1810 to 1816. *London: Printed for Longman, Hurst, Rees, Orme, and Brown, 1818.* Half-title, engraved frontispiece, 2 engraved maps (one double-page), 16 plates (4 coloured, 4 folding or double-page), [Abbey, Travel 358]

FIRST EDITIONS, 4to (287 x 232mm.), contemporary half calf, marbled boards, *vol.1 without half-title and errata leaf, scattered foxing and offsetting, a few minor tears and repairs, bindings lightly rubbed*

£ 1,500-2,000 € 1,700-2,250



262

262

MOSS, EDWARD L.

Shores of the Polar Sea. A Narrative of the Arctic Expedition of 1875-76. London: Marcus Ward & Co., 1878

FIRST EDITION, folio (480 x 325mm.), half-title, coloured map, 16 mounted chromolithographed plates, original blue cloth gilt, scattered spotting and staining, light browning, recased, slight wear

"The [British] Arctic Expedition of 1875 left England on 29th May, crossed the Atlantic to Davis Straits in a succession of storms and entered the Arctic regions on 4th July. It sailed with orders to "attain the highest northern latitude, and, if possible, reach the Pole"" (Introduction).

The expedition of 1875-1876, was led by Sir George Strong Nares in the ships HMS *Alert* and HMS *Discovery*. The mission was unsuccessful in reaching the North Pole, however Nares was the first explorer to sail through the channel between Ellesmere Island and Greenland (now called the Nares Strait), and a sledge party set a new record of highest latitude (83° 20' 26"N).

£ 1,500-2,000 € 1,700-2,250

See also illustration on pages 98-99

263

MOSS, ROBERT H.

Journal of an eventful voyage. Chorley: Printed by J. Hindle, "Standard" Office, 1893

FIRST EDITION, 8vo (180 x 105mm.), [iv], 94, [1]pp., frontispiece and one plate, original cloth, binding slightly marked

"Printed for private circulation", this work is extremely rare, and describes a five month voyage to Australia, via Mauritius and Ceylon. "This Journal, written for the Members of St. Mary's Sunday School Society, gives in the writer's own words his impressions of an eventful voyage to Australia" (introductory note).

£ 300-400 € 350-450

264

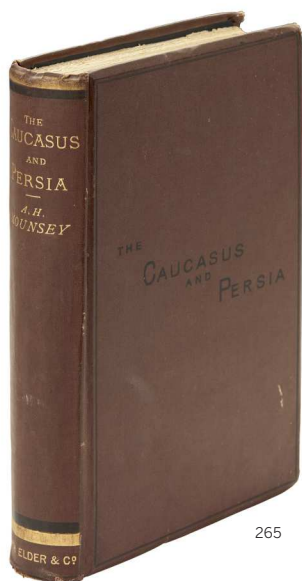
MOUHOT, HENRI

Travels in the Central parts of Indo-China (Siam), Cambodia, and Laos, during the years 1858, 1859, and 1860. London: John Murray, 1864

FIRST ENGLISH EDITION, 2 volumes, 8vo (221 x 137mm.), half-titles, numerous wood-engraved plates and illustrations, including 16 folding, one lithographed plate, folding engraved map, 16pp. advertisements at end of vol.1, original green cloth gilt, scattered staining and tears, extremities bumped, repairs to spines

£ 1,200-1,500 € 1,350-1,700





265

MOUNSEY, AUGUSTUS H.

A Journey through the Caucasus and the interior of Persia. *London: Smith, Elder & Co., 1872*

FIRST EDITION, 8vo (220 x 135mm.), folding map, original brown cloth

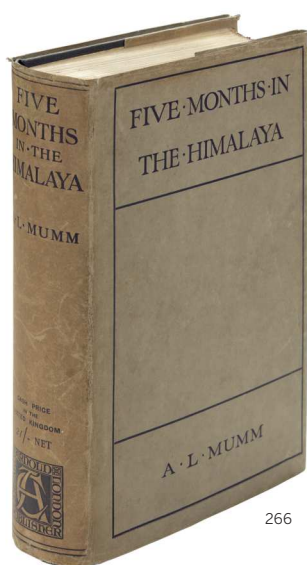
The route out was by way of Constantinople, Sinope, Trebizond, Poti, Tiflis, Tabriz, Tehran and Isfahan to Shiraz; the return by way of Baku and Astrakhan.

REFERENCES

Ghani, p.271; Wilson, p.152

£ 400-600 € 450-700

266



266

MUMM, A.L.

Five Months in the Himalaya. A record of mountain travel in Garhwal and Kashmir. *London: Edward Arnold, 1909*

FIRST EDITION, 8vo (250 x 160mm.), half-title, 2 folding maps, 29 photographic plates, 4 folding, 47 photographic illustrations mounted in the text, errata slip, original dark blue cloth, t.e.g., others uncut, printed dust-jacket, slipcase, *some minor restoration to jacket*

Includes an account of the ascent of Trisul with T.L. Longstaff, the first ever climb of over 7,000 metres.

REFERENCES

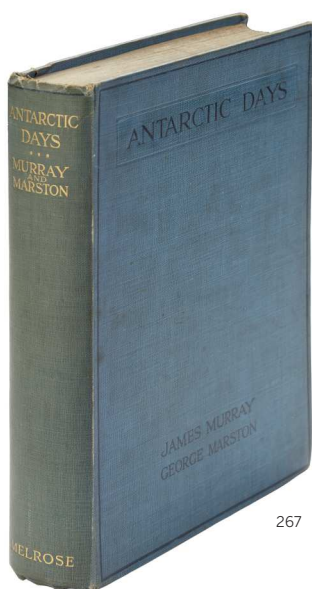
Yakushi (1994) M565

PROVENANCE

Franklin Brooke-Hitching, pencil initials

£ 800-1,200 € 900-1,350

267



267

MURRAY, JAMES, AND GEORGE MARSTON

Antarctic Days. Sketches of the homely side of Polar life by two of Shackleton's men. *London: Andrew Melrose, 1913*

FIRST EDITION, 8vo (197 x 139mm.), 29 photographic plates, illustrations, original blue cloth, *spine very slightly faded (as usual)*

"Very scarce... one of the most sought-after Antarctic titles" (Rosove).

REFERENCES

Rosove 236.A.2; Spence 831; cf. *Taurus Collection* 61 (deluxe edition)

PROVENANCE

A. & B. Cox, modern book label

£ 400-600 € 450-700

NEUMANN, ARTHUR H.

Elephant-Hunting in East Equatorial Africa. Being an Account of Three Years' Ivory-Hunting. *London: Rowland Ward, 1898*

FIRST EDITION, 8vo (224 x 160mm.), half-title, folding map in the rear cover pocket, 2 plates [one coloured plate of butterflies], illustrations in the text [15 full-page], 8pp. advertisements at end, original red cloth, zebra stripe pattern endpapers, *light spotting, a few tears to map, spine sunned*

An important elephant hunting item. Czech observes that the coloured butterfly plate was "highly prized by entomologists, and was often removed".

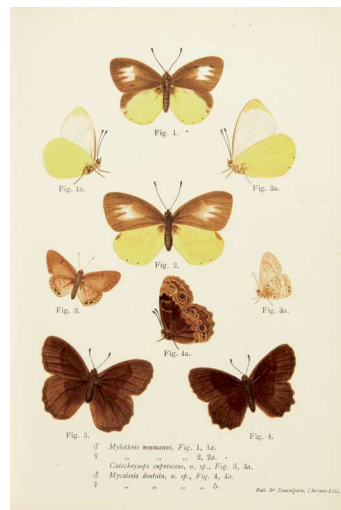
REFERENCES

Czech (Africa) p.122

PROVENANCE

R.A.H Coombes, stamp on recto of rear free endpaper, and receipt of purchase from Rowland Ward Ltd., dated 1932

£ 800-1,200 € 900-1,350



268

NEW ZEALAND

Album of photographs of New Zealand. [c.1924]

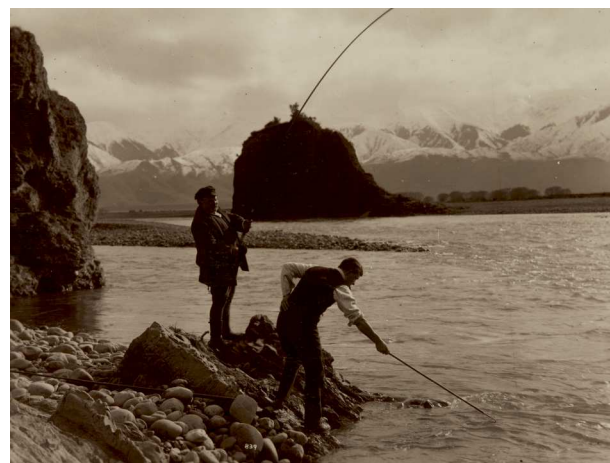
Oblong folio (215 x 300mm.), 30 glossy silver prints, (from 100 x 195mm. to 155 x 200mm.), all mounted on thick card, recto only, small printed captions pasted on mounts, contemporary blue morocco, presentation in gilt on upper cover (see provenance), *binding lightly rubbed at extremities*

A fine collection of photographs, mostly showing fishing and sailing in scenic surroundings.

PROVENANCE

Viscount Jellicoe of Scapa, John Rushworth Jellicoe (1859-1935), name on upper cover. Presented to him by the Government of New Zealand on his retirement from the position of Governor-General of the Dominion, 26 November, 1924.

£ 600-900 € 700-1,050



269

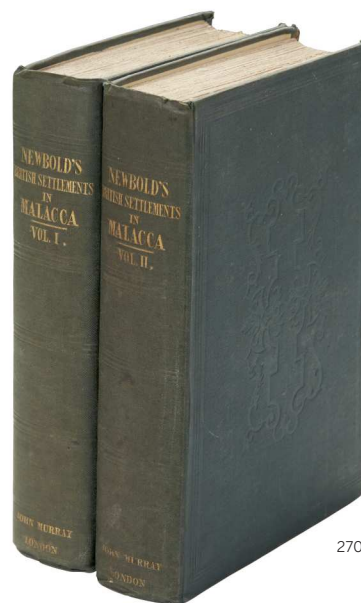
NEWBOLD, T.J.

Political and Statistical Account of the British Settlements in the Straits of Malacca, viz Pinang, Malacca, and Singapore; with a history of the Malayan states. *London: John Murray, 1839*

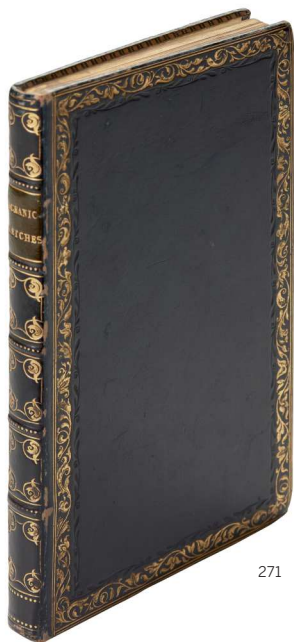
FIRST EDITION, PRESENTATION COPY, inscribed "To Benjamin Brown Esq with the friendly regards of the author", 2 volumes, 8vo (224 x 140mm.), half-title in vol.2, 8 plates, maps and plans, 16pp. adverts at end of vol.2 dated April 1840, original green cloth, *very slightly rubbed*

See catalogue note at SOTHEBYS.COM

£ 1,200-1,600 € 1,350-1,800



270



271

271

NIGHTINGALE, THOMAS

Oceanic Sketches ... with a botanical appendix by Dr. Hooker, of Glasgow. London: James Cochrane and Co., 1835

FIRST EDITION, 12mo (189 x 116mm.), engraved frontispiece portrait of the author, one hand-coloured plate, and 4 sepia aquatints, contemporary dark blue polished calf, sides with blind and gilt tooled border, spine in compartments gilt, green morocco label, gilt edges, yellow endpapers, *without half-title and adverts, one plate caption slightly cropped, light browning, slightly rubbed*

See catalogue note at SOTHEBYS.COM

REFERENCES

Abbey, *Travel* 599; Sabin 55303; not in Hill

PROVENANCE

Hannah Haffenden(?), April 25th, 1873 (signature on lower free endpaper)

£ 700-1,000 € 800-1,150



273

272

[NOBLE, CHARLES FREDERICK]

A Voyage to the East Indies in 1747 and 1748. Containing an account of the islands of St. Helena and Java. Of the city of Batavia. Of the empire of China, with a particular description of Canton. London: T. Becket and P.A. Dehondt, 1762

FIRST EDITION, 8vo (207 x 120mm.), 11 engraved plates, one folding, contemporary speckled calf, spine gilt with red morocco label, *plate 1 trimmed without loss to image, a little worming to front endpapers, small hole to E4, binding slightly rubbed*

REFERENCES

Löwendahl 523; Lust 348

PROVENANCE

George Eyre, pencil signature

£ 600-900 € 700-1,050



273

273

NORDENSKJÖLD, OTTO—[ANON.]

Four photographs from the Swedish Antarctic Expedition. [1901-1904]

Matt silver prints (visible size approximately 220 x 290mm., or reverse), captioned on the mount, mounted, *some silver mirroring and retouching*

Collection showing locations and expedition members from Otto Nordenskjöld's Swedish Antarctic Expedition (1901-04). Snow Hill Island and Paulet Island, both shown in the photographs, were closely associated with the expedition. Nordenskjöld and five expedition members spent two winters on Snow Hill Island, and the crew of the ship *Antarctic* were forced to stay on Paulet Island from February until November in 1903.

£ 800-1,200 € 900-1,350

274

NORRIS-NEWMAN, CHARLES L.

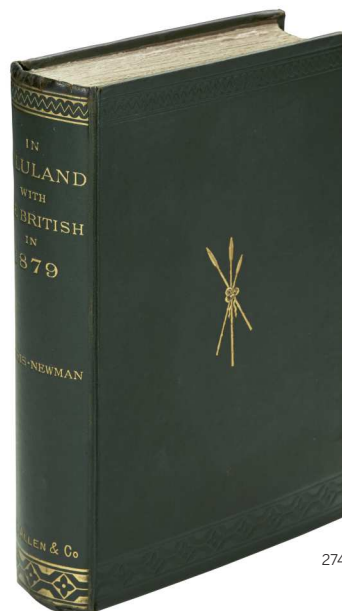
In Zululand with the British through the war of 1879.
London: W.H. Allen & Co., 1880

FIRST EDITION, 8vo (222 x 134mm.), 4 portraits (including one mounted photograph), 8 folding plans, folding map at end, publisher's green cloth, scattered foxing, a few minor tears to map, spine ends repaired

PROVENANCE

A.L. Movant, 1895, ink inscription on title

£ 700-1,000 € 800-1,150



274

275

NOYES, EDWARD (EDITOR)

The Massilia Gazette. The ship's newspaper. A reproduction of a newspaper published weekly on board the Peninsular and Oriental Steam Navigation Company's Royal Mail Steamship "Massilia"... during a voyage from London to Sydney, November 13th, 1890, to January 1st, 1891. (*Sydney*): published by subscription, (1891)

FIRST EDITION, 4to (280 x 210mm.), 12 tinted lithographed plates, illustrations in the text, original cloth backed printed boards, slight wear to covers

Places visited include Australia, New Zealand, India, Aden, Suez, Port Said, Gibraltar, Malta and others.

REFERENCES

Ferguson 13503

£ 600-900 € 700-1,050



275

276

O'DONOVAN, EDMUND

The Merv Oasis. Travels and adventures east of the Caspian during the years 1879-80-81. *London: Smith, Elder, & Co., 1882*

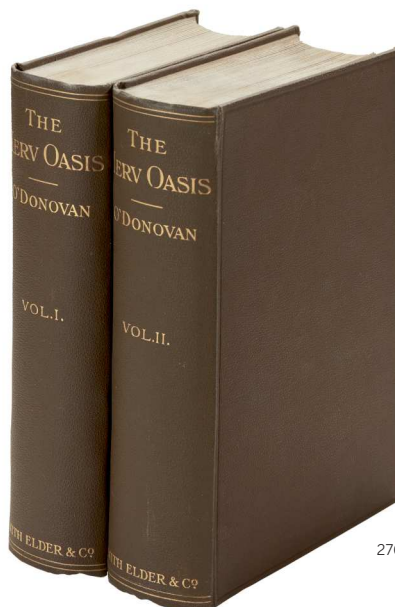
FIRST EDITION, 2 volumes, 8vo (215 x 135mm.), half-titles, frontispieces, 14 plans, maps and facsimiles, some folding, folding map in pocket at end, original brown cloth

See catalogue note at SOTHEBYS.COM

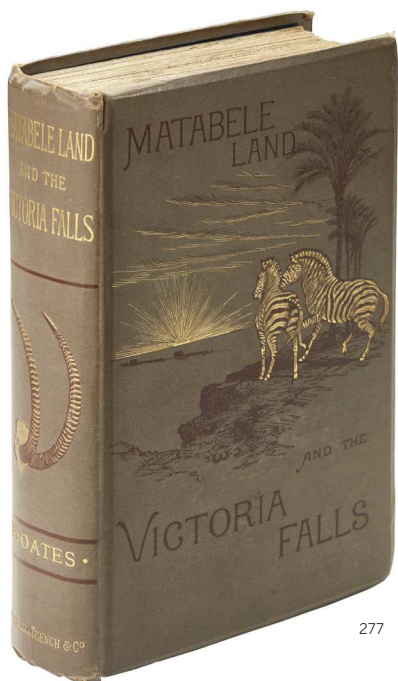
REFERENCES

Ghani, p.285; Wilson, p.161 (citing also a New York edition of 1881, probably an error for 1883); Yakushi (1994) O24a

£ 500-700 € 600-800



276



277

277

OATES, FRANK

Matabele Land and Victoria Falls. A Naturalist's Wanderings in the Interior of South Africa. London: C. Kegan Paul & Co., 1881

FIRST EDITION, 8vo (222 x 136mm.), half-title, 4 folding maps, 19 plates [15 coloured], illustrations, 32pp. advertisements at end, original pictorial light brown cloth, dark green endpapers, minor spotting and staining, a few tears and offsetting to maps

REFERENCES

Czech (Africa) p.124; Mendelssohn (1979) III, p.565

£ 400-600 € 450-700

278

OATES, CAPTAIN LAWRENCE EDWARD GRACE

Collection comprising:

- i. Brown leather belt with brass buckle, (approximately 1040 x 45mm.; buckle 85 x 90mm.), branded initials 'L.E.G.O.' on the inside
- ii. 2 documents, the audited trust accounts for the estate of the uncle Charles George Oates (Oates had a 3/14 share), dated 14 October 1904 and 9 March 1905, in envelope addressed to Mrs Oates
- iii. 'Military Tournament' pamphlet listing Oates as a judge.
- iv. 'Oates Memorial Fund' pamphlet listing subscribers and showing the total amount received.
- v. Photogravure portrait of Oates with facsimile signature, by G. Lekegian & Co., Cairo
- vi. Manuscript transcription of the poem 'Oates', from 'An Echo of the Spheres' by F.W. Bain.



278

vii. William Wood, Ingleton Lodge, letter dated August 12, 1850 and two related notes

viii. 9 carte-de-visite albumen prints, many with inscriptions on verso

Oates (1880–1912), died tragically during the Terra Nova expedition to Antarctica. Due to gangrene and frostbite he had become: "in Scott's words, 'a terrible hindrance' to the others... At lunch on 15 March Oates proposed that the others should leave him behind in his sleeping-bag, but they persuaded him to go on. He woke next morning, 16 March 1912, and according to Scott: It was blowing a blizzard; he said I am just going outside and may be some time. He went out into the blizzard and we have not seen him since ... We knew that poor Oates was walking to his death but though we tried to dissuade him we knew it was the act of a brave man and an English gentleman."(ONDB)

PROVENANCE

Captain L.E.G. Oates; Mrs Caroline A. Oates, his mother, Essex; Christie's, 30 April 1991, lot 200 (part); offered at Christie's London, 'Travel, Science and Natural History', 9 October 2012, lot 133 (part)

£ 1,500-1,800 € 1,700-2,050

279

OGAWA, KAZUMASA

Sights and Scenes in Fair Japan. Tokyo: Imperial Government Railways, [c.1910]

Oblong folio (265 x 350mm.), 2 maps, 50 hand-coloured collotype plates on heavy card stock, each with caption in English, original pictorial silk covered boards with ties, binding lightly soiled and worn at extremities

Photographs showing views of Tokyo, including the Imperial Palace, Mount Fuji, festivals, temples, houses, ceremonies, landscapes, theatre scenes, etc.. Kazumasa Ogawa (1860-1929), is considered as a pioneer in the development of photography and photomechanical printing in Japan.

PROVENANCE

Mrs. Agnew, presentation inscription dated 30 October 1910

£ 700-800 € 800-900

OLDFIELD, HENRY AMBROSE

Sketches from Nipal, historical and descriptive, with anecdotes of the court and wild sports. *London: W.H. Allen and Co., 1880*

FIRST EDITION, 2 volumes, 8vo (215 x 130mm.), 18 plates (8 coloured), 2pp. adverts at end of vol.1, original cloth gilt, spotted, binding very slightly marked

Oldfield spent over thirty years in India, principally in Nepal. There are few books of this period on the area, and virtually none written with such authority and covering every aspect of the private life, political relations, sport and religion of the country.

This copy differs from the Brooke-Hitching copy (lot 967) in the lettering on the spines, no adverts in vol.2 and without 2 preliminary leaves (presumably plate lists - which were never included in this copy).

REFERENCES

Czech (Asia) pp.153-4; Yakushi (1994) O36

PROVENANCE

Northampton Grammar School, gilt armorial stamp on lower cover of vol.1

£ 1,200-1,800 € 1,350-2,050

281

OLDMIXON, JOHN

Gleanings from Piccadilly to Pera. *London: Longman, Brown, Green and Longmans, 1854*

FIRST EDITION, 8vo (200 x 120mm.), half-title, 4 chromolithographed plates, errata slip, 34pp. advertisements at end, original embossed red cloth by Westleys & Co., with their ticket, scattered staining, spine chipped at foot, slight wear to extremities

"First and apparently only edition. An account of the author's travels in the winter of 1853, of interest for his views on Turkey and on English involvement in Turkish affairs, the Crimean War etc. The 4 plates are by J. Brandard after drawings by the author and illustrate scenes in Constantinople" (Blackmer).

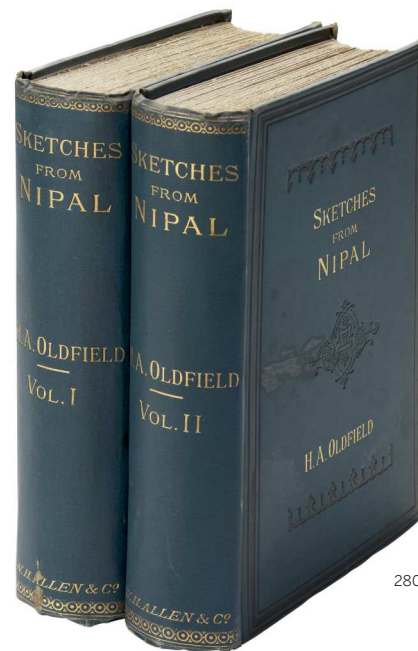
REFERENCES

Blackmer 1217; Weber I, 490

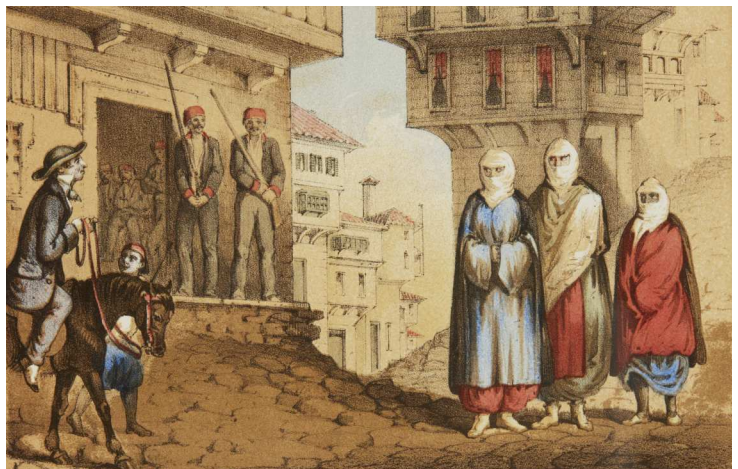
£ 300-350 € 350-400



279



280



281



282

282

OLIPHANT, LAURENCE

A Journey to Katmandu (the Capital of Nepal), with the Camp of Jung Bahadoor. London: John Murray, 1852

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, small 8vo (164 x 101mm.), map, contemporary half calf, without advertisements

A rare account of Nepal. "No work upon Nepaul has been published in this country that I am aware of since Dr. Hamilton's [in 1819]" (Preface).

Oliphant spent some of his early years in Ceylon, where his father was chief justice. In 1851, he was invited by Jung Bahadur to join a hunting excursion in Nepal, and it is this trip that forms the basis of this work.

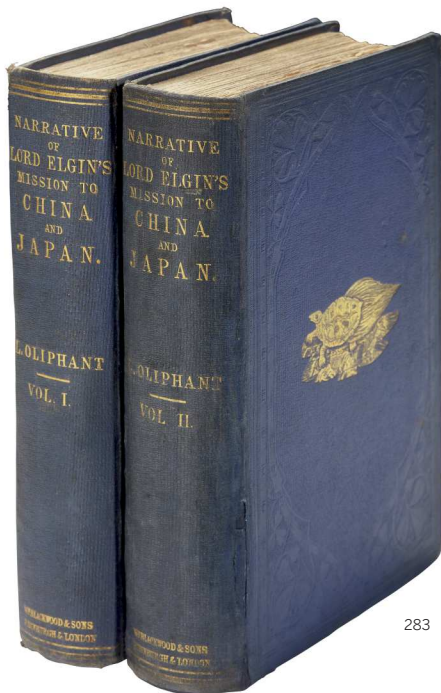
REFERENCES

Czech (Asia) p.154; Yakushi (1994) O43

PROVENANCE

Samuel Bligh, presentation inscription by the author dated 1864

£ 400-600 € 450-700



283

283

OLIPHANT, LAURENCE

Narrative of the Earl of Elgin's Mission to China and Japan. Edinburgh and London: William Blackwood and Sons, 1859

FIRST EDITION, 2 volumes, 8vo (224 x 138mm.), half-titles, 5 folding maps, 20 coloured or tinted lithographed plates, illustrations in text, original blue cloth gilt, slight spotting, tear in one map repaired, vol.2 recased

REFERENCES

Löwendahl 1224

£ 400-600 € 450-700



284

284

OLIPHANT, THOMAS

Views on the continent &c. from sketches by Thomas Oliphant. A.D. 1821-1838 [title on upper cover]

Folio (368 x 253mm.), 61 full-page PENCIL DRAWINGS of topographical views, each with manuscript caption, contemporary green half morocco gilt, morocco label on upper cover, binding lightly rubbed with repairs to spine ends and corners

A FINE COLLECTION OF ORIGINAL DRAWINGS. The views include Paris, Antwerp, The Hague, Rotterdam, Amsterdam, Waterloo, Hamburg, Loch Lomond, Edinburgh, Dublin, villages in Wiltshire, etc.

PROVENANCE

William S. Oliphant, signature on front flyleaf

£ 2,000-3,000 € 2,250-3,400



287

285

OVINGTON, JOHN

A Voyage to Suratt, in the year, 1689 [&c.]. London: Jacob Tonson, 1696

FIRST EDITION, 8vo (186 x 112mm.), half-title, 2 folding engraved plates, one folding table of coins, contemporary calf, label on spine, *rubbed*

The title goes on to list the numerous other places which are described by the author en route - "Madeira, St. Jago, Annobon, Cabenda and Malemba (upon the coast of Africa), St. Helena, Johanna, Bombay, the city of Muscatt, and its inhabitants in Arabia Felix, Mocha, and other maritime [sic] towns upon the Red-Sea, the Cape of Good Hope, and the island Ascention."

REFERENCES

Mendelssohn (1979) III, p.610

PROVENANCE

Sir William Grace, bookplate

£ 1,500-2,500 € 1,700-2,800

286

OWEN, WILLIAM FITZWILLIAM

Narrative of Voyages to Explore the Shores of Africa, Arabia, and Madagascar; performed in H.M. Ships Leven and Barracouta. London: Richard Bentley, 1833

FIRST EDITION, 2 volumes, 8vo (222 x 140mm.), 4 folding engraved maps, 5 lithographed plates, publisher's catalogue at front of vol. one, original boards, paper labels on spines, *slight foxing to plates*

REFERENCES

Mendelssohn (1979) 3:611

PROVENANCE

Henry Villiers-Stuart, 1st Baron Stuart de Decies, ownership inscription in volume 2

£ 1,000-1,500 € 1,150-1,700

287

OXLEY, JOHN

Journals of Two Expeditions into the Interior of New South Wales. London: John Murray, 1820

FIRST EDITION, 4to (267 x 214mm.), 3 folding engraved maps, 5 aquatint plates, 2 coloured, one folding etched plate, 2 folding tables, one engraved, contemporary polished calf, Signet library gilt stamp to sides, *scattered spotting and offsetting, repairs along some folds, neatly rebacked, slightly rubbed*

THE FIRST PUBLISHED EXPLORER'S JOURNAL OF AUSTRALIA, recounting two expeditions to trace the course the Lachlan and Macquarie rivers respectively.

"Oxley's volume is the foundation work in the field of Australian inland exploration and the first detailed description of the interior of New South Wales. It cannot be too highly esteemed. It is a very scarce book, rapidly becoming rare. Clearly fundamental to a collection of inland exploration books, a copy of Oxley must also be considered essential even in a general collection of Australian books" (Wantrup).

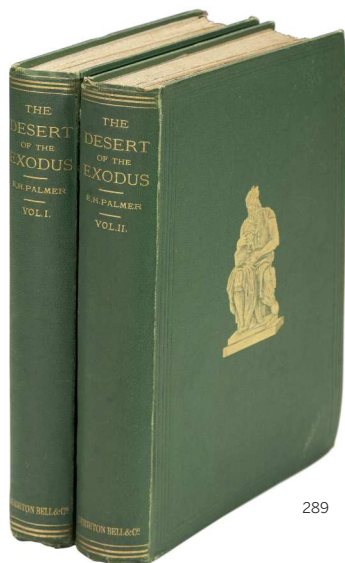
REFERENCES

Abbey, *Travel* 568; Ferguson 796; Wantrup 107

PROVENANCE

Signet Library, Edinburgh, gilt stamp to sides: 'A Selection from the Signet Library. The fifth portion: Americana, Voyages, Travel, and British Topography', sale in these rooms, 27 June 1960, lot 1851

£ 2,000-3,000 € 2,250-3,400



289

289

PALMER, EDWARD HENRY

The Desert of the Exodus: journeys on foot in the wilderness of the forty years' wanderings, undertaken in connexion with the Ordnance Survey of Sinai and the Palestine Exploration Fund. *Cambridge: Deighton, Bell, and Co., 1871*

FIRST EDITION, 2 volumes, 8vo (222 x 138mm.), half-titles, 5 folding maps (2 coloured), 16 lithographed plates (one hand coloured, 13 tinted), illustrations in text, original green cloth gilt

A talented linguist, Palmer established firm friendships with various Arab sheiks (by whom he became known as 'Abdallah Effendi') and exercised much influence on the Bedouin, who later murdered him.

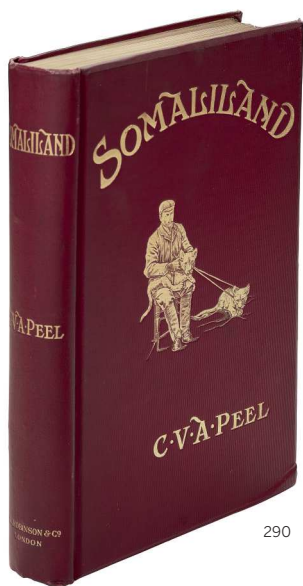
REFERENCES

Blackmer 1238

PROVENANCE

Charles Acton, bookplate in vol.2

£ 500-700 € 600-800



290

290

PEEL, CHARLES VICTOR ALEXANDER

Somaliland. Being an Account of Two Expeditions into the Far Interior. Together with a complete list of every animal and bird known to inhabit that country, and a list of the reptiles collected by the author. *London: F.E. Robinson, 1900*

FIRST EDITION, PRESENTATION COPY, 8vo (251 x 155mm.), half-title, engraved frontispiece, 4 plates, illustrations in the text (some full page), folding map, original pictorial dark red ribbed cloth, gilt, top edge gilt, bevelled edges, *frontispiece spotted and slightly torn in margin, lower corner of upper cover slightly bumped*

Inscribed "with the author's compliments, Feb. 1900". "An excellent sporting title, this features all manner of big game hunting in the regions southwest of Hargesia on Peel's first expedition, then through the Haud and Ogaden on his second" (Czech).

REFERENCES

Czech (Africa) p.127

£ 600-900 € 700-1,050

291

PEROWNE, J.T. WOOLRYCH

Russian Hosts and English Guests in Central Asia. *London: The Scientific Press, 1898*

FIRST EDITION, 8vo (220 x 136mm.), half-title, 11 plates, folding map, illustrations, original light green cloth, *slight surface loss to plate at p.150, spine somewhat faded*

288

PALGRAVE, WILLIAM GIFFORD

Narrative of a Year's Journey through Central and Eastern Arabia (1862-63). *London: Macmillan and Co., 1865*

Second edition, 2 volumes, 8vo (213 x 132mm.), engraved frontispiece portrait, folding map hand-coloured in outline, 4 folding plans, contemporary full crimson calf, gilt, *repair to map and one folding plan, without half-titles and advertisements, joints splitting*

REFERENCES

cf. Weber I, 675 (later edition)

£ 600-900 € 700-1,050

Uncommon. The author's journey took him from Constantinople, to Batumi, Baku, Krasnovodsk, Ashabad, Merv, Bokhara, Samarkand and back home via Odessa.

REFERENCES

Yakushi (1994) P158

£ 500-800 € 600-900

292

PETERS, CARL

New Light on Dark Africa: being the narrative of the German Emin Pasha Expedition, its journeyings and adventures among the native tribes of eastern Equatorial Africa, the Gallas, Massais, Wasukama, etc., etc., on the Lake Baringo and the Victoria Nyanza. *London: Ward, Lock, and Co., 1891*

FIRST ENGLISH EDITION, 8vo (245 x 159mm.), half-title, 33 plates, illustrations, folding map in pocket at rear, original green pictorial cloth, black coated endpapers, *title holed at foot*

A GOOD COPY. Peters's expedition to rescue Emin Pasha approached from the east, where as Stanley travelled up the Congo from the west.

REFERENCES

Czech, p.128

PROVENANCE

Charles Pritchard, presentation inscription on verso of half-title

£ 600-900 € 700-1,050

293

PETHERICK, JOHN

Travels in Central Africa, and Explorations of the Western Nile Tributaries. *London: Tinsley Brothers, 1869*

FIRST EDITION, 2 volumes, 8vo (222 x 138mm.), half-titles, 2 folding maps [identical, as is correct], 11 plates, illustrations, 32pp. advertisements at end of vol.2, original pictorial purple cloth gilt, dark green endpapers, bevelled edges, partially unopened, *minor spotting, remains of glue in gutter, slightly rubbed, spines sunned*

Petherick travelled to central Africa as consul, and as an envoy for the Royal Geographical Society. He was meant to meet Speke and Grant at Gondokoro with boats and provisions for their journey down the Nile to Khartoum, but when they were well overdue, Petherick and his wife headed into the interior on a trading expedition. When Speke eventually arrived Petherick was not present.

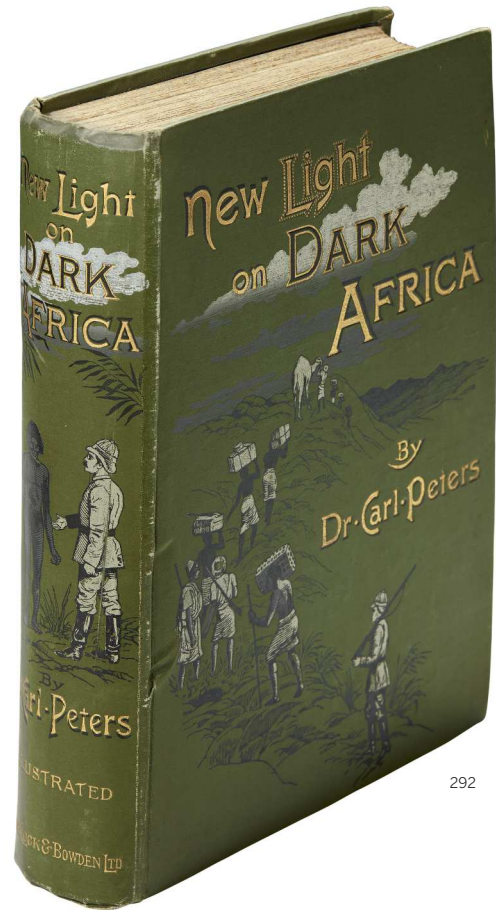
REFERENCES

Czech (Africa) p.129; Hilmy II, p.111

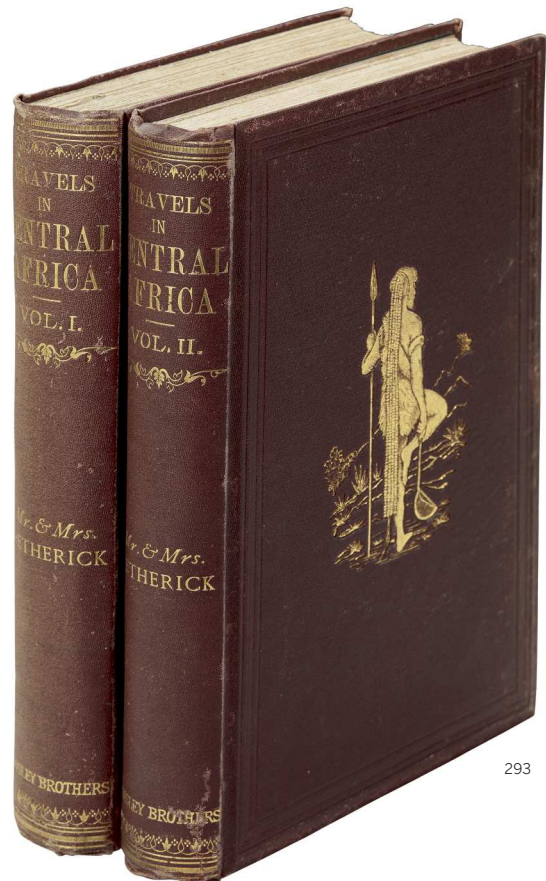
PROVENANCE

Walch Bros and Birchall, Launceston, blindstamps

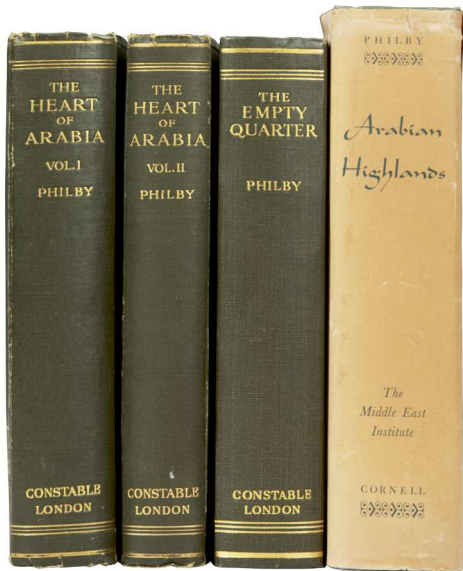
£ 1,500-2,000 € 1,700-2,250



292



293



294

294

PHILBY, HARRY ST. JOHN BRIDGER

Three works, comprising:

The Heart of Arabia. London: Constable, 1922, FIRST EDITION, 2 volumes

The Empty Quarter. London: Constable, 1933, FIRST EDITION, bookplate of J.R. Danson

Arabian Highlands. Ithaca (N.Y.): Cornell University Press, 1952, FIRST AMERICAN EDITION, dust-jacket

together 4 volumes, 8vo, plates, maps, original cloth

£ 800-1,200 € 900-1,350

295

PHOTOGRAPHS—INDIAN OCEAN AND ELSEWHERE

Album titled 'Photographs taken from 1894-1898 in H.M. ships "Bonaventure", "Calypso", and "Raleigh".'

Oblong 4to (224 x 275mm.), 60 photographs, comprising 47 large albumen prints (average 165 x 215mm., or the reverse), 12 smaller (average 140 x 95mm., or the reverse), and a 2-plate folding panorama of Stockholm, mounted on card, recto and verso, contemporary crimson half roan, cloth boards, gilt edges, some fading and spotting, some loss to mounts (brittle boards), binding rubbed and a little water-stained

The photographs include views in the Seychelles, Mauritius, the Andaman islands (including groups of native people), Trondheim, Stockholm, Malta, and Greece, together with group shots of naval officers (some named on the mount) in uniform and at leisure (cricket match, tennis group, picnic etc.).

£ 700-900 € 800-1,050



295

296

PITTS, JOSEPH

A Faithful Account of the religion and manners of the Mahometans. In which is a particular relation of their pilgrimage to Mecca, the place of Mahomet's birth; and a description of Medina, and of his tomb there. London: T. Longman, 1738

FOURTH EDITION, 12mo (165 x 95mm.), 3pp. adverts at end, contemporary calf, binding slightly rubbed, rebacked

Pitts was forced into captivity as a slave at Algiers in 1679 when the merchantman in which he was sailing was captured by an Algerian pirate ship. In 1680, after torture led him to make a declaration of his conversion to Islam, he accompanied his master on the pilgrimage to Mecca via Cairo - of which he gives a very graphic account - Suez and Jeddah. After fifteen years captivity he succeeded in escaping but on his first night back in England was impressed for the navy, from which with difficulty he obtained his release. HIS WORK IS THE FIRST AUTHENTIC RECORD BY AN ENGLISHMAN OF THE PILGRIMAGE TO MECCA and gives a brief but sensible and consistent account of what he saw.

£ 500-700 € 600-800



295

297

POLLOCK, A.J.O.

Sporting days in southern India: being reminiscences of twenty trips in pursuit of big game. London: Horace Cox, 1894

FIRST EDITION, 8vo (245 x 160mm.), half-title, 20 plates, illustrations, errata slip, original green pictorial cloth gilt

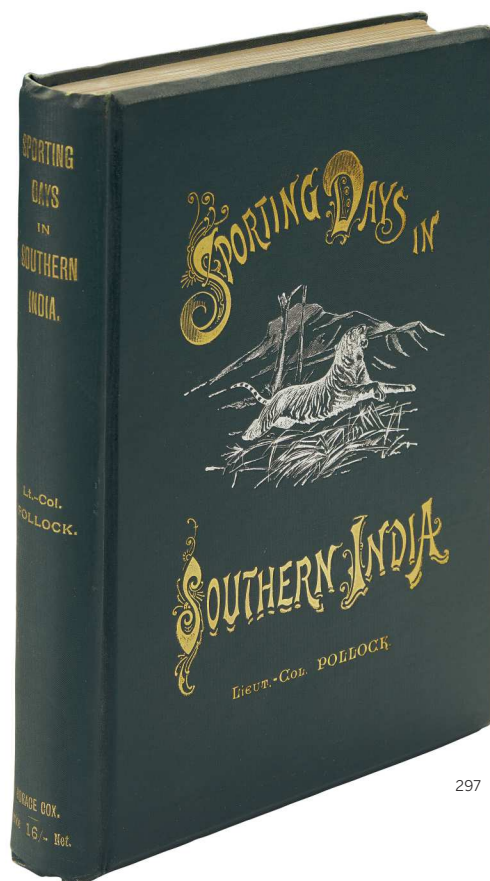
REFERENCES

Czech (Asia) p.163-4 ("an excellent work")

PROVENANCE

Damaso G. Arrese, bookplate

£ 350-500 € 400-600



297

298

PONTING, HERBERT GEORGE

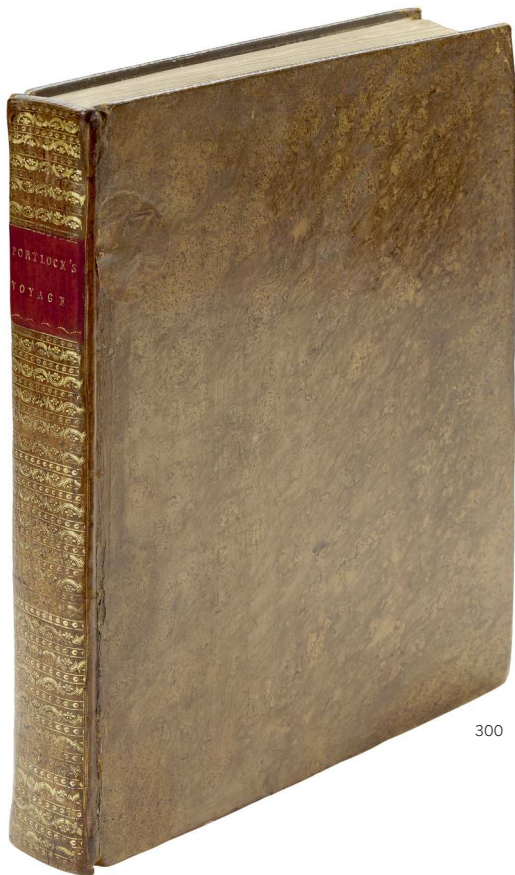
"Farewell to the Terra Nova". [1911]

Carbon print (274 x 378mm.), captioned "'Scott' Antarctic Expedition. Farewell to the Terra Nova" in ink, blindstamp signature in bottom right corner, framed and glazed, foxing to mount

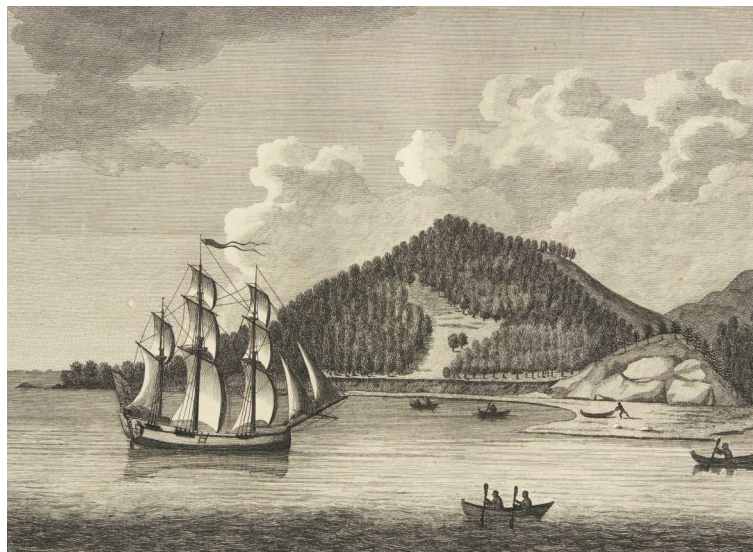
£ 2,000-3,000 € 2,250-3,400



298



300



300

299

PORTER, ROBERT KER

Autograph letter signed, to Edward Harrison, 1 page, folio, Caracas, July 9th, 1840, with integral address, *tears (with slight paper loss), stains and creases*

sent care of Royal Phelps (an American businessman) to Puerto Cabello, enclosing a letter from Harrison's wife, hoping to see him soon and urging him to take care of his health, adding that it would "be cruelly dull here if not for the daily visits I pay your good lady whose society if a great resource to me in my solitary state".

Porter (1777-1842), an artist, writer and diplomat, travelled extensively in Russia, Persia and Europe, before being appointed British consul in Venezuela in 1825. He resided in Caracas for fifteen years, providing extensive hospitality and continuing his artistic work, painting a portrait of Simon Bolivar and advising the Venezuelan congressional commission on the design of the republic's coat of arms.

£ 300-400 € 350-450

300

PORTLOCK, NATHANIEL

A Voyage Round the World; but more particularly to the north-west coast of America. London: John Stockdale and George Goulding, 1789

FIRST EDITION, 4to (300 x 227mm.), 6 engraved folding maps, 14 engraved plates, contemporary tree calf, spine gilt with red morocco label, *plates somewhat offset onto text, S2 with short marginal repaired tear*

Portlock, who sailed with Captain Cook on his last voyage, led this fur-trading expedition for the King George's Sound company. His ships touched at the Falkland and Hawaiian islands, as well as many points along the west coast of America, where they encountered American Indians as well as Russians, and surveyed the coast. The return journey was by way of China where they sold the furs, returning to England in 1788.

REFERENCES

Forbes 177; Hill (2004) 1376; Howes P497; Lada-Mocarski 42; Sabin 64389; Staton & Tremaine 599

PROVENANCE

Sir Edward B. Baker, bookplate

£ 2,500-3,500 € 2,800-3,950

PORTUGAL—CROFT AND CO.

Album of photographs of Oporto and the port industry. [*early twentieth century*]

Oblong folio (305 x 380mm.), 15 large silver prints (275 x 370mm.), and 2 folding panoramas: one 4-plate of Oporto (182 x 940mm.), and one 5-plate of Quinta da Roêda estate in the Duoro valley (168 x 1090mm.), both with the caption 'Croft and Co., Oporto' in the image, all mounted on card, recto only, contemporary dark green half roan, green cloth boards, binding slightly worn

A fine collection of professional photographs showcasing Croft's port wine production in Oporto and the Duoro valley, including views of the vineyards, river scenes, harvesting grapes, grape trampling, the cellars, and transporting barrels by sail boat and oxen. Croft was founded in 1588 and is the oldest firm still active today as a Port wine producer.

£ 600-900 € 700-1,050



301

POTOCKI, JOSEPH, COUNT

Sport in Somaliland being an account of a hunting trip to that region. [*London*]: Rowland Ward, 1900

NUMBER 67 OF A LIMITED EDITION OF 200 COPIES, SIGNED BY THE AUTHOR, large 4to (388 x 305mm.), half-title, coloured portrait frontispiece, 18 plates on india paper mounted (5 double-page), illustrations in the text, most coloured or tinted, folding hand-coloured map, original pictorial cloth gilt, scattered spotting, cracking at limitation leaf, map strengthened, binding slightly soiled

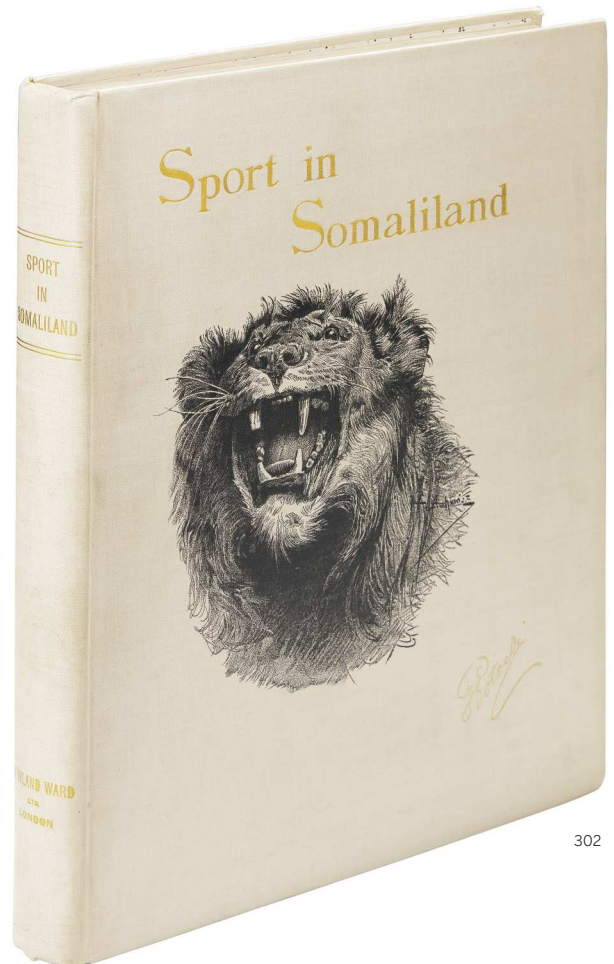
REFERENCES

Czech (Africa) p.133: "One of the rarest of all African big game hunting books"

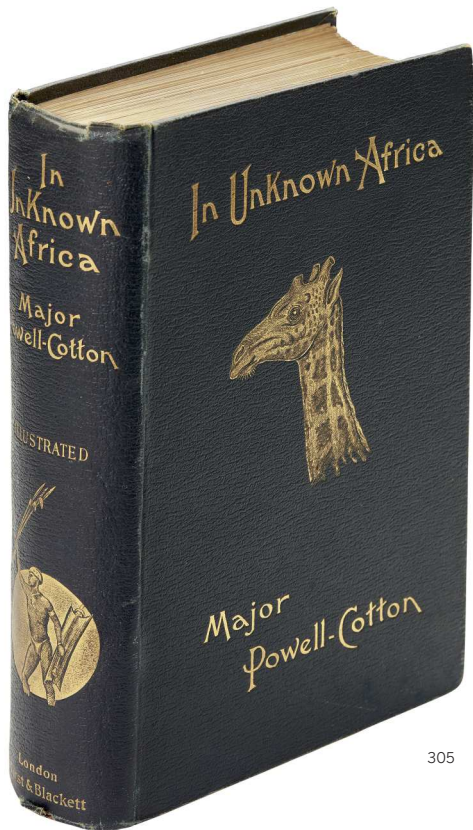
£ 4,000-5,000 € 4,500-5,600



302



302



305

303

POWELL, J. GILES

The Narrative of a Voyage to the Swan River, with an account of that settlement from an authentic source; containing useful hints to those who contemplate an emigration to Western Australia. *London: for F.C. Westley, 1831*

FIRST EDITION, 8vo (223 x 136mm.), xii, [iv (list of subscribers and advertisement leaf)], 290pp., folding map of Swan River Settlement, original green cloth, printed paper label, slipcase

RARE; THE PHILLIPPS-BROOKE-HITCHING COPY: just 79 copies on the subscribers list. This is the first major book on the new settlement "compiled from several letters addressed by a young man... now resident at the Swan River to his relations in England" (advertisement).

REFERENCES

Ferguson 1467; not in Wantrup

PROVENANCE

Sir Thomas Phillipps, with "MHC" in pencil and his press-mark in ink; "Australiana. Catalogue of valuable printed books and manuscripts", sale in these rooms, 6 April 1982, lot 257; Franklin Brooke-Hitching, pencil initials, his sale in these rooms, 19 March 2015, lot 1037

£ 2,000-3,000 € 2,250-3,400

304

POWELL-COTTON, PERCY HORACE GORDON

A Sporting Trip through Abyssinia. A narrative of nine months' journey from the plains of the Hawash to the snows of Simien, with a description of the game, from elephant to ibex, and notes on the manners and customs of the natives. *London: Rowland Ward, 1902*

FIRST EDITION, 8vo (225 x 157mm.), half-title, coloured folding map in the rear cover pocket, frontispiece, 9 full-page photographic plates (included in the pagination), illustrations in the text, 12pp. advertisements at end, original pink cloth, zebra stripe pattern endpapers, mostly uncut, *top edge spotted, spine sunned*

An "excellent narrative of sport and exploration in the Abyssinian hinterland" (Czech).

REFERENCES

Czech (Africa) p.133

PROVENANCE

George Savile, bookplate

£ 600-800 € 700-900

305

POWELL-COTTON, PERCY HORACE GORDON

In Unknown Africa. A Narrative of twenty months' travel and sport in unknown lands and among new tribes. *London: Hurst and Blackett Limited, 1904*

FIRST EDITION, 8vo (220 x 137mm.), half-title, 2 folding maps, 29 plates (2 coloured), photographic illustrations in the text, original pictorial dark blue cloth, *scattered spotting, a few tears (loss of paper to pp.189/190), hinges starting, slightly rubbed*

"After the success of his sporting trip to Abyssinia, Powell-Cotton was determined to attempt another hunting expedition, this time to British East Africa, not only for sport but also to prove the existence of five-horned giraffe, which Sir Harry Johnston had discovered" (Czech).

REFERENCES

Czech (Africa) p.134

PROVENANCE

J.C. Buck, gift inscription on front free endpaper, dated 1904

£ 600-800 € 700-900

306

PREJEVALSKY, NIKOLAI

Mongolia, the Tangut country, and the solitudes of northern Tibet, being a narrative of three years' travel in eastern High Asia. *London: Sampson, Low [&c.], 1876*

FIRST ENGLISH EDITION, 2 volumes, 8vo (220 x 136mm.), half-titles, photographic portrait frontispiece, folding lithographed map, 12 wood-engraved plates, illustrations in text, original pictorial cloth gilt, *slightly rubbed*

"Przhevalskii's expeditions, which preceded those of Sven Hedin and the host of later Europeans, for the first time since Marco Polo and his successors defined the basic geography of Central Asia. They had visited places known only by rumour or report and had returned with a mass of meteorological, scientific and biological data... He had discovered the wild population of Bactrian camels as well as what became known as Przewalski's horse and Przewalski's gazelle. In 1887, under the auspices of the Russian Geographical Society, he set out from St Petersburg on a final expedition, his intention being to map the central Tibetan plateau and make one last attempt to reach Lhasa from the direction of Tien Shan. Sadly, having got no further than the Issyk Kul, he contracted typhoid and died" (Howgego, P58, p.748).

REFERENCES

Yakushi (1994) P293a

PROVENANCE

Alfred Trapnell, signature dated 1878 and bookplate in vol.2

£ 1,200-1,500 € 1,350-1,700

307

PREJEVALSKY, NIKOLAI

From Kulja, across the Tian Shan to Lob-Nor... including notices of the lakes of central Asia. *London: Sampson Low, Marston, [&c.], 1879*

FIRST ENGLISH EDITION, 8vo (220 x 136mm.), photographic portrait, 2 folding coloured maps, original cloth, slipcase

A VERY GOOD COPY, describing Prejevalsky's second expedition in which he tried unsuccessfully to reach Lhasa.

REFERENCES

Yakushi (1994) P295a

£ 1,000-1,500 € 1,150-1,700

308

PRIESTLEY, RAYMOND E.

Antarctic Adventure. Scott's Northern Party. *London: T. Fisher Unwin, [1914]*

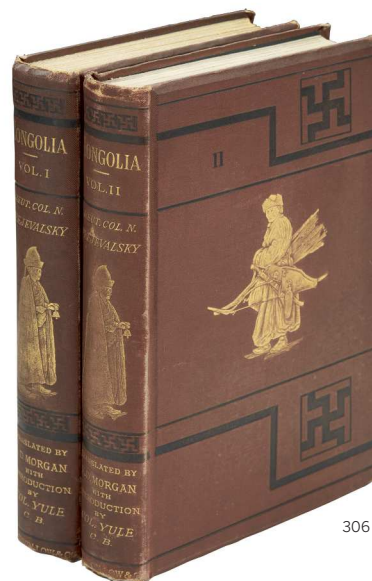
FIRST EDITION, 8vo (218 x 138mm.), half-title, 3 folding maps, 98 plates with photographic illustrations, original pictorial light blue cloth, silver gilt, top edge gilt, *scattered spotting, a few plates loose, binding slightly sunned and rubbed*

According to the author many copies were destroyed during a fire at the publisher's warehouse.

REFERENCES

Rosove 256.A1; Spence 939; *Taurus Collection* 80

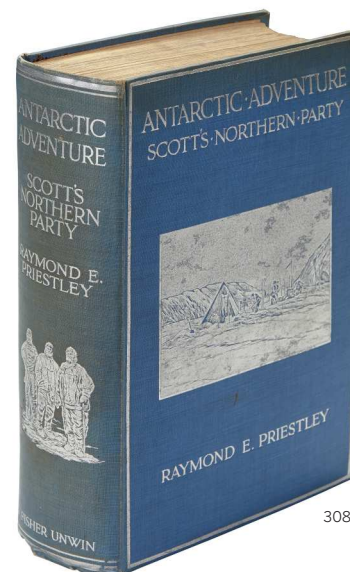
£ 1,000-1,500 € 1,150-1,700



306



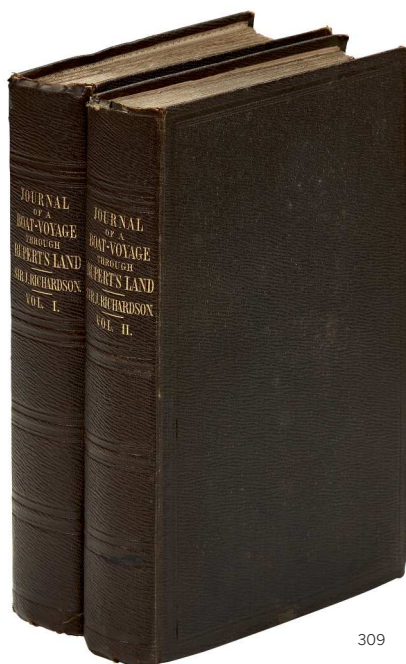
307



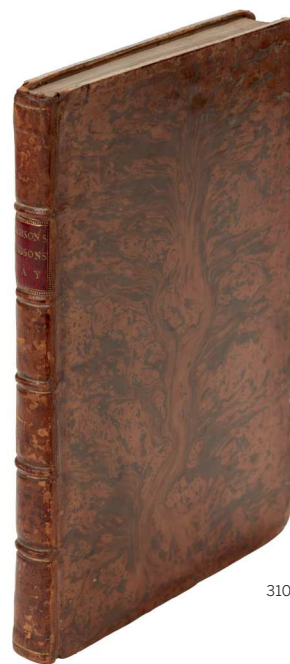
308



309



309



310

309

RICHARDSON, JOHN

Arctic Searching Expedition: A journal of a boat-voyage through Rupert's Land and the Arctic Sea, in search of Sir John Franklin. *London: Longman, Brown, Green, and Longmans, 1851*

FIRST EDITION, PRESENTATION COPY, INSCRIBED BY THE AUTHOR, 2 volumes, 8vo (221 x 140mm.), large folding engraved map hand-coloured in outline, 10 hand-coloured lithographed plates, 32pp. publisher's advertisements at end of vol.1, original straight-grained brown cloth, printed endpapers with publisher's advertisements, *map with short splits and a bit offset*

Richardson had accompanied Franklin on a previous expedition in search of the north-west passage; when his friend disappeared, Richardson was compelled to mount a search. "Leaving his third wife... whom he had married on 4 August 1847, [Richardson] set out with John Rae. In three boats, with eighteen men, they reached the mouth of the Mackenzie River in August 1848 and scouted eastward toward the Coppermine River. They had a difficult retreat across the Barren Lands to Great Bear Lake, where they wintered. Admitting that the task was too taxing for him, Richardson left the younger men to carry on, and returned to England in 1849" (*ODNB*).

REFERENCES

Arctic Bibliography 14489; Sabin 71025

PROVENANCE

"Mrs Gray", presentation inscription from the author; Robert J. Hayhurst, bookplate

£ 6,000-8,000 € 6,800-9,000

310

ROBSON, JAMES

An Account of Six Years Residence in Hudson's-Bay. *London: J. Payne and J. Bouquet, 1752*

FIRST EDITION, 8vo (207 x 128mm.), 3 folding engraved maps and plans, advert leaf at beginning, contemporary tree calf, red label on spine

A very good copy. "Robson was as yet the longest resident in the Bay to print his observations. With an intimate knowledge of the locality and personnel of the Company, he condemned its failure to promote fishing and mining enterprise, the exploration and settlement in the interior" (Staton & Tremaine).

REFERENCES

Sabin 72259; Staton & Tremaine 217

PROVENANCE

Charles J. Dimsdale, bookplate

£ 1,200-1,800 € 1,350-2,050



311

311

ROSS, JOHN

A Voyage of Discovery... in His Majesty's Ships *Isabella* and *Alexander*, for the purpose of exploring Baffin's Bay, and inquiring into the probability of a north-west passage. *London: John Murray, 1819*

FIRST EDITION, 4to (278 x 210mm.), dedication leaf, 2 divisional half-titles (to Voyage and Appendix), 3 folding engraved maps, 29 aquatint plates, 15 coloured by hand, errata slip, modern dark green half morocco, spine gilt, plates in appendix with some offsetting

See catalogue note at SOTHEBYS.COM

REFERENCES

Abbey, *Travel* 634; Hill (2004) 1488; Sabin 73376

£ 1,000-1,500 € 1,150-1,700

312

ROSS, MALCOLM

A Climber in New Zealand. *London: Edward Arnold, 1914*

FIRST EDITION, 8vo (220 x 135mm.), 24 plates, 8pp. adverts at end dated February 1914, original green cloth, slightly spotted

PROVENANCE

Henry Candler, book label

£ 300-400 € 350-450

313

RUSCHENBERGER, W.S.W.

Narrative of a Voyage round the World... including a narrative of an embassy to the Sultan of Muscat and the King of Siam. *London: Richard Bentley, 1838*

FIRST ENGLISH EDITION, 2 volumes, 8vo (215 x 132mm.), 4 lithographed plates, contemporary calf gilt, occasional spotting

The author was an American ship's surgeon who describes a circumnavigation by way of Rio de Janeiro, Zanzibar, Muscat, Ceylon, India, Java, Siam, Cochin China, China, Sandwich Islands, California and Mexico.

Compared with the first edition of this work, published in the same year in Philadelphia, this English one omits criticisms of the British government but includes 4 plates which were not present in the American edition.

REFERENCES

Borba de Moraes, p.755 (note); Forbes 1124; Hill (2004) 1499; Sabin 74186; not in Lowendahl

£ 800-1,200 € 900-1,350



ST JOHN, SPENSER

Life in the Forests of the Far East. London: Smith, Elder and Co., 1862

FIRST EDITION, 2 volumes, 8vo (210 x 127mm.), half-titles, 3 folding maps, 16 lithographed plates (4 hand-coloured, 12 tinted), plate list in both vol., errata leaf in vol.1, contemporary half calf, spines gilt, *heads of titles excised and restored, tears to maps (one repaired), upper joint vol.1 split*

RARE. The author was private secretary to Sir James Brooke, the Rajah of Sarawak in Borneo. When Brooke's resignation became effective in 1855, St John was appointed British Consul-General to the native states of Borneo. St John was the first European traveller to explore many parts of Borneo and this work contains accounts of his travels and of native life and culture. In 1863 he became British chargé d'affaires in Haiti and in 1871 took up the same post in the Dominican Republic. Later he was Minister in Peru from 1874 to 1883.

PROVENANCE

Oliver Patrick III, library stamps in various places

£ 300-500 € 350-600

315

SALT, HENRY

A voyage to Abyssinia, and travels into the interior of that country. London: F.C. and J. Rivington, 1814

FIRST EDITION, 4to (300 x 230mm.), 7 engraved maps, 5 folding, one coloured, 27 engraved plates, three-quarter brown morocco gilt by Sangorski and Sutcliffe, *one plate and facing text leaf (3G) torn and repaired with loss*

This work describes Salt's travels when he visited Africa in 1809 on a British government mission to establish contact with the King of Abyssinia and to report on the state of the country, which occupied him for two years. It also includes information on Arabia, an account of the Portuguese settlements on the east coast of Africa and an appendix giving the vocabularies of the dialects spoken by different native tribes inhabiting the coast from Mozambique to the borders of Egypt.

REFERENCES

Blackmer 1479; Hilmy II, p.208

£ 600-900 € 700-1,050

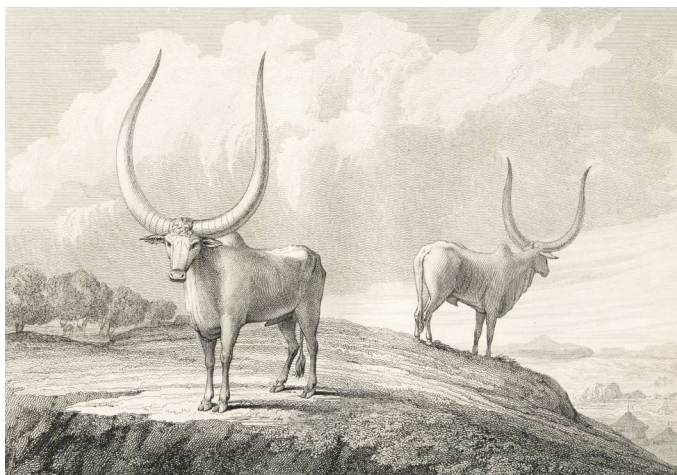
316

SAVAGE-LANDOR, A. HENRY

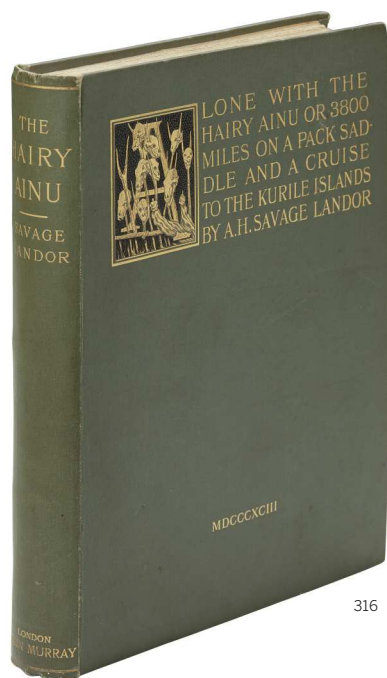
Alone with the hairy Ainu. Or, 3,800 miles on a pack saddle in Yezo, and a cruise to the Kurile Islands. London: John Murray, 1893

FIRST EDITION, 8vo (225 x 158mm.), half-title, portrait frontispiece, folding lithographed coloured map, numerous illustrations in the text, original pictorial olive cloth, gilt, patterned endpapers, *neat repairs to hinges*

Travels in Hokkaido (formerly Yezo), Japan's second largest island.



315



316



316 detail

PROVENANCE

Barratt Holywath, inscription on half-title dated 1893

£ 500-700 € 600-800

317

SCARLETT, P. CAMPBELL

South America and the Pacific; comprising a journey across the Pampas and the Andes, from Buenos Ayres to Valparaiso, Lima, and Panama. *London: Henry Colburn, 1838*

FIRST EDITION, 2 volumes, 12mo (198 x 123mm.), half-title in vol.2 only, 4 engraved folding maps, 5 lithographed plates, folding letterpress table, original blindstamped and pictorial blue cloth gilt, a few stains, slightly rubbed, spines sunned

A contemporary review in the *New Nautical Magazine* noted "South America always has something new and interesting, and we find, besides Mr. Scarlett's gleanings in this spacious field, some important documents on the Falkland Islands, and the whole scheme of Mr. Wheelwright's steam navigation in the Pacific".

REFERENCES

Borba de Moraes p.239; Sabin 77449

£ 400-600 € 450-700

318

SCHEFFER, JOHANNES

The History of Lapland wherein are shewed the original, manners, habits, marriages, conjurations &c of that people. *Oxford: at the Theater, 1674*

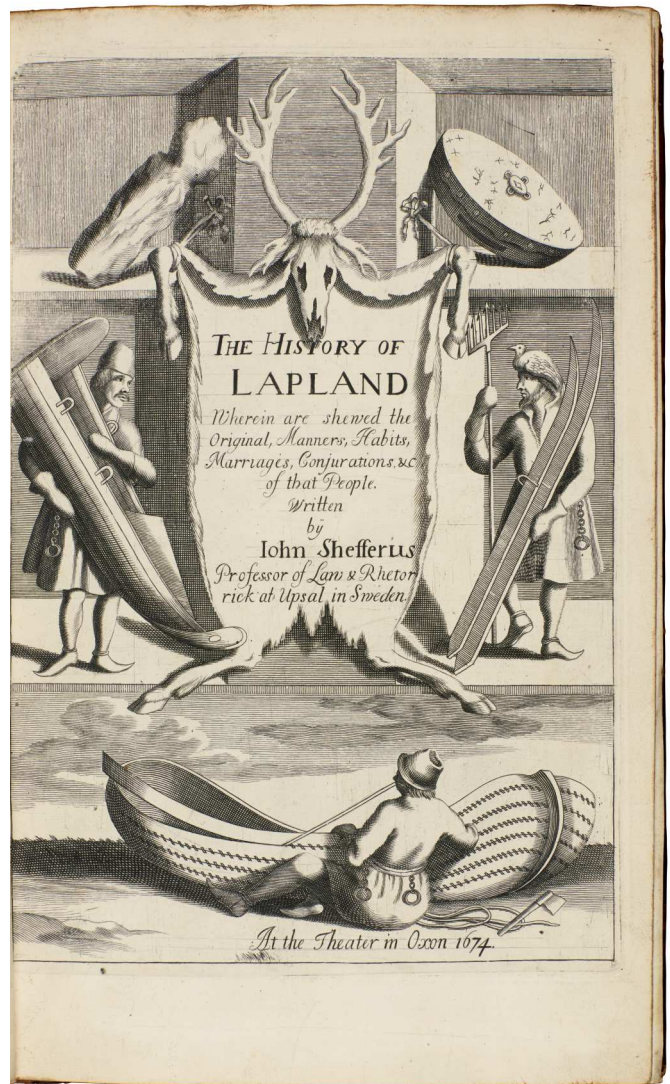
FIRST EDITION IN ENGLISH, folio (300 x 180mm.), additional engraved title-page, folding map, vignette on title and further illustrations in text, contemporary brown calf, minor browning, repair to l2, rebacked and recornered, joints starting, rubbed

"Every part of the subject is described, natural history, government, habits, costume, religion, and language. Notable points are, three documents connected with the school at Uma of 1631 and 1634, a Lapp and Finnish vocabulary, and grammar, two love-songs in Lapp and English" (Madan).

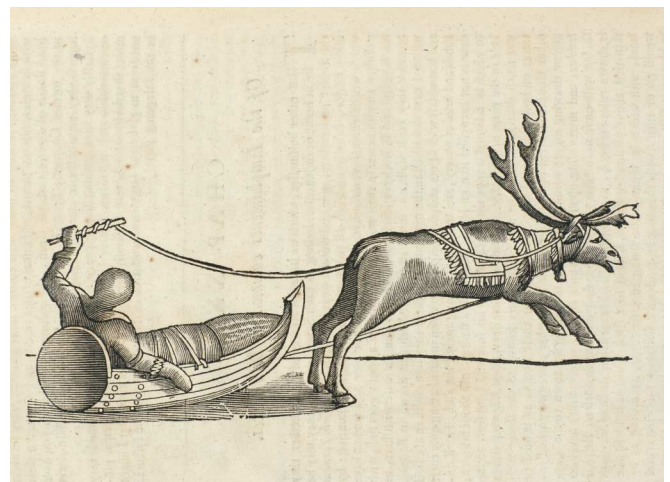
REFERENCES

ESTC R183263 (issue without the George West and Amos Curtein imprint); Wing S851A; Madan 3023

£ 2,000-3,000 € 2,250-3,400



318



318 detail



319

319

SCHOMBURGK, ROBERT H.

Twelve views in the interior of Guiana from drawings executed by Mr. Charles Bentley, after sketches taken during the expedition, carried on in the Years 1835 to 1839. *London: Ackerman and Co., 1841*

FIRST EDITION, folio (535 x 350mm.), hand-coloured additional title, dedication leaf, list of subscribers, engraved map by Arrowsmith, 12 hand-coloured lithographed plates by Gauci after Bentley, contemporary black half morocco, grey pebbled cloth boards, *light spotting, joints and corners repaired*

A fine series of views by Charles Bentley, accompanied by Schomburgk's text. Under the direction of the Royal Geographical Society, Schomburgk first travelled to Guiana between 1831 and 1835. In the course of his research there, he discovered and sent to England the gigantic water lily *Victoria regia* (depicted on the pictorial title). Additionally, by comparing his astronomical observations with those of Humboldt, he was able to determine a series of fixed points extending across the watershed of the great rivers of equatorial America. For this he was awarded the Royal Geographical Society's gold medal. On a later expedition, Schomburgk laid down the division between British Guiana and Venezuela, which was named the Schomburgk Line.

REFERENCES

Abbey, *Travel* 720; Sabin 77796

PROVENANCE

Edwin Stanton Fickes, bookplate

£ 3,500-5,000 € 3,950-5,600

See also front cover illustration

320

SCHRANZ, JOSEPH

Anchorage of the English-French, Turkish and Egyptian Fleets in the Bosphorus, 1853, from the Road of Beikos up to Buyek-Déré (taken from the Asiatic Coast). *Constantinople: J. Schranz and A. Pecheron, [c.1853]*

Large lithograph by Sabatier and Bayot. (875 x 1290mm.), titled in English and French below the image, with a key to ships names and other features, *minor abrasions to surface, minor repairs and restoration*

£ 2,500-3,000 € 2,800-3,400

SCHULZ, GUSTAV

Falkland Islands. South America. (*Leipzig: Julius Klinkhardt, c.1888*)

FIRST EDITION, 4to (280 x 230mm.), text booklet, 20 loose photographic plates, 7 pieces of Falkland Island ephemera or photographs loosely inserted, *some wear to binding and contents*

RARE PHOTOGRAPHIC VIEWS OF THE FALKLAND ISLANDS.

£ 500-700 € 600-800

322

SCOTT, C. ROCHFORT

Excursions in the mountains of Ronda and Granada. *London: Henry Colburn, 1838*

FIRST EDITION, 2 volumes, 8vo (222 x 138mm.), lithographed frontispieces, original cloth, *frontispieces spotted, bindings somewhat faded and marked*

Uncommon.

PROVENANCE

John Browne?, signature obscured by bookplate "Suivez raison" (Browne family motto); G. Muir, Malta, small old stamp at foot of titles

£ 300-400 € 350-450

323

SCOTT, ROBERT FALCON—BRITISH ANTARCTIC EXPEDITION (TERRA NOVA), 1910-1913

Prospectus for the Antarctic Expedition of 1909, together with a typed letter signed by Scott to Miss A.C.T. Ward with a receipt for her subscription

[**Scott, Robert Falcon**] Antarctic Expedition for 1910 [title on upper wrapper]. (*London: Printed by Spottiswoode and Co., [1909]*). [8pp.]. 4to (242 x 187mm.), half-page map and two photographic illustrations in the text, text dated 'September 15, 1909', original wrappers, *horizontal crease (from folding)*

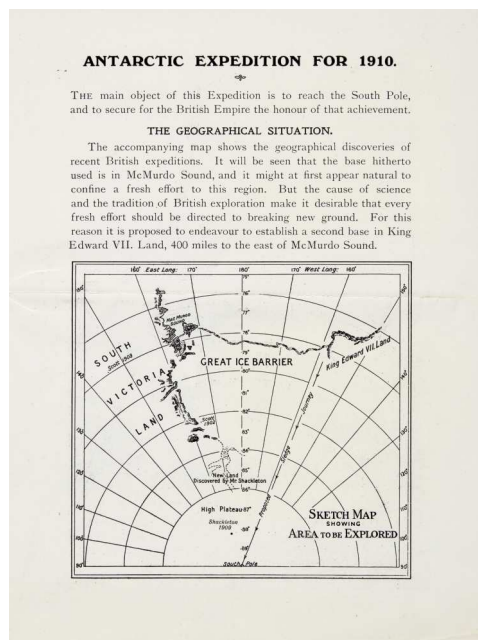
WITH:

Typed letter on British Antarctic Expedition, 1910 headed paper, SIGNED BY SCOTT, addressed to A.C.T. Ward Esq. [*sic*], Peterhouse Lodge, Cambridge, acknowledging the subscription of £5 towards the British Antarctic Expedition, 1910, with an autograph post-script signed by Scott "will you accept my personal thanks for your help & good wishes. I wish I had time to express my appreciation more fully". Scott has crossed out the typed "Esq." and added "Miss", apologising "I am in the North & my secretary gives you esquire!! R.S."; together with an attached receipt, stamped and dated 2 February 1910

A VERY RARE PROSPECTUS FOR SCOTT'S 1910 ANTARCTIC EXPEDITION, which states "The main object of this Expedition is to reach the South Pole, and to secure for the British Empire the honour of that achievement." The prospectus includes a



321



323

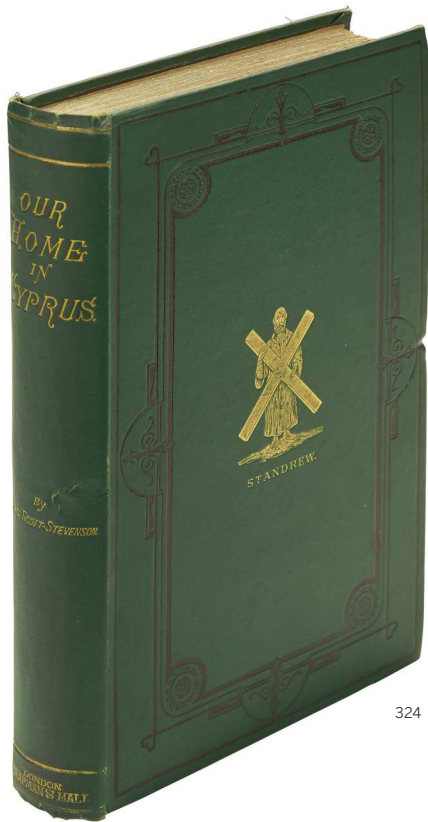
map showing the geographical discoveries of recent British expeditions, photographic illustrations of 'Motor sledge, March 10, 1909, mounting Snowslope 1 in 4½', and 'Manchurian ponies', and has paragraphs headed 'The Geographical Situation', 'Plans for a Prolonged Southern Journey', 'Scientific Objects of the Expedition', and 'Extent of the Expedition'.

The subscriber Miss Ward was the daughter of Sir Adolphus Ward, Master of Peterhouse, Cambridge.

REFERENCES

The prospectus not in Rosove, Spence or *Taurus Collection*

£ 1,500-1,800 € 1,700-2,050



324

324

SCOTT-STEVENSON, ESMÉ

Our home in Cyprus. London: Chapman and Hall, 1880

FIRST EDITION, 8vo (220 x 135mm.), half-title, 8 engraved plates, coloured folding map, original green embossed cloth, gilt, *slight cockling to spine, a little wear to binding*

"Mrs Scott-Stevenson's husband, Andrew Scott-Stevenson, one of the heroes of the war in Sudan, was civil commissioner of Kyrenia. She joined him in Cyprus in 1878 and remained there until about 1882" (Ioannou)

REFERENCES

Blackmer 1515; cf. Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, II, p. 484

PROVENANCE

W.H. Chivers, bookseller's ticket

£ 400-600 € 450-700

325

SEMPLE, ROBERT

Sketch of the present state of Caracas; including a journey from Caracas through La Victoria and Valencia to Puerto Cabello. London: Robert Baldwin, 1812

FIRST EDITION, small 8vo (183 x 115mm.), contemporary half calf over grey paper boards, spine gilt and with coloured bands

REFERENCES

Sabin 79088

PROVENANCE

Thomas Munro (1761-1827, Governor of Madras), engraved armorial bookplate; Franklin Brooke-Hitching, pencil initials

£ 250-350 € 300-400

326

SHACKLETON, ERNEST

The South Polar Times. London: Smith, Elder, & Co, 1907-1914; Cambridge: Scott Polar Research Institute in association with Bonham, 2010

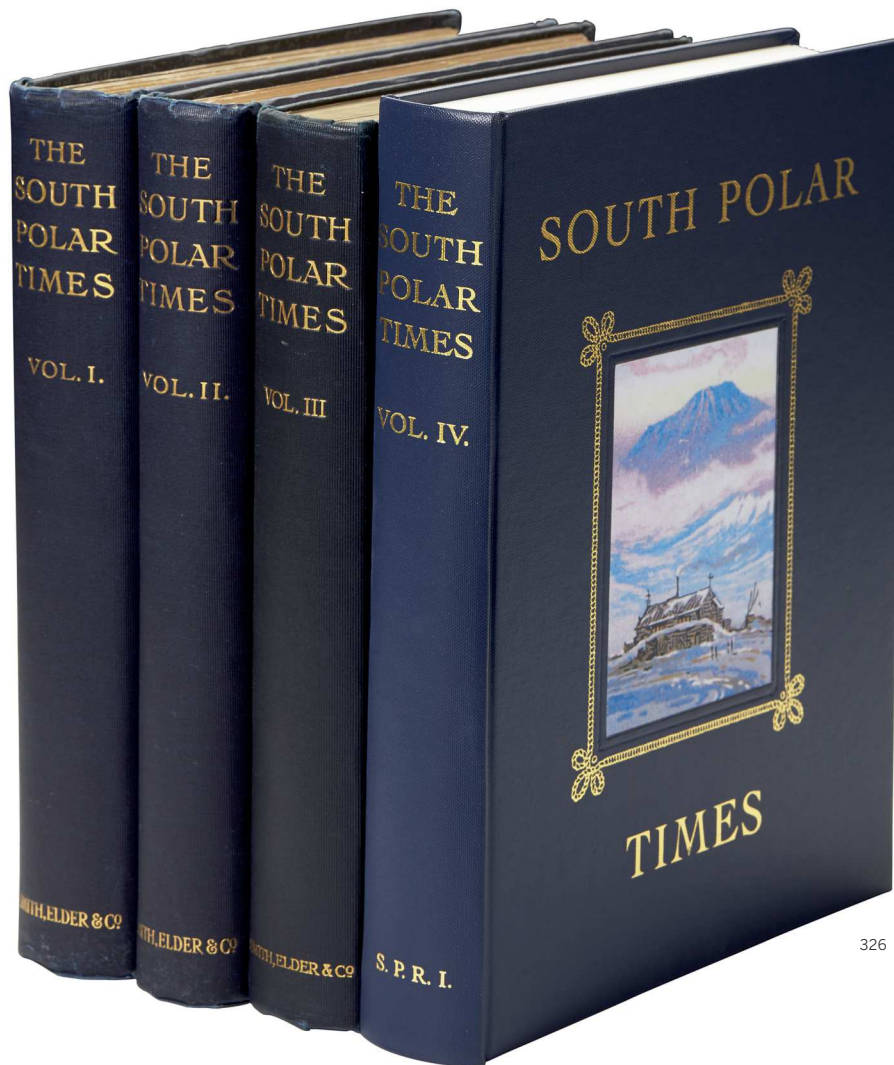
FIRST EDITION, LIMITED EDITION (see footnote), 4 volumes, 4to (275 x 205mm.), half-titles, frontispieces, numerous maps, coloured and plain illustrations, full-page and in the text, photographs, original blue ribbed pictorial cloth gilt, gilt edges, coloured illustration mounted on each front cover, *minor scattered browning and spotting, bindings very lightly rubbed*

A facsimile of original issues of the *South Polar Times* printed in the Antarctic.

This lot includes a facsimile of the fourth volume produced during the winter of 1912 in Scott's hut in Cape Evans. The introduction reads: "The main aim of this work is to publish for the very first time the fourth volume of the *South Polar Times*. A secondary aim is for it to act to an extent as a companion to volumes I, II, and III, (published in London in 1907, and in 1914 on the return of the *Discovery* in 1904, and the *Terra Nova* in 1913.)"

Scott gave the following remark in a description of the originals: "Once or twice lately we have discussed the possibility of these volumes being interesting to a larger public, though there was no such idea in anyone's mind at the start... On the one hand, we have some reading matter and many delightful sketches that would be appreciated all; on the other, it has to be remembered that the humour and many of the references are local and would convey little or nothing to the unformed reader, however much they may appeal to us "who are in the know."" (Rosove).





326

Volumes 1 and 2 are limited to 250 copies (this being number 44, printed in 1907); volume 3 is number 27 of a limited edition of 350 copies, printed in 1914; volume 4 is number 208 of a limited edition of 500 copies, printed in 2010.

REFERENCES

Rosove 287, 291; Spence 1094; *Taurus Collection* 42, 79

PROVENANCE

N.A. Tombazi, bookplate in vol.1 and 2; gift inscription in vol.3

£ 5,000-7,000 € 5,600-7,900

See also illustrations on inside cover and page 2

327

SHANGHAI

Photograph panorama of the Bund. [c.1920?]

panoramic silver print (165 x 1270mm.), mounted, framed and glazed

£ 2,000-3,000 € 2,250-3,400

327



SKINNER, THOMAS

Adventures during a journey overland to India, by way of Egypt, Syria, and the Holy Land. London: Richard Bentley, 1836

FIRST EDITION, 2 volumes, 12mo (184 x 108mm.), 2 engraved frontispieces, contemporary half calf, spines gilt, *lacking half-titles, frontispieces somewhat spotted or stained*

Including travels in Iraq, the Persian Gulf, Muscat and Palestine into Egypt.

REFERENCES

Blackmer 1547

PROVENANCE

Rutland, armorial bookplate

£ 400-600 € 450-700



329

329

SLADE, ADOLPHUS

Turkey, Greece, Malta. London: Saunders and Otley, 1837

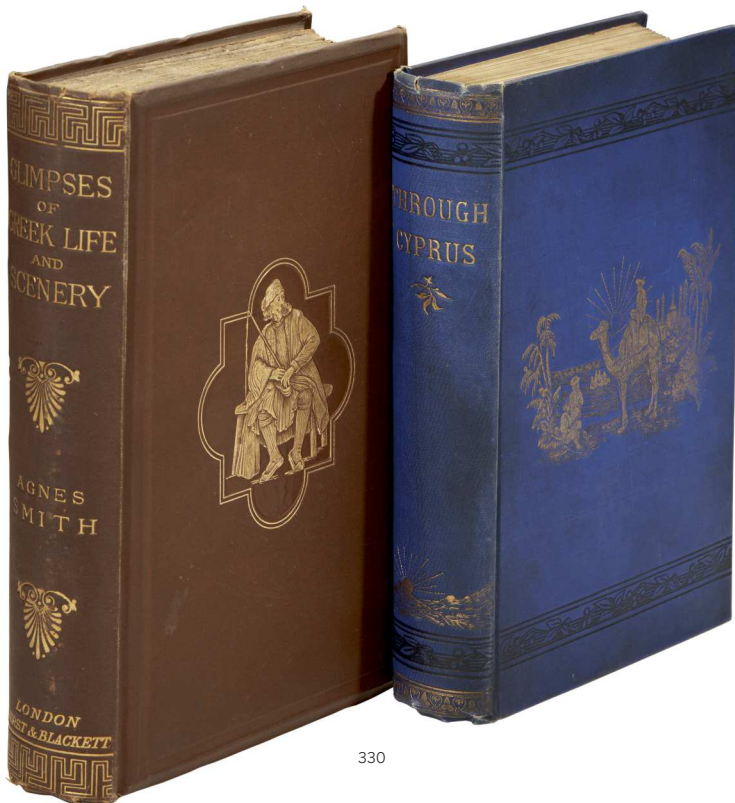
FIRST EDITION, 8vo (210 x 132mm.), half-title in volume 2 only, 2 hand-coloured aquatint plates, contemporary polished green calf, gilt, flat spine with red and black morocco inlays, *pen annotations, very minor spotting, binding slightly rubbed*

Slade, also called Mushaver Pasha, was a naval officer in the Turkish service and an author. "In January 1834 Slade was appointed additional lieutenant of the *Caledonia*, flagship of Sir Josias Rowley. During the next three years he was employed on several missions to Greece and Constantinople.." (ONDB)

REFERENCES

Blackmer 1550; Weber I, 264

£ 500-700 € 600-800



330

330

SMITH, AGNES

Two works, comprising:

Glimpses of Greek Life and Scenery. London: Hurst and Blackett, 1884, FIRST EDITION, 8vo (222 x 137mm.), wood-engraved plates, original cloth. [Blackmer 1551; Weber 861], bookplate of Fort Augustus Abbey, *edges spotted*

Through Cyprus. London: Hurst and Blackett, 1887, FIRST EDITION, 8vo (210 x 135mm.), wood-engraved plates, original cloth, gilt edges. [Cobham-Jeffery, p.58], bookplate of the Liverpool Catholic Institute

£ 500-700 € 600-800

SMITH, ALBERT

The Story of Mont Blanc. *London: David Bogue, 1853*

FIRST EDITION, 8vo (195 x 117mm.), hand-coloured aquatint frontispiece, wood-engraved illustrations, 8pp. adverts at end, red morocco gilt by Rivière, t.e.g., original orange cloth binding (one cover and spine) bound in at end

A HANDSOME COPY.

Loosely inserted in this copy is a printed slip regretting that one of his performances at the Egyptian Hall is over-subscribed and that no more tickets are available. To this the author has added in his own hand, "Dear ?Stockey, We are very much driven at present... wait a little longer..."

REFERENCES

Abbey, *Travel* 66

PROVENANCE

Simeon Warner, bookplate

£ 500-700 € 600-800

332

SMITH, JOHN

Trade and travels in the Gulph of Guinea, western Africa, with an account of the manners, habits, customs and religion of the inhabitants. *London: Simpkin, Marshall, and Co., 1851*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, small 8vo (166 x 100mm.), original blindstamped blue-green cloth, *title slightly spotted*

£ 500-800 € 600-900

333

SPALDING, CAPTAIN H.

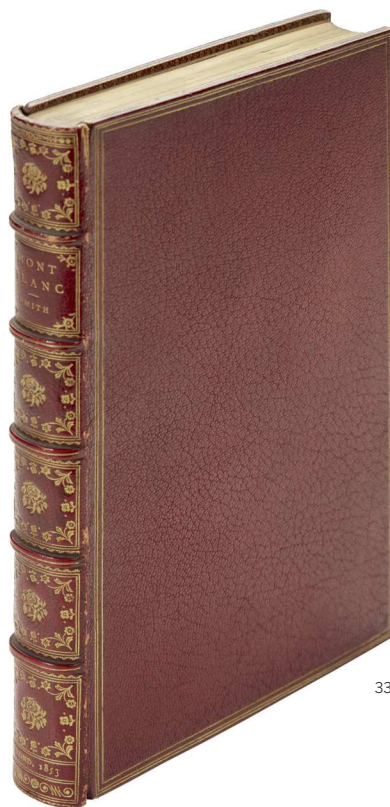
Khiva and Turkestan. *London: Chapman and Hall, 1874*

FIRST EDITION, 8vo (199 x 128mm.), half-title, large folding map, original red cloth, *repair to map, scattered stains, hinges starting, rubbed*

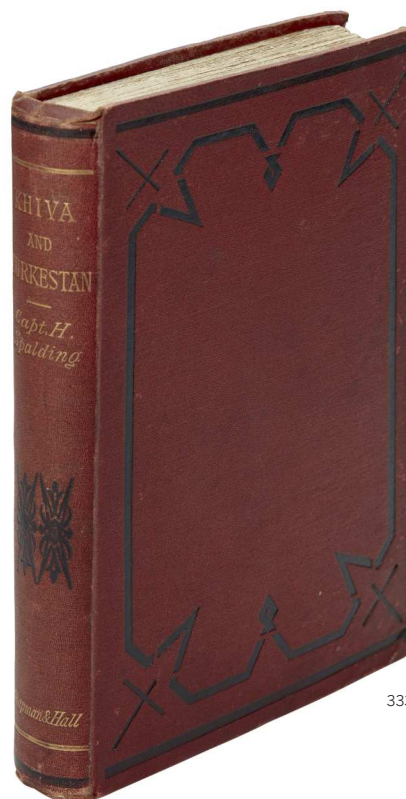
PROVENANCE

Marshall Laird, bookplate

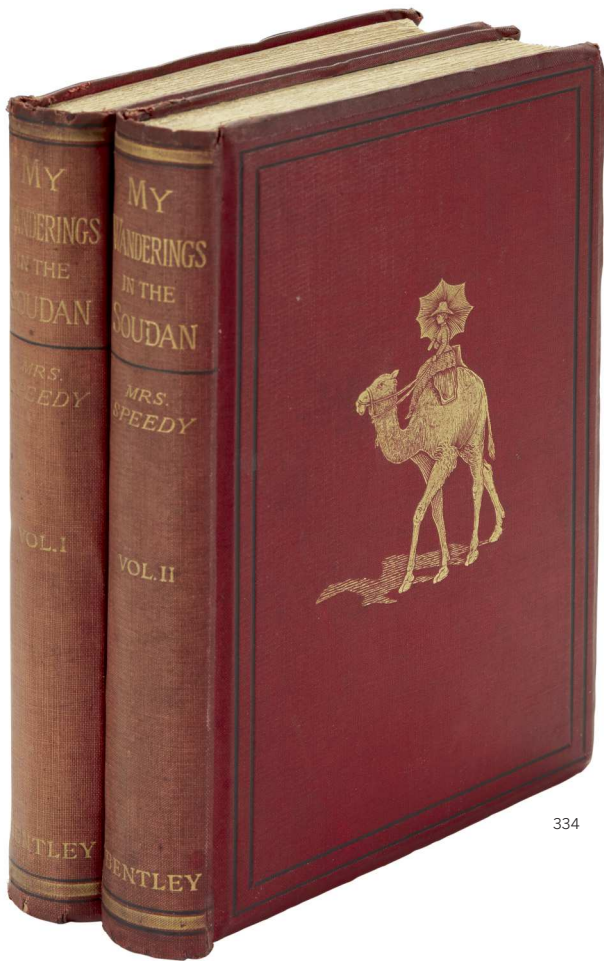
£ 500-800 € 600-900



331



333



334

334

SPEEDY, CORNELIA MARY

My Wanderings in the Soudan. London: Richard Bentley, 1884

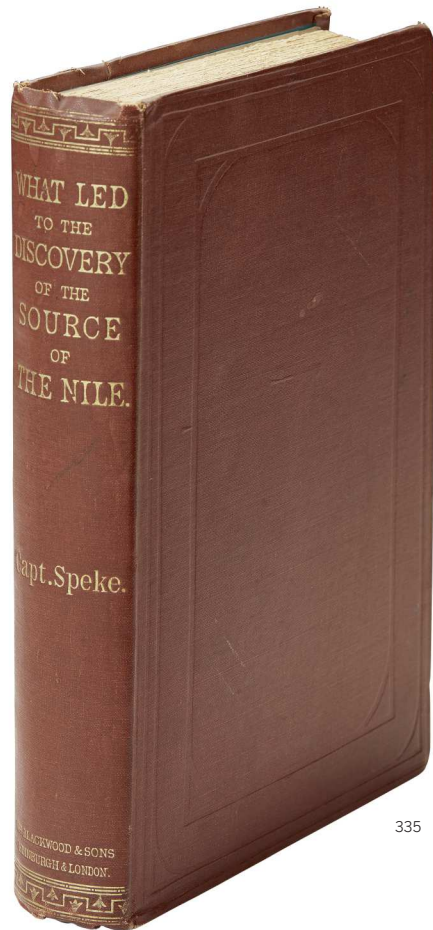
FIRST EDITION, 2 volumes, 8vo (190 x 120mm.), half-titles, folding lithographed map, illustrations in text, original pictorial red cloth gilt, black endpapers, *minor spotting, spines slightly sunned with neat repairs*

Mrs Speedy's travels covered the northeastern part of the Sudan, from the Red Sea port of Suakin to the territory of the Hamran Arabs near the Black Nile.

REFERENCES

Hilmy II, p.254

£ 700-900 € 800-1,050



335

335

SPEKE, JOHN HANNING

What led to the discovery of the source of the Nile. Edinburgh: William Blackwood, 1864

FIRST EDITION, 8vo (220 x 138mm.), half-title, wood-engraved frontispiece, 2 engraved maps (one folding, one double-page), 32pp. advertisements at end, with 4 extra leaves not called for in the bibliographies (pp. 373-380), original brown cloth by Edmonds & Remnants with their ticket, dark green endpapers, *minor spotting, tear to folding map, minor damage to top edge of lower cover*

"Speke's recounting of the 1857-1858 expedition he shared with Captain Sir Richard Francis Burton to find the source of the Nile River. Starting from Zanzibar, the pair trekked into East Africa, eventually discovering lake Tanganyika" (Czech).

REFERENCES

Czech (Africa) p.151; Hilmy II, p.255

PROVENANCE

Pine-Coffin, ownership inscription on p.12

£ 1,500-2,000 € 1,700-2,250

SPEKE, JOHN HANNING—OLIVER, DANIEL
(EDITOR)

Botany of the Speke and Grant Expedition... collected during the journey of the late Captain J.H. Speke and Captain (now Lieut.-Col.) J.A. Grant from Zanzibar to Egypt. London: Taylor and Francis, 1872

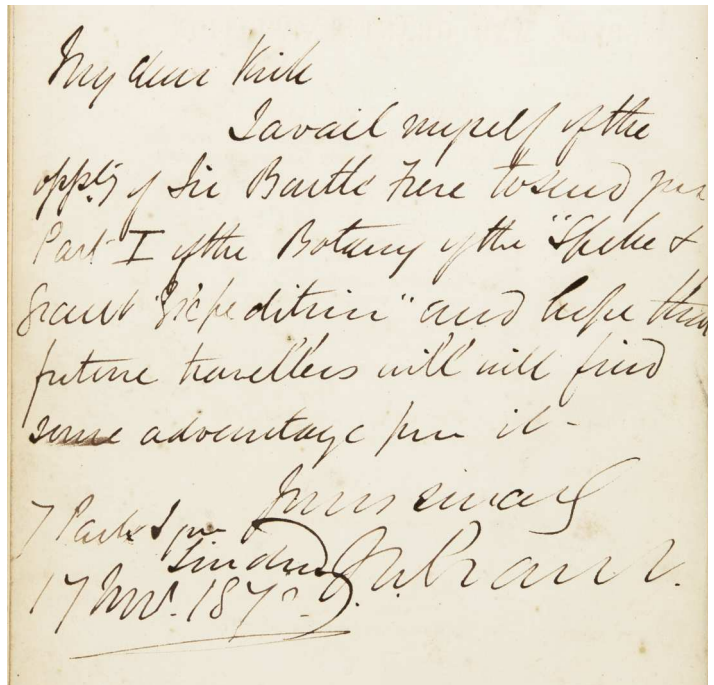
FIRST EDITION, PRESENTATION COPY, INSCRIBED BY J.A. GRANT, 4to (284 x 215mm.), folding coloured map by W. and A.K. Johnston, 136 plain lithographed plates by and after W.H. Fitch, 19th-century green half morocco over modern cloth boards, upper wrapper bound in, pencil notes on plate 1, minor spotting and staining, new endpapers, spine and corners repaired

Fitch remains the most outstanding botanical artist of his day in Europe" (Blunt, *The Art of Botanical Illustration*).

REFERENCES

Nissen BBI 1468; Stafleu TL2 7057 (both under Oliver)

£ 800-1,200 € 900-1,350



SPRATT, THOMAS A.B., AND EDWARD
FORBES

Travels in Lycia, Milyas, and the Cibyratis. London: John Van Voorst, 1847

FIRST EDITION, 2 volumes, 8vo (221 x 137mm.), half-titles, folding map, 11 lithographed plates (one folding), engraved plate of coins, 15 plans (3 double-page), numerous woodcuts in text, 4pp. advertisements at end of vol.1, dated December 1845, original embossed mauve cloth, scattered spotting, very light wear to bindings, spines sunned

"First edition, and the first comprehensive description of this area. Spratt and Forbes explored this part of Asia Minor when their ship the 'Beacon' called in to remove the antiquities discovered by Charles Fellows. Spratt was a hydrographer and surveyor, and an amateur archaeologist" (Atabey).

REFERENCES

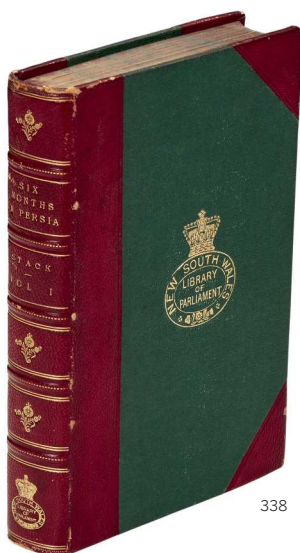
Atabey 1173; Blackmer 1589

PROVENANCE

Davies, Gloster, bookseller's tickets

£ 800-1,200 € 900-1,350





338

STACK, EDWARD

Six Months in Persia. London: Sampson Low [&c.], 1882

FIRST EDITION, 2 volumes, 8vo (182 x 115mm.), 7 folding linen-backed maps, contemporary red half morocco, spines gilt, maps spotted or browned (and some adjacent leaves)

"A detailed account in the form of a diary of travels in Persia in 1881 by a member of the Bengal Civil Service returning home after eight years of service in India... There are some interesting accounts of discussions with tribal leaders. The author also has a good eye for the countryside and there are some excellent descriptions" (Ghani). The journey ends with a chapter travelling "Up the Caspian and home".

REFERENCES

Ghani, p.349; Wilson, p.214

PROVENANCE

Library of Parliament, New South Wales, gilt stamps on upper covers and foot of spines

£ 500-700 € 600-800



339

339

STANHOPE, LADY HESTER—[MERYON, CHARLES LEWIS]

Memoirs [- Travels... forming the completion of her Memoirs]. London: Henry Colburn, 1845-1846

FIRST EDITION, 6 volumes, 8vo (195 x 115mm.), 6 lithographed frontispieces, the first hand-coloured, illustrations in the text, uniform contemporary half polished brown calf, minor spotting and offsetting, slightly rubbed, spines of 'Travels' wrongly numbered

From 1814 until her death in 1839 Lady Stanhope lived on the slopes of Mount Lebanon in the style of an Eastern potentate. The *Memoirs* and *Travels* cover her extensive travels throughout Syria, the Holy Land and include details on her visits *inter alia* to Athens, Constantinople and Cyprus.

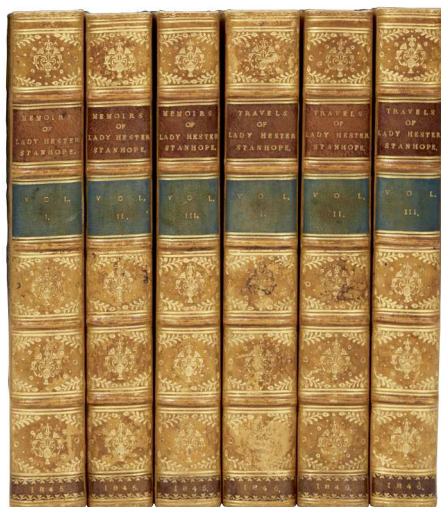
REFERENCES

Blackmer 1117 (Memoirs); Röhricht 1647 & 1648; not in Atabey or Cobham-Jeffery

PROVENANCE

R.D. Jackson, bookplates; St. Edward's School, bookplates and stamps

£ 1,500-2,000 € 1,700-2,250



339

340

STANLEY, HENRY MORTON

How I Found Livingstone; Travels, Adventures, and Discoveries in Central Africa; including Four Months' Residence with Dr. Livingstone. London: Sampson Low, Marston [&c.], 1872

FIRST EDITION, 8vo (220 x 135mm.), half-title, mounted albumen photograph portrait of Stanley as frontispiece, 5 maps (4 folding), 28 plates, illustrations, 8pp. advertisements at end, original brown illustrated cloth, dark green endpapers, bevelled edges, *folding maps with repairs or tears, minor spotting, neat repairs to spine, slightly rubbed*

“One of the most famous books in the broad spectrum of African exploration” (Czech).

Stanley, at the instruction of James Gordon Bennett Jr., publisher of the New York Herald, set out to ‘find’ Livingstone in 1869. No news of the Scottish explorer had been heard for two years, and it was not until November 1871 that Stanley finally succeeded in locating him at Ujiji, on the shores of Lake Tanganyika.

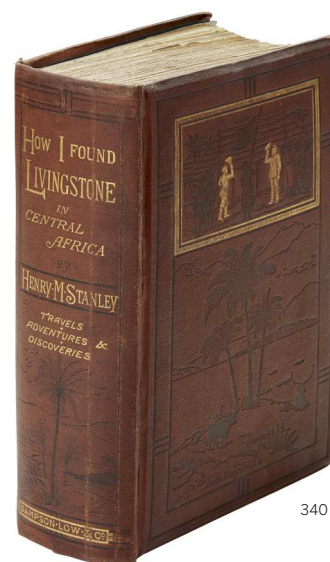
REFERENCES

Czech (Africa) p.152; Mendelssohn (1979) IV, p.379

PROVENANCE

P.McMullen, Windsor, inscription in pencil on half-title

£ 500-700 € 600-800



340

341

STANLEY, HENRY MORTON

Through the Dark Continent, or the Sources of the Nile around the Great Lakes of Equatorial Africa and down the Livingstone River to the Atlantic Ocean.

London: Sampson Low, Marston [&c.], 1878

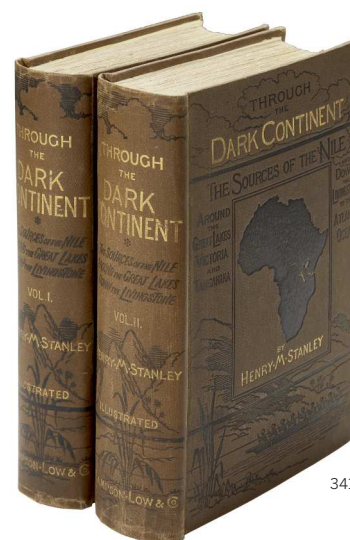
FIRST EDITION, 2 volumes, 8vo (220 x 135mm.), 10 maps [2 folding in the rear cover pockets], 34 plates, illustrations, 32pp. advertisements dated April 1878, original pictorial fine pebble-grained brown cloth, *scattered spotting or stains, maps in pockets repaired, re-cased, new endpapers*

“STANLEY’S NAVIGATION OF THE CONGO WAS ONE OF THE GREATEST JOURNEYS OF ALL TIME” (Jeal, Life of Stanley, p.202)

REFERENCES

Hilmy, II, p.258; Mendelssohn (1979) IV, p.379

£ 600-700 € 700-800



341

342

STANLEY, HENRY MORTON

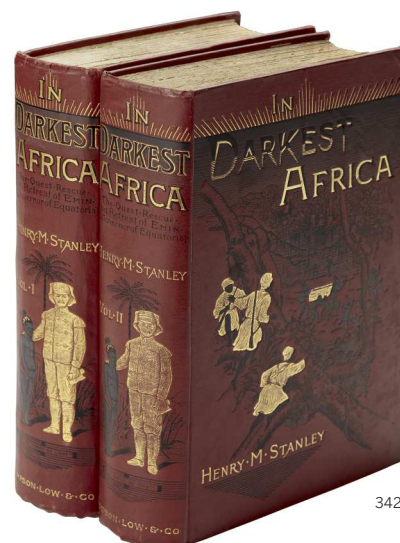
In Darkest Africa or the Quest Rescue and Retreat of Emin Governor of Equatoria. *London: Sampson Low, Marston [&c.], 1890*

FIRST EDITION, 2 volumes, 8vo (220 x 135mm.), 4 coloured maps [3 folding], 2 photographic and 36 plates, folding table, illustrations, original pictorial red cloth, *spotting, a few tears mostly to maps (map in vol.2 repaired), hinges starting, slight wear*

PROVENANCE

E.R. Roper, booksellers, Scarborough, ticket on front paste-down endpaper; Tho[mas] Turnbull Jr.?, ink inscription on title (both in vol.1)

£ 300-500 € 350-600



342

STANLEY, HENRY MORTON

Bronze statuette of Stanley by A. Rollé (France, fl. late 19th century)

Signed: A. Rollé, and inscribed H.M. STANLEY A LA RECHERCHE DE LIVINGSTONE, bronze, polished patina, on a mahogany stand, (bronze, height: 440mm., base 50mm.)

An imposing bronze statuette of Stanley depicting him in full safari uniform with pith helmet, holding his holster in his left hand and crook in his right hand. The figure is mounted on an integral pedestal, which bears the title and artist's signature on the back, together with a separate wooden stand.

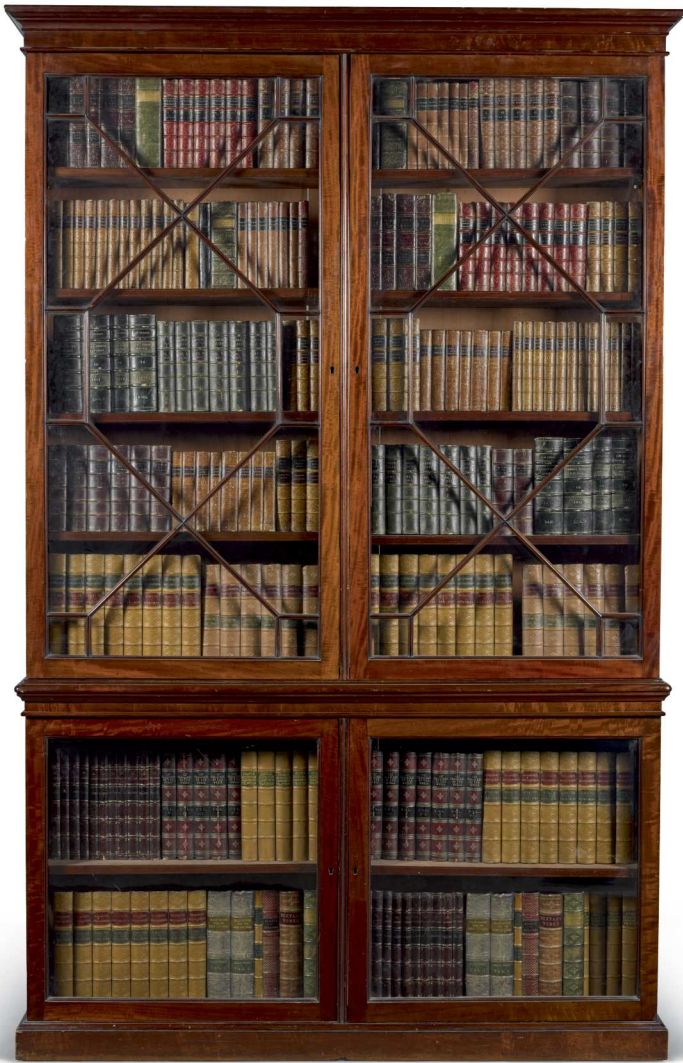
PROVENANCE

Humphrey Winterton, his sale in these rooms, 29 May 2003, lot 853

£ 2,500-3,000 € 2,800-3,400



343



344

344

STANLEY, HENRY MORTON—LIBRARY BOOKCASE

A George III style mahogany bookcase with a pair of glazed doors, above panelled lower doors

the upper section with a pair of astragal glazed doors enclosing four adjustable shelves, the lower section with a pair of glazed cupboard doors enclosing a single adjustable shelf, possibly originally with panelled doors to lower section, 244cm. high by 148cm. wide by 22cm. deep

This bookcase, and the following were acquired by Stanley in the 1890s to accommodate his growing country house library.

PROVENANCE

Henry Morton Stanley (1841-1904); thence by descent, until offered at Christie's London, 'The Africa Sale, including the Henry Morton Stanley Collection', 24 September 2002, lot 202

£ 800-1,000 € 900-1,150



345

345

STANLEY, HENRY MORTON—LIBRARY BOOKCASE

A Victorian mahogany bookcase

the upper section with a pair of glazed doors enclosing three adjustable shelves, the lower section with an arrangement of five short drawers above a pair of cupboard doors enclosing a single adjustable shelf, 238cm. high by 120cm. wide by 57.5cm. deep

See catalogue note at SOTHEBYS.COM

PROVENANCE

Henry Morton Stanley (1841-1904); thence by descent, until offered at Christie's London, 'The Africa Sale, including the Henry Morton Stanley Collection', 24 September 2002, lot 203 (part)

£ 1,500-2,000 € 1,700-2,250



STARK, FREYA

Baghdad Sketches. *Baghdad: The Times Press Ltd., 1932*

FIRST EDITION, PRESENTATION COPY, inscribed "Elsie & Sinbad, most affectionately Freya Stark", 8vo (212 x 133mm.), 12 plates by E.N. Prescott, original red cloth, printed label on upper cover and spine, *spine label slightly chipped*

Freya Stark's first book.

PROVENANCE

Sir Harry Sinderson (1891-1974), doctor to the Iraqi royal family and founder of the College of Medicine at the University of Baghdad, presentation inscription (he was nicknamed Sinbad: his wife was Elsie)

£ 700-900 € 800-1,050

347

STAUNTON, SIR GEORGE THOMAS

Narrative of the Chinese Embassy to the Khan of the Tourgouth Tartars, in the Years 1712, 13, 14, & 15; by the Chinese Ambassador, and Published, by the Emperor's Authority at Peking. *London: John Murray, 1821*

FIRST ENGLISH EDITION, 8vo (211 x 128mm.), folding map, contemporary half brown calf over marbled boards, *scattered staining, upper corners of covers restored, rebacked, slightly rubbed*

"Translation of the I-yü lu, the report of Tulisen, into English" (Lust).

REFERENCES

Cordier, *Sinica* 637; Lust 495

PROVENANCE

Thomas Philip, Earl de Grey, bookplate

£ 600-800 € 700-900

348

STAUNTON, SIR GEORGE THOMAS

Notes of proceedings and occurrences, during the British Embassy to Peking in 1816. *Havant Press, printed by Henry Skelton (for private circulation only), 1824*

FIRST EDITION, THE AUTHOR'S OWN COPY, 8vo (214 x 125mm.), viii, 480pp., 2 pencil drawings pasted in opposite title, contemporary calf, *binding somewhat faded and rubbed, rebacked*

THE AUTHOR'S OWN COPY, WITH HIS BOOKPLATE, AND INCLUDING TWO PENCIL DRAWINGS, OF THIS RARE, PRIVATELY PRINTED WORK. COPAC locates just four copies.

"[This] is not a work presented to, or prepared for the public eye, but merely a series of Notes written during (what was to the Author) a very interesting journey; and now printed solely for private distribution among a few of the Author's friends, whose curiosity respecting the Embassy, the published narratives of it may not have yet wholly exhausted" (author's 'advertisement').

George Thomas Staunton (1781-1859), was the son of Sir George Leonard Staunton (d.1801) who had been principal secretary to Lord Macartney's embassy to China in 1792 and who wrote a well-known account of it in 1797. The son was an eminent sinologist. Instructed in Chinese by two native missionaries from an early age, he accompanied his father as part of Macartney's embassy, when, at the age of twelve he was the only member of the embassy who could speak Chinese. Having been employed in various roles in China in the first two decades of the nineteenth century, he was promoted to chief of the Canton factory in 1816 and accompanied Amherst's embassy to Peking, which is described in considerable detail in this work.

REFERENCES

Lust 549; not in Löwendahl

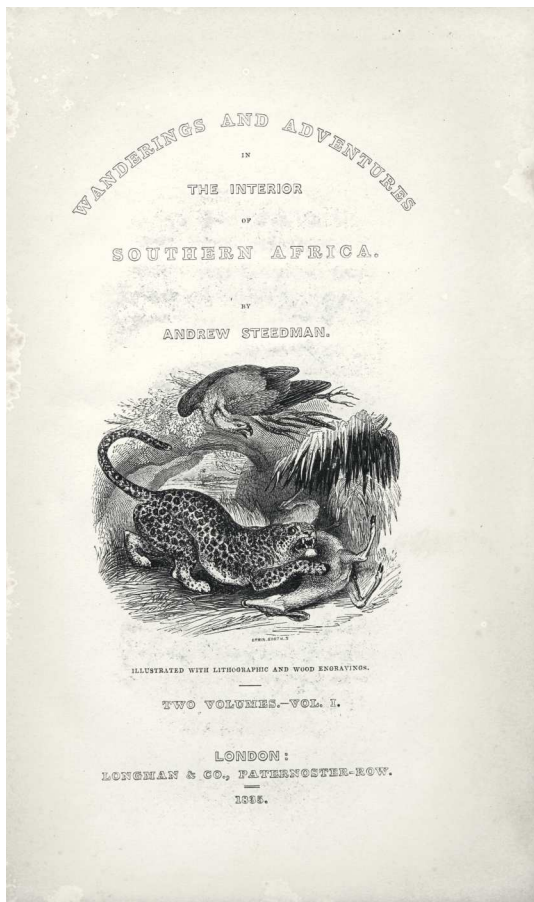
PROVENANCE

Sir George Staunton, bookplate

£ 2,500-3,500 € 2,800-3,950



348



349

349

STEEDMAN, ANDREW

Wanderings and adventures in the interior of Southern Africa. *London: Longman & Co., 1835*

FIRST EDITION, 2 volumes, 8vo (225 x 138mm.), engraved titles, folding engraved map, 12 lithographed plates, original ribbed green cloth, yellow endpapers, *minor spotting, bindings rubbed*

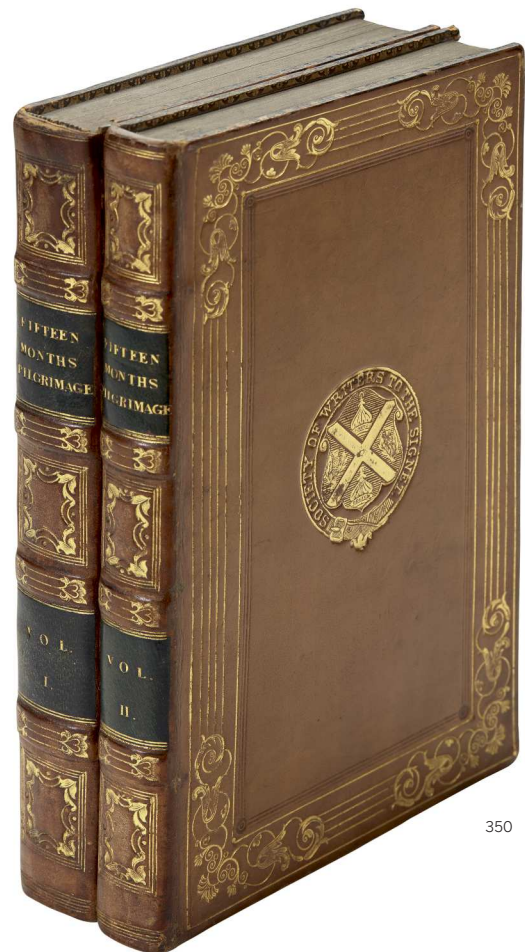
REFERENCES

Mendelssohn (1979) IV, p.390

PROVENANCE

Amy Steedman, ink inscription on front free endpaper in each volume

£ 400-500 € 450-600



350

350

STOCQUELER, JOACHIM HAYWARD

Fifteen months' pilgrimage through untrodden tracts of Khuzistan and Persia, in a journey from India to England, through parts of Turkish Arabia, Persia, Armenia, Russia, and Germany. *London: Saunders and Otley, 1832*

FIRST EDITION, 2 volumes, 8vo (188 x 115mm.), half-title in vol.1 (not called for in vol.2), lithographed frontispiece, folding map, contemporary calf panelled in gilt, spines gilt with black labels

A FINE COPY WITH GOOD PROVENANCE. Stocqueler was an English journalist of Portuguese extraction based in India, where he edited a number of periodicals. The account opens in Muscat, from where the author proceeded up the Persian Gulf to Basra, thence through Persia and Armenia to Odessa.

REFERENCES

Wilson, p.217; not in Atabey or Ghani

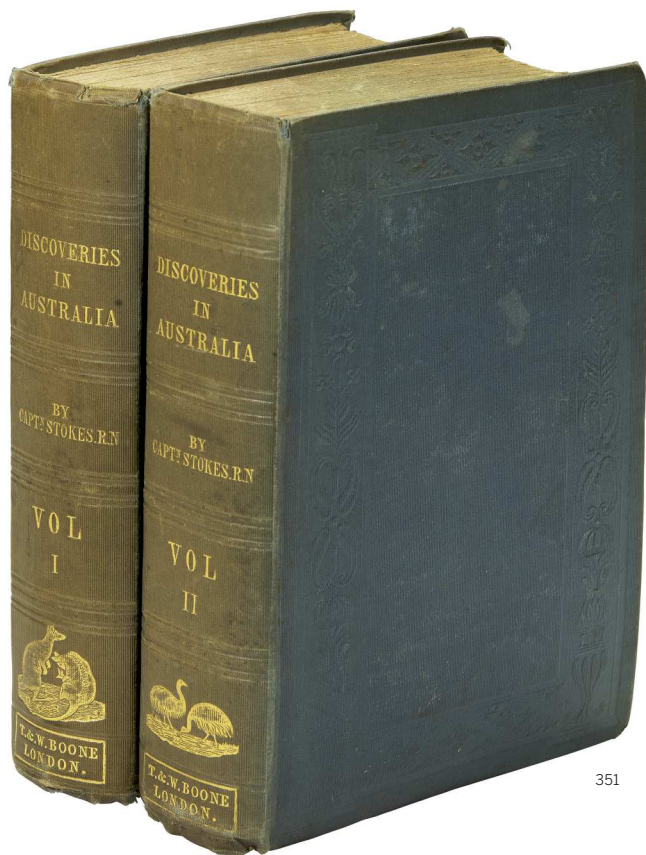
PROVENANCE

Signet Library, arms gilt on covers; R.M. Burrell, bookplate, sale in these rooms 15 October 1999, lot 784; Franklin Brooke-Hitching, pencil initials

£ 3,000-4,000 € 3,400-4,500



351



351

351

STOKES, JOHN LORT

Discoveries in Australia; with an account of the coasts and rivers explored and surveyed during the Voyage of H.M.S. Beagle, in the Years 1837 [-] 43. London: T. and W. Boone, 1846

FIRST EDITION, 2 volumes, 8vo (222 x 135mm.), 8 folding maps (6 in cover pocket at front of vol.2), 26 plates, errata in volume one, a total of 22pp. of publisher's advertisements bound at the beginning and end of each volume, advertisement slip in vol.2 only, original blue blindstamped ribbed cloth, yellow endpapers, *minor spotting and offsetting, text block splitting, cover pocket becoming detached, light wear to bindings, spines sunned*

This work describes the surveys of HMS *Beagle* between 1837 and 1843, the last two years of which she was under the command of Stokes. Particular areas which had not previously been surveyed in great detail included the Torres and Bass Straits and the approaches to Adelaide and the Swan River near Perth. Additionally, the expedition discovered new rivers in the Gulf of Carpentaria on the north-west coast.

REFERENCES

Ferguson 4406; Wantrup 89

PROVENANCE

Miss Rees, ownership inscription on each front paste-down endpaper; Lloyd, ownership inscription on each title

£ 4,000-6,000 € 4,500-6,800

STUMM, HUGO

Russia in Central Asia... up to 1873, and of the incidents which led up to the campaign against Khiva; with a description of... the Caucasus, Orenburg, and Turkestan. *London: Harrison and Sons, 1885*

FIRST ENGLISH EDITION, 8vo (215 x 132mm.), 2 folding coloured maps, 4pp. adverts at end, original blue cloth, *maps with a few tears, upper cover slightly marked*

RARE. No copies traced at auction.

PROVENANCE

Rodney Tucker, bookplate

£ 800-1,000 € 900-1,150

353

TANCOIGNE, J.M.

A Narrative of a Journey into Persia, and residence at Teheran. *London: William Wright, 1820*

FIRST ENGLISH EDITION, 8vo (210 x 130mm.), engraved frontispiece, folding map, contemporary blue calf, decorated in gilt and blind, *slight crack in upper joint*

Tancoigne accompanied General Gardane's embassy to Tehran in 1807 and negotiated various concessions for French merchants. However his insouciance and unfamiliarity with the customs of the country prevented him from countering the influence of the English ambassador, Sir John Malcolm, and the Peace of Tilsit rendered redundant the promises of military and diplomatic help he had made to the Persian king, Feth-Ali-Shah.

REFERENCES

Wilson p.222; cf. Atabey 1193 (French edition); not in Ghani

£ 500-700 € 600-800

354

TAYLOR, GRIFFITH

With Scott: The Silver Lining. *London: Smith, Elder & Co., 1916*

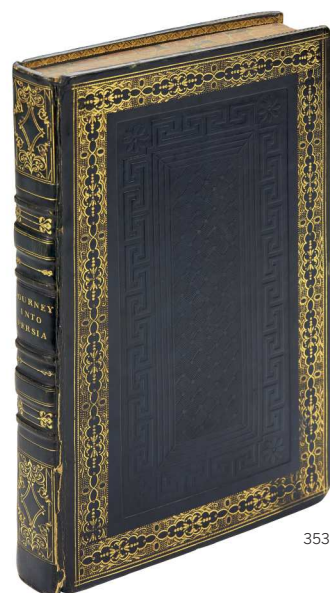
FIRST EDITION, second state with author's preface, 8vo (235 x 160mm.), 2 folding maps, one coloured, 60 photographic illustrations on 36 plates, 8 reproductions of sketches, original pictorial cloth, DUST-JACKET, *chips, splits and darkening to jacket*

"Taylor provides us with one of the most substantial accounts of Scott's Terra Nova expedition, and one of its finest book productions" (Taurus). Taylor was the senior geologist on the expedition.

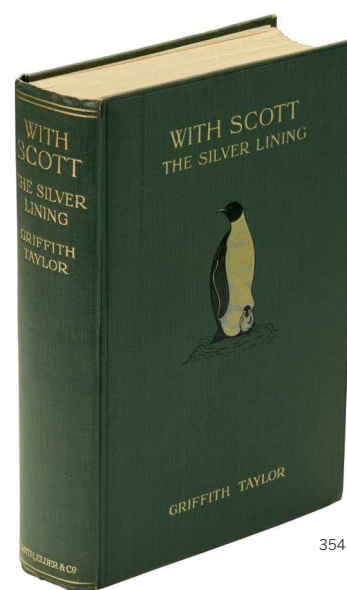
REFERENCES

Rosove 324.A2 ("very scarce"); Spence 1183; *Taurus Collection* 81

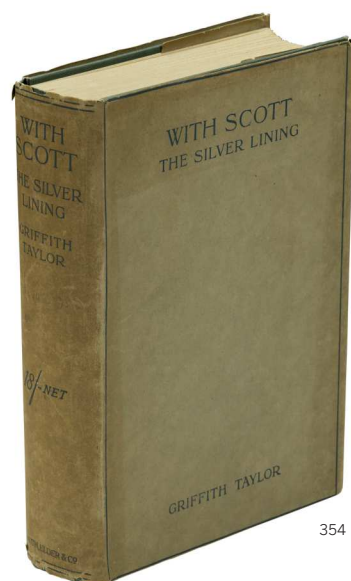
£ 2,000-2,500 € 2,250-2,800



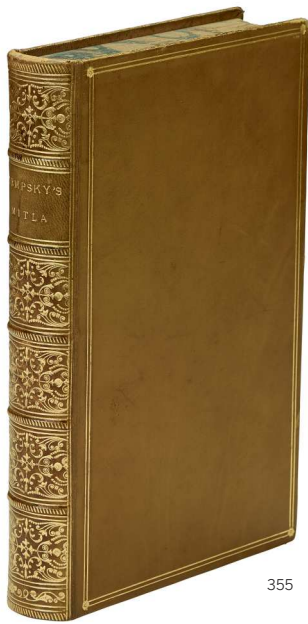
353



354



354



355

355

TEMPSKY, GUSTAV FERDINAND VON

Mitla. A Narrative of Incidents and Personal Adventures on a Journey in Mexico, Guatemala, and Salvador in the Years 1853 to 1855. *London: Longman, Brown, Green, Longmans, & Roberts, 1858*

FIRST EDITION, 8vo (215 x 133mm.), half-title, 5 chromolithographed plates (one folding), 9 engraved plates, folding map hand-coloured in outline, contemporary brown polished calf gilt by Bickers & Son of London, *minor spotting*

REFERENCES

Abbey, *Travel* 665

PROVENANCE

John Carey Forster, gift inscription dated 1865

£ 400-600 € 450-700

356

THACKERAY, E.T.

Views of Kabul and environs, from photographs taken by the photograph school of the corps of Bengal Sappers and Miners. With a short description of the city and buildings and historical sketch. [*London*]: *Printed for Private Circulation, 1881*

FIRST EDITION, oblong 4to (245 x 305mm.), half-title, 30 photographic plates, original green cloth gilt, g.e., *strengthening to edge of one leaf (p.9-10), short tear in margin of plate 3, binding somewhat soiled and rubbed*

A VERY RARE PRIVATELY PRINTED WORK.

£ 1,500-1,800 € 1,700-2,050



356

357

THOMSON, JOSEPH

To the Central African lakes and back: the narrative of the Royal Geographical Society's East Central African Expedition, 1878-80. *London: Sampson Low [&c.], 1881*

FIRST EDITION, 2 volumes, 8vo (188 x 122mm.), 2 mounted photographic portrait frontispieces, 2 folding lithographed maps, original decorated brown cloth, patterned endpapers, *joints rubbed, spines bumped and darkened*

"Thomson... examined the unexplored plateau separating lakes Nyasa and Tanganyika, becoming the first European to traverse its 250 miles of mountain and valley" (*ODNB*).

£ 1,500-2,500 € 1,700-2,800

358

THOMSON, JOSEPH

Through Masai land: A journey of exploration among the snowclad volcanic mountains and strange tribes of eastern equatorial Africa. *London: Sampson Low [&c.], 1885*

FIRST EDITION, 8vo (220 x 138mm.), half-title, 2 folding coloured lithographed maps, 15 wood-engraved plates, original pictorial dark green cloth gilt, black endpapers, *offsetting and small tears to maps, hinges starting, slightly rubbed*

"One of the great African travel epics".

The work provided Rider Haggard with the inspiration for *King Solomon's Mines*.

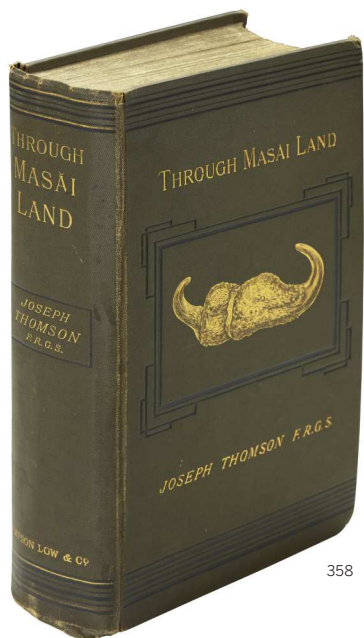
REFERENCES

Czech (Africa), p.164

PROVENANCE

Sir I.F.? Thurlow, ink inscription on verso of front free endpaper

£ 800-1,200 € 900-1,350



358

359

TIMKOWSKI, EGOR FEDOROVITCH

Travels of the Russian Mission through Mongolia to China, and residence in Peking, in the years 1820-1821... with corrections and notes by Julius von Klaproth. London: Longman, Rees [&c.], 1827

FIRST ENGLISH EDITION, 2 volumes, 8vo (215 x 128mm.), lithographed plate and folding map, folding engraved plan of Peking, contemporary half calf, spines gilt, map and plan spotted

REFERENCES

Löwendahl 859; Lust 550

£ 1,000-1,200 € 1,150-1,350

360

TITSINGH, M.

Illustrations of Japan; consisting of Private Memoirs and Anecdotes of the reigning dynasty of the Djogouns, or Sovereigns of Japan... translated from the French, by Frederic Shoberl. London: Printed for R. Ackermann, 1822

FIRST EDITION, 4to (292 x 229mm.), 13 hand-coloured plates (one folding; watermarked 1821), modern brown half morocco in period style, scattered spotting and browning, some plates trimmed (plate 10 with loss of imprint), minor offsetting, folding plate neatly repaired

REFERENCES

Abbey, *Travel* 557

PROVENANCE

Henry Otis Harris, bookplate; William Brown, bookseller's ticket

£ 3,500-5,000 € 3,950-5,600



359



360



361

361

TOBIN, CATHERINE

Shadows of the East; or slight sketches of scenery, persons, and customs from observations during a tour in 1853 and 1854, in Egypt, Palestine, Syria, Turkey, and Greece. *London: Longman [et al], 1855*

FIRST EDITION, 4to (276 x 182mm.), half-title, 3 double-page maps partly hand-coloured in outline, 17 tinted lithographed plates, original red cloth by Edward and Remnants with their ticket, decorative endpapers, engraving and photograph loosely inserted, *light spotting, slightly rubbed, spine sunned with ends strengthened*

REFERENCES

Blackmer 1662; Hilmy II, 289; Weber 520; not in Abbey

£ 600-800 € 700-900



362

362

TRONSON, JOHN M.

Personal Narrative of a Voyage to Japan, Kamtschatka, Siberia, Tartary, and various parts of the Coast of China; in H.M.S. Barracouta. *London: Smith, Elder, & Co., 1859*

FIRST EDITION, 8vo (222 x 137mm.), 24pp. adverts at end, 5 folding maps, 8 lithographed plates [4 tinted], original blindstamped dark red cloth, yellow endpapers, *some spotting and browning, a few tears to maps (one tear repaired), slight wear, spine sunned*

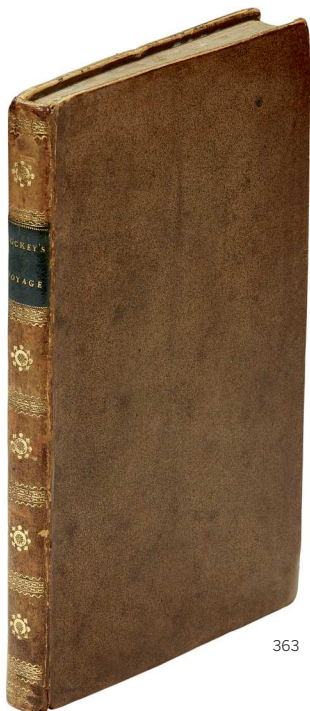
REFERENCES

Löwendahl 1227

PROVENANCE

Arthur Clement Cooke, note of presentation on front free endpaper, dated April 29. 1867

£ 600-900 € 700-1,050



363

363

TUCKEY, JAMES KINGSTON

An Account of a Voyage to Establish a Colony at Port Philip in Bass's Strait, on the south coast of New South Wales. *London: Longman, Hurst [&c.], 1805*

FIRST EDITION, 8vo (208 x 126mm.), half-title, contemporary speckled calf, flat gilt spine, black label

Tuckey was commander of the *Calcutta* transporting David Collins's expedition to found a new settlement in southern Australia. He surveyed the Port Phillip bay area and as a result was instrumental in the establishment of Hobart.

REFERENCES

Ferguson 418; Hill (2004) 1723; Wantrup 22

PROVENANCE

George Grote, historian and politician, bookplate; Franklin Brooke-Hitching, his sale in these rooms, 30 September 2015, lot 1286

£ 3,000-4,000 € 3,400-4,500

TURNER, SAMUEL

An Account of an Embassy to the Court of the Teshoo Lama, in Tibet, containing a Narrative of a Journey through Bootan, and part of Tibet. *London: printed by W. Bulmer... and sold by Messrs. G. and W. Nicol, 1800*

FIRST EDITION, 4to (298 x 227mm.), engraved folding map, 13 engraved plates, contemporary polished calf, scattered spotting and browning, slightly worn, repairs to spine

The first eye-witness account of Tibet and Bhutan in English and the only account available in English until 1876. The purpose of the mission was to promote British-Indian trade across the Himalayas.

REFERENCES

Yakushi (1994) T277a

PROVENANCE

Charles Henry Alexander Paget, VI Marquess of Anglesey, bookplate

£ 700-900 € 800-1,050



364

USSHER, JOHN

A Journey from London to Persepolis; including wanderings in Daghestan, Georgia, Armenia, Kurdistan, Mesopotamia, and Persia. *London: Hurst and Blackett, 1865*

FIRST EDITION, 8vo (250 x 153mm.), 18 chromolithographed plates, 12pp. adverts at end, original blue cloth gilt, spine slightly faded

An account of travels through Russian Daghestan at the time of the Shami uprising, and thence south to visit the antiquities of Mesopotamia and Persia.

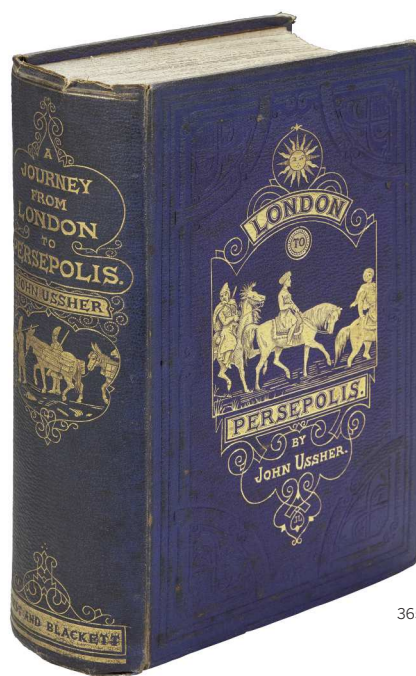
REFERENCES

Ghani, p.379; Wilson, p.233

PROVENANCE

William Arthur, sixth Duke of Portland, bookplate

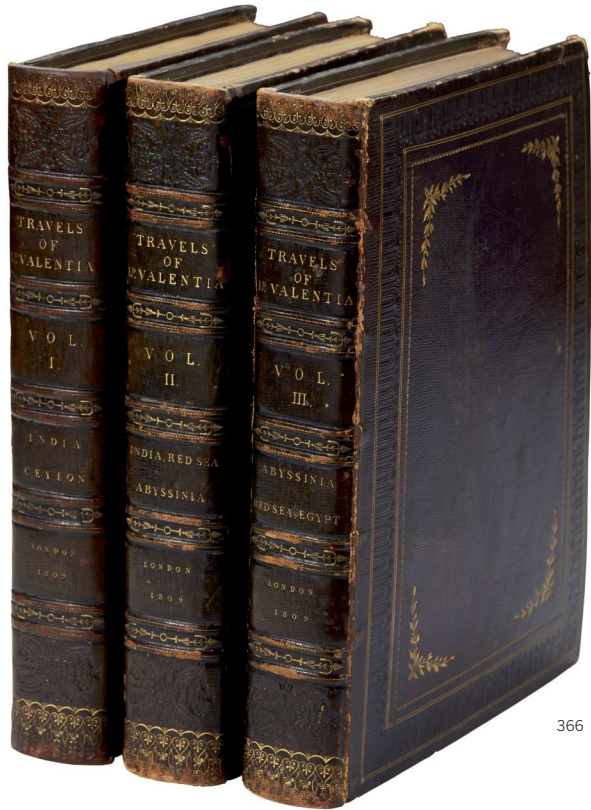
£ 700-1,000 € 800-1,150



365



365



366

VALENTIA, GEORGE ANNESLEY

Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia, and Egypt, in the years 1802 [-] 1806. London: Printed for William Miller, 1809

FIRST EDITION, 3 volumes, 4to (287 x 225mm.), half-titles, dedication, 8 folding engraved maps, 61 engraved plates, contemporary maroon straight-grained morocco, full gilt spines with double raised bands, covers decorated in gilt and blind, gilt turn-ins, gilt edges, *some browning and offsetting, bindings rebacked*

Lord Valentia travelled on a British mission from India to Abyssinia to secure a port on the Red Sea, accompanied by his secretary Henry Salt, after whose drawings the engravings were made. The first volume deals with India and Sri Lanka - with sections on Benares, Calcutta, Lucknow, etc. - the second two volumes cover Abyssinia, Egypt and the Red Sea, including much relating to Mocha and Jeddah.

REFERENCES

Hilmy I, p.38; cf. Abbey, *Travel* 515 (note)

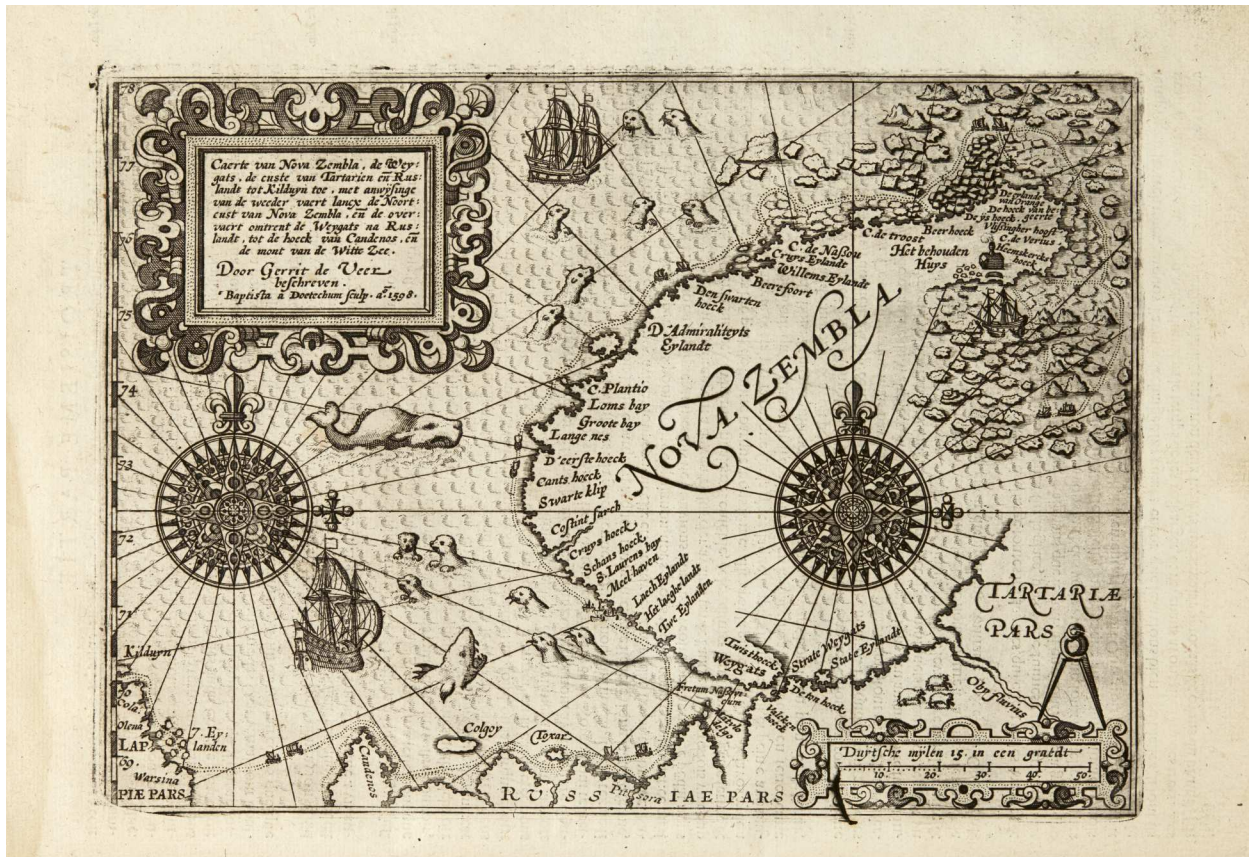
PROVENANCE

Carleton Jones, bookplate

£ 1,000-1,500 € 1,150-1,700



367



368

367

VALOIS, EDWARD—NEW YORK

View of Melrose and Surroundings, Taken from the Ursuline Convent, Westchester Co. N.Y. 1868. *New York: G. Schlegel, [1868]*

Large hand-coloured lithograph (570 x 755mm.), key listing the principal buildings below image, tipped-in to modern portfolio, backed on Japanese paper, minor browning and staining, a few marginal tears

£ 800-1,200 € 900-1,350

368

VEER, GERRIT DE

Vraye description de trois voyages de mer tres admirables... au nord par derriere Norwege, et Tartarie, vers les royaumes de China & Catay: ensemble les decouvements du Waaygat, Nova Zembla, & du pays situé souz la hauteur de 80. degrez; lequel on presume estre Groenlande, ou oncques personne n'a esté. *Amsterdam: Cornille Nicolas [i.e. Cornelis Claesz.], [1604]*

SECOND FRENCH EDITION, folio (330 x 230mm.), A-L4, many engraved illustrations and maps, modern half vellum, damp-

stain in upper margin throughout, slightly soiled, a few short tears (some loss to blank margin of D1-2), fore-edge of title slightly cropped and with slight show-through of ink scribbings on verso

A major work of Arctic exploration, describing the three Barentsz voyages for the discovery of a north-east passage to the Far East. The first (in 1594) sailed the length of Novaya Zemlya and then via Vaigach to the Kara Sea as far as the mouth of the Ob', while the second was thwarted by ice which closed the strait passed in the previous year.

The third voyage (1596-97), which occupies most of the book, is one of the greatest in the history of Polar exploration. After the discovery and naming of Bear Island and Spitsbergen, Barentsz sailed to Novaya Zemlya, eventually rounding the northern cape. Beset by ice, the company was forced to make the first recorded over-wintering this far north, after their ship was crushed. In the spring of 1597 the survivors with open boats sledged and sailed 1600 miles around the northern cape, down the length of Novaya Zemlya, and out across the White Sea to safety on the Kola Peninsula. Barentsz however did not survive, dying of scurvy.

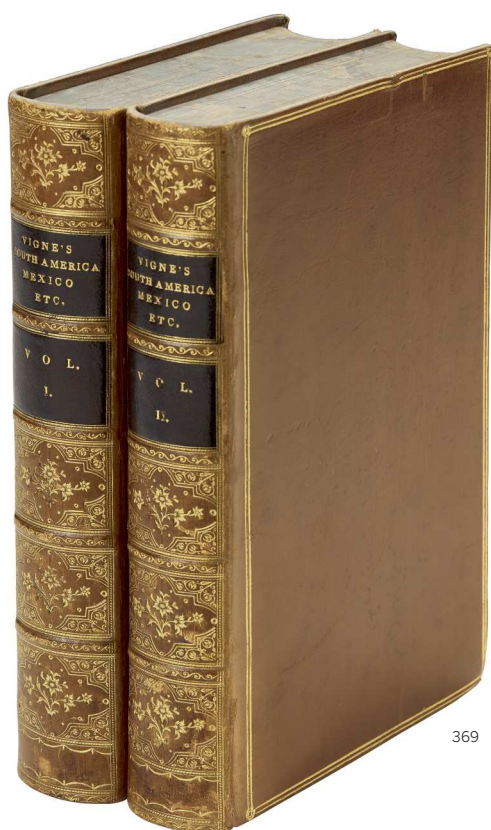
RARE. Only one copy of the French translation has appeared at auction in over 25 years (a third edition of 1609). Normally the date for this 1604 edition is rendered "M. VI°. IIII.", but in this copy "IIII" has been omitted from the printing.

REFERENCES

Alden 604/93; JCB (3) II: p.28-29

£ 3,000-4,000 € 3,400-4,500





369

VIGNE, GODFREY THOMAS

Travels in Mexico, South America, etc. *London: Wm. H. Allen & Co., 1863*

FIRST EDITION, 2 volumes, 8vo (188 x 117mm.), half-titles, folding engraved map, 10 tinted lithographed plates, contemporary calf by Zaehnsdorf, gilt spine, black labels, spotting to text and plates

PROVENANCE

Franklin Brooke-Hitching, pencil initials

£ 250-350 € 300-400

370

WAGNER, MORITZ

Travels in Persia, Georgia and Koordistan; with Sketches of the Cossacks and the Caucasus. *London: Hurst and Blackett, 1856*

FIRST ENGLISH EDITION, 3 volumes, 8vo (194 x 116mm.), 2pp. advertisements at end of vol.3, original blind-tooled red cloth, spotting, very minor wear to bindings

REFERENCES

Ghani p. 387 (1971 edition)

£ 500-800 € 600-900

371

WALLACE, ALFRED RUSSEL

A Narrative of Travels on the Amazon and Rio Negro. *London: Reeve and Co., 1853*

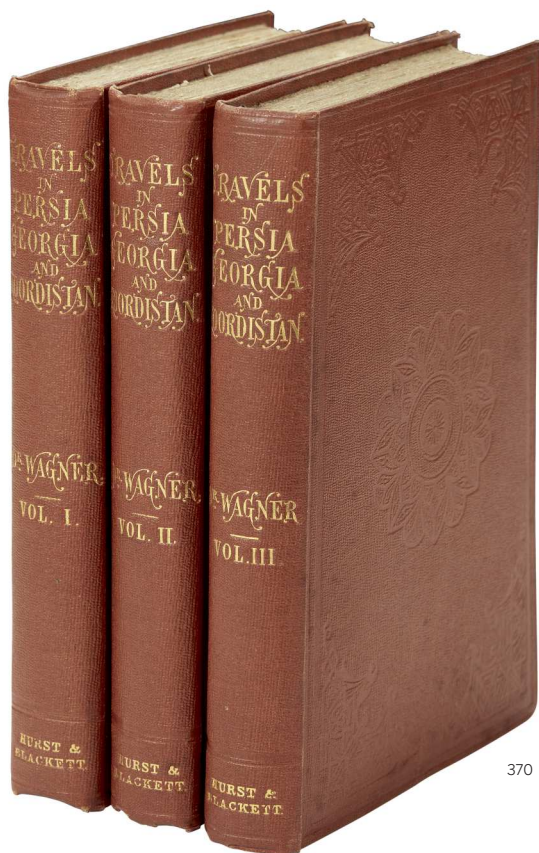
FIRST EDITION, 8vo (215 x 135mm.), map, tinted lithographed frontispiece, 8 lithographed plates, 1 folding table with vocabulary, contemporary half brown calf by J.B. Hawes of Cambridge, without advertisements, hinges starting, binding lightly rubbed

Wallace's expedition to the Amazon, on which he set out in 1848 at the age of 25, established his reputation as a naturalist. After four years studying the geography and biology of the area he began his journey home but within a few days of setting sail, his brig caught fire destroying the majority of his collection of specimens and samples. Eventually rescued ten days later, he returned to England with only a few notes and drawings, from which he compiled this work and *Palm Trees of the Amazon*, which were published the year after his return.

REFERENCES

Borba de Moraes p.933

£ 1,500-2,000 € 1,700-2,250



370

WALLACE, ALFRED RUSSEL

The Malay Archipelago: the Land of the Orang-Utan, and the Bird of Paradise. A Narrative of Travel, with Studies of Man and Nature. *London: Macmillan and Co., 1869*

FIRST EDITION, 2 volumes, 8vo (190 x 120mm.), half-titles, 2 folding maps, 8 plates, [ii]+53+[ii]pp. advertisements at end of vol.1, the intermediate dated April 1869, original green pictorial cloth gilt, a few leaves and plates becoming detached, hinges starting, minor wear and soiling of binding, slight bubbling of cloth

"On the basis of artistic format, literary style, and scientific merit, it is clearly one of the finest scientific travel books ever written" (DSB).

Wallace travelled in the East Indies from 1854 to 1862. During this period, he formulated the principle of natural selection, making many fundamental discoveries in biology, geology, geography, ethnography and other natural sciences.

£ 2,000-3,000 € 2,250-3,400

373

WALLACE, ALFRED RUSSEL (EDITOR)—
SPRUCE, RICHARD

Notes of a botanist on the Amazon & Andes. Being records of travel on the Amazon and its tributaries... and the shores of the Pacific, during the years 1849-1864. Edited and condensed by Alfred Russell Wallace. *London: Macmillan and Co., 1908*

FIRST EDITION, 2 volumes, 8vo (217 x 134mm.), half-titles, 7 maps (4 folding), 30 plates, 2pp. advertisements at end of each volume, original green cloth, slipcase, scattered spotting, minor damage to top edge of lower cover, slightly rubbed, spines sunned

Richard Spruce (1817-1893), botanist, collected some seven thousand botanical specimens in the Amazon region, many hitherto unknown.

REFERENCES

Borba de Moraes p.830

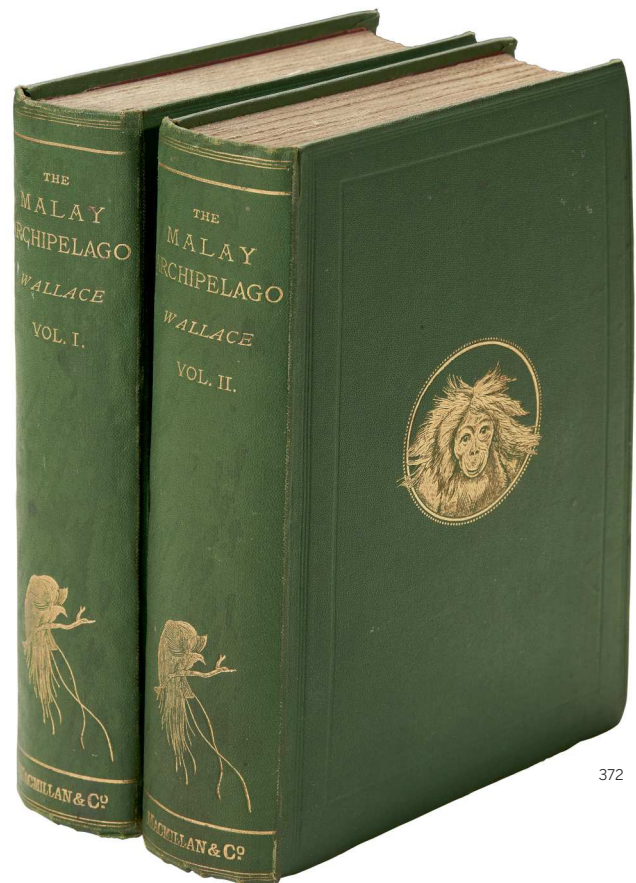
PROVENANCE

David Bellamy, signed bookplate

£ 500-700 € 600-800



372



372



374

374

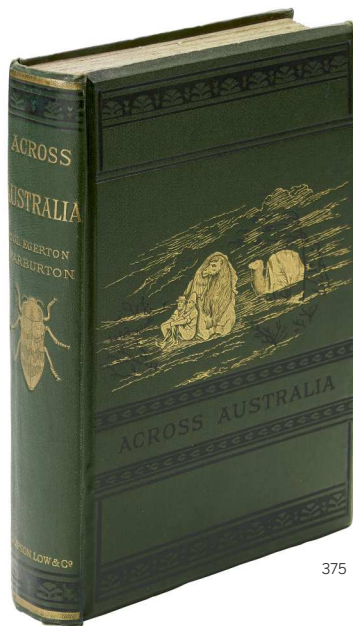
WANGEMANN, J., AND J. STURTZ

Land und Leute in Deutsch-Ost-Afrika. Erinnerungen aus der ersten Zeit des Aufstandes und der Blockade... Zweite Auflage. Berlin: Ernst Siegfried Mittler und Sohn, 1894

Oblong 4to (188 x 252mm.), 83 photographic plates after J. Sturtz, loose as issued with accompanying 88pp. text by J. Wangemann, together housed in original green cloth-backed printed boards portfolio, *perspex covering to protect and reinforce covers*

Photographs of East Africa, including Zanzibar, taken by a German naval officer between July 1888 and April 1889. The views, in four parts, comprise: Zanzibar (39), Bagamoyo (15, including no.5a), Dar-es-Salaam (12) and 'activity of our warships' (17). Plate 1 in the fourth part (showing the ship *Leipzig*) was not issued and the plate list refers the reader to plate 14 in part one which shows the same subject.

£ 2,000-2,500 € 2,250-2,800



375

375

WARBURTON, PETER EGERTON

Journey across the Western Interior of Australia. London: Sampson Low [&c.], 1875

FIRST EDITION, 8vo (220 x 133mm.), half-title, 9 plates, folding map, 40pp. advertisement at end, dated February 1875, original pictorial green cloth gilt, bevelled edges, dark brown endpapers, *scattered staining*

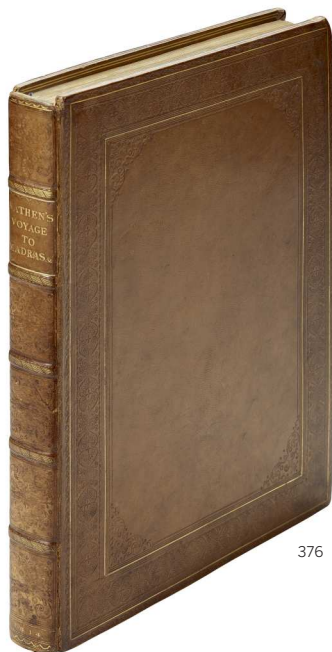
REFERENCES

Ferguson 18187; Wantrup 201

PROVENANCE

M. Jones-Gibb, ownership inscription dated 1875

£ 600-800 € 700-900



376

376

WATHEN, JAMES

Journal of a Voyage, in 1811 and 1812, to Madras and China; returning by the Cape of Good Hope and St. Helena. London: Printed for J. Nichols [&c.], 1814

FIRST EDITION, 4to (272 x 210mm.), 24 hand-coloured aquatint plates, contemporary blindstamped Russia gilt, light green endpapers, gilt edges

REFERENCES

Abbey, *Travel* 517; Lust 386; Mendelssohn (1979) IV, p.730; not in Löwendahl

PROVENANCE

John Caley, antiquary (1760–1834), ownership inscription, sale, Evans, 22 July 1834 and following days, lot 2138, 11s

£ 2,000-3,000 € 2,250-3,400



377



377

377

WEDDELL, JAMES

A pair of watercolours of the brig *Janes* and cutter *Beaufoy*

Watercolour and ink, (each approximately 200 x 290mm.), the first captioned "Brig Janes and cutter Beaufoy in the latitude of 74° 15' South returning to the Northward 20th February 1823", the second "Brig Janes and cutter Beaufoy in latitude of South passing to the Southward a chain of Ice Islands. February 1823", framed and glazed, *light browning, a few tears*

WEDDELL USED THESE WATERCOLOUR SKETCHES AS THE BASIS FOR TWO ILLUSTRATIONS IN HIS BOOK *A VOYAGE TOWARDS THE SOUTH POLE* (1825).

James Weddell (1787-1834) was an English explorer, navigator, and seal hunter who went on on three voyages to the Antarctic (1820-21, 1821-22 and 1822-23). "In 1822, Weddell was sent in command of the brig *Jane* and the cutter *Beaufoy* on a sealing expedition to the southern seas. Over the course of two years, they visited and described the Cape Verde Islands, South Orkney Islands, South Shetland Islands, and South Georgia Islands, wintered in the Falkland Islands, and described Tierra del Fuego, Patagonia, and Montevideo. During their southward sailing, they reached the highest southern latitude then attained. This area now bears the name Weddell Sea" (Hill).

£ 6,000-8,000 € 6,800-9,000

WELLSTED, JAMES RAYMOND

Travels in Arabia. *London: John Murray, 1838*

FIRST EDITION, 2 volumes, 8vo (222 x 135mm.), 5 engraved maps, 3 folding, 7 lithographed plates, original blindstamped olive green cloth, yellow endpapers, *plates a bit browned as usual*

Volume 1 is on Oman; volume 2 covers Sinai, the survey of the Gulf of Akabah, and the coasts of Arabia and Nubia.

REFERENCES

Weber I, 289; Wilson p.242

PROVENANCE

Frederic Straker, armorial bookplate

£ 2,000-3,000 € 2,250-3,400

379

WELLSTED, JAMES RAYMOND

Travels to the City of the Caliphs, along the Shores of the Persian Gulf and the Mediterranean. Including a Voyage to the Coast of Arabia and a tour of the island of Socotra. *London: Henry Colburn, 1840*

FIRST EDITION, 2 volumes, 8vo (226 x 136mm.), folding map, 2 tinted lithographed plates, original blindstamped brown ribbed cloth, folding cases, *map with tear, repair to front free endpaper in both volumes, rebacked retaining original spine*

Much of this work is based on the travels of Lieut. Ormsby, conveyed to Wellsted verbally or through manuscripts, to Muscat, Gambun, Bushire, Basra, Bagdad, Damascus and Tripoli, and in the eastern Mediterranean, before retracing his tracks to return to India. The voyage to Arabia and Socotra is Wellsted's own.

REFERENCES

Weber I, 320; Wilson p.242

£ 2,000-3,000 € 2,250-3,400



379

WEMYSS, THOMAS

Narrative of the melancholy shipwreck of the ship Charles Eaton; and the inhuman massacre of the passengers and crew; with an account of the rescue of two boys from the hands of the savages, in an island in Torres straits. *Stockton: W. Robinson, 1837*

FIRST EDITION, 8vo (189 x 118mm.), original green cloth, gilt, *minor spotting and browning, hinges starting, spine chipped with small split to tail of lower joint*

The 'Charles Eaton' sailed from Sydney in 1834 and underway struck a reef at the entrance of the Torres Strait. The fate of the passengers and crew was cleared up by Captain Lewis of 'Isabella' who found the survivors John Ireland and William D'Oyly on Murray's Island. The remaining people had been murdered by the natives of the island Oureed.

PROVENANCE

A.H. Spencer, bookseller's ticket; Thomas King, bookplate; Wm. Matthews, inscription on title dated 1838

£ 3,000-4,000 € 3,400-4,500

381

WERNE, FERDINAND

Expedition to discover the Sources of the White Nile, in the years 1840, 1841. *London: Richard Bentley, 1849*

FIRST ENGLISH EDITION, 2 volumes, 8vo (200 x 120mm.), half-title in vol.1, folding map, folding plate, publisher's blue embossed cloth, *scattered spotting and browning, tears to map, without half-title in vol. 2, hinges starting, slight wear to bindings, spines sunned*

Werne's narrative was an important work of Nile exploration, laying the foundations for the later journeys of Burton, Speke and Baker

PROVENANCE

S.E. Widdrington, bookplates

£ 600-900 € 700-1,050



382



382

382

WHITE, JOHN

Journal of a Voyage to New South Wales. London: J. Debrett, 1790

FIRST EDITION, 4to (290 x 230mm.), engraved title with vignette, dedication, advertisement leaf, list of subscribers, list of plates, 65 hand-coloured engraved plates, 4pp. publisher's advertisements at end, calf gilt by Zaehnsdorf, top edge gilt, a few scratches to binding

John White was surgeon general to the settlement of New South Wales and sailed with the First Fleet. His account makes good some omissions in that of Governor Phillip, and is the best of the early descriptions of the natural history of the colony.

"White's Journal is of key importance to any collection of Australiana and is essential to a collection of Foundation books" (Wantrup, p.78).

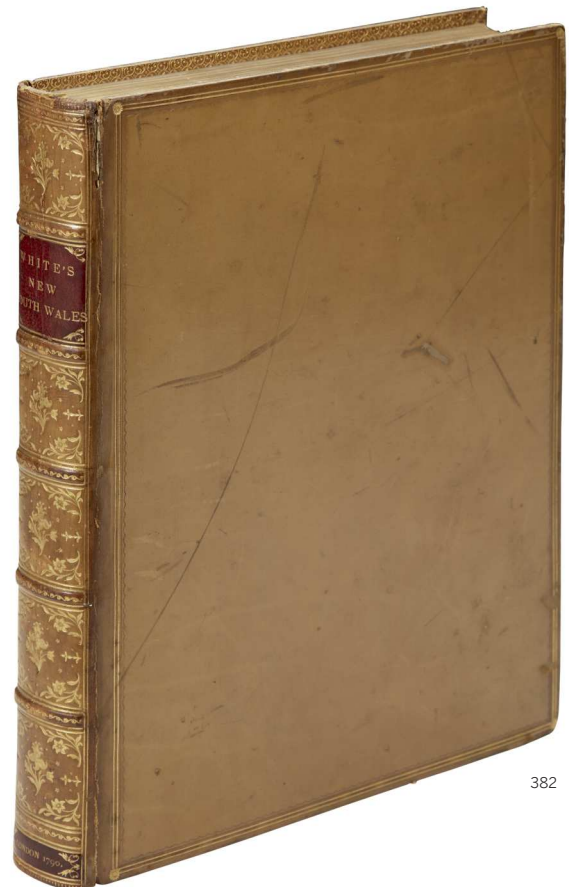
REFERENCES

Hill (2004) 1858; Ferguson 97; Nissen ZBI 4390; Wantrup 17

PROVENANCE

Baron Crewe, Crewe Hall, armorial bookplate

£ 4,000-6,000 € 4,500-6,800



382

WHITE, WILLIAM

Journal of a Voyage performed in the Lion Extra Indiaman, from Madras to Columbo, and Da Lagoa Bay, on the Eastern Coast of Africa. *London: John Stockdale, 1800*

FIRST EDITION, 4to (284 x 225mm.), 2 engraved plates, later half calf in period style, edges uncut, *some dampstaining, without adverts*

REFERENCES

Mendelssohn (1979) 4:772

£ 400-600 € 450-700

385

WHITEHEAD, JOHN

Exploration of Mount Kina Balu, North Borneo. *London: Gurney and Jackson, 1893*

FIRST EDITION, folio (375 x 245mm.), 32 lithographed plates [12 coloured, 19 tinted], illustrations in the text, original pictorial green cloth, top edge gilt, dark brown endpapers, *scattered spotting and browning, slight wear to binding*

The primary object of the expedition was ornithological research, though the plates also include natives, views, insects, mammals, etc.

REFERENCES

Fine Bird Books 155; Nissen *ZBI* 4394; Wood p.626; Zimmer p.673

£ 1,200-1,800 € 1,350-2,050

386

WILBRAHAM, RICHARD

Travels in the Trans-Caucasian provinces of Russia, and along the southern shore of the lakes of Van and Urumiah, in the autumn and winter of 1837. *London: John Murray, 1839*

FIRST EDITION, 8vo (212 x 128mm.), wood-engraved frontispiece (a2), 4 lithographed plates, engraved folding map, errata slip at end, contemporary half calf, spine gilt, *?lacks half-title, slight surface wear to covers*

REFERENCES

Ghani p.398; Wilson p.243

£ 500-700 € 600-800



H.H. THE MAHARANI OF SIKKIM

383

383

WHITE, JOHN CLAUDE

Sikkim & Bhutan. Twenty-one years on the north-east frontier, 1887-1908. *London: Edward Arnold, 1909*

FIRST EDITION, 8vo (255 x 163mm.), half-title, folding map, 41 plates (one folding, 39 photographic), original green cloth gilt, top edge gilt, *small tear to map, rear hinge starting, slightly rubbed*

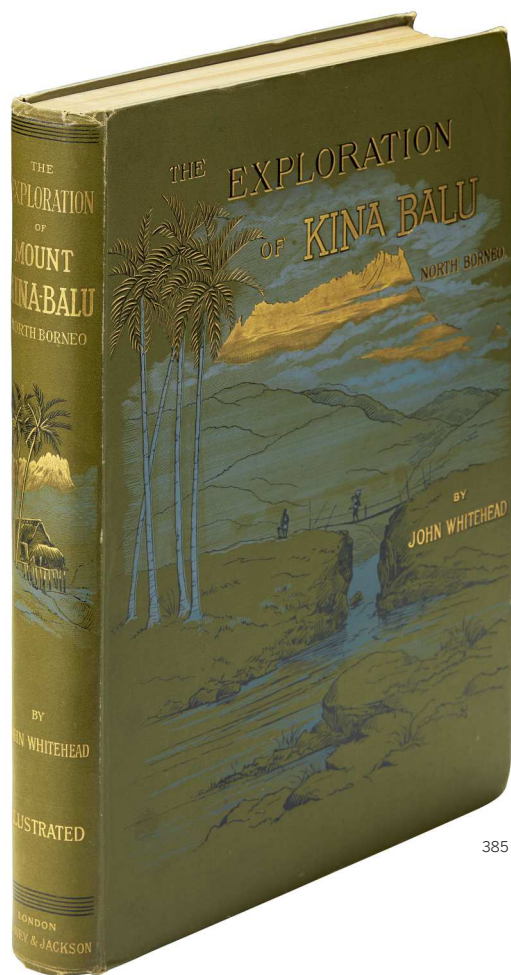
This memoir, covering the entirety of White's career in the Himalayas, also contains many of his celebrated photographs.

REFERENCES

Yakushi (1994) W134

£ 800-1,200 € 900-1,350

See also illustration on page 4



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387

WILDE, WILLIAM ROBERT WILLS

Narrative of a voyage to Madeira, Teneriffe, and along the shores of the Mediterranean, including a visit to Algiers, Egypt, Palestine, Tyre, Rhodes, Telmessus, Cyprus, and Greece. *Dublin: William Curry, 1840*

FIRST EDITION, 2 volumes, 8vo (211 x 128mm.), 4 lithographed plates, 2 engraved plans, hand-coloured in outline, illustrations in text, plate list in vol.1, contemporary green half morocco, spines gilt

REFERENCES

Blackmer 1795; Hilmy II, p.329; Ioannou, *Cyprus and the Levant from the Sylvia Ioannou Foundation*, II, p.557; not in Atabey

£ 400-600 € 450-700

388

WILLS, WILLIAM JOHN

A Successful Exploration through the interior of Australia, from Melbourne to the Gulf of Carpentaria... edited by his father. *London: Richard Bentley, 1863*

FIRST EDITION, 8vo (222 x 135mm.), half-title, 2 engraved plates, folding engraved map, 32pp. adverts at end, original brown cloth

See catalogue note at SOTHEBYS.COM

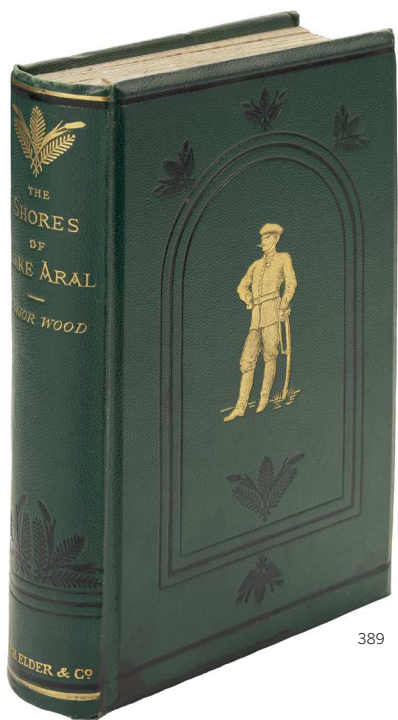
REFERENCES

Ferguson 18622; Wantrup 172

£ 400-600 € 450-700



390



389

389

WOOD, HERBERT

The Shores of Lake Aral. *London: Smith, Elder, & Co., 1876*

FIRST EDITION, 8vo (210 x 126mm.), half-title, 2 folding maps (one in pocket at end), original pictorial green cloth gilt, unopened

Wood, a geographer and major in the Royal Engineers, accompanied an expedition under the auspices of the Imperial Russian Geographical Society to examine the river Amu Darya (or Oxus) and the region around Lake Aral, large areas of which had been annexed by the Russians in 1873.

REFERENCES

Yakushi (1994) W215

£ 500-700 € 600-800

390

WILSON, THOMAS BRAIDWOOD

Narrative of a Voyage Round the World; comprehending an account of the wreck of the ship "Governor Ready" in Torres Straits; a description of the British settlements on the coasts of New Holland, more particularly Raffles Bay, Melville Island, Swan River, and King George's Sound. *London: Sherwood, Gilbert, & Piper, 1835*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (225 x 135mm.), half-title, lithographed folding map and 3 plates, errata and 8pp. advertisements at end, original blindstamped olive green pebble-grained cloth, yellow endpapers, *minor staining, small tears to map, spine ends repaired*

The *Governor Ready*, which was wrecked, had been chartered to transport two hundred male prisoners from Ireland to New South Wales. Much of this account relates to later events and observations as noted in the title.

REFERENCES

Ferguson 2073; Hill (2004) 1893; Wantrup 152

PROVENANCE

Presented by the author to Mrs Dobson, the sister of Captain Collett Barker (1784–1831).

£ 2,000-3,000 € 2,250-3,400

391

YATE, CHARLES EDWARD

Khurasan and Sistan. *Edinburgh: William Blackwood and Sons, 1900*

FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR, 8vo (222 x 139mm.), folding coloured map, folding plan, 25 plates, 23 photographic, original red cloth, *spine sunned*

"From 1893 to 1898... [Yate] was based at Mashhad in Persia as agent to the governor-general to Khorasan and Sistan. Although he later complained of having been denied the honours that a more prominent posting in Afghanistan would have afforded him, nevertheless his years in Mashhad spawned another descriptive book, *Khurasan and Sistan* (1900)" (ODNB).

REFERENCES

Wilson, p.248; Yakushi (1994) Y15

PROVENANCE

A.B. Talbot, presentation inscription from the author dated 17 January 1923

£ 800-1,200 € 900-1,350



393

392

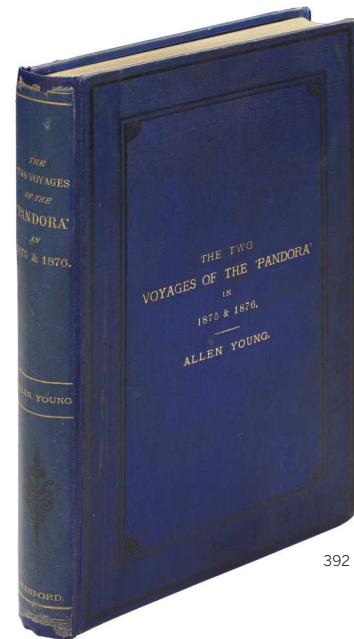
YOUNG, ALLEN

The two voyages of the "Pandora" in 1875 and 1876.
London: Edward Stanford, 1879

FIRST EDITION, large 8vo (245 x 165mm.), full-page wood-engraved illustrations, 2 large folding maps in front and back cover pockets, original blue cloth, black endpapers, *binding rebaked retaining most of original spine*

Both voyages were undertaken in the search for a north-west passage.

£ 4,000-6,000 € 4,500-6,800



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YOUNG, ALLEN

Cruise of the 'Pandora'. From the private journal kept by Allen Young. [*London: William Clowes*], 1876

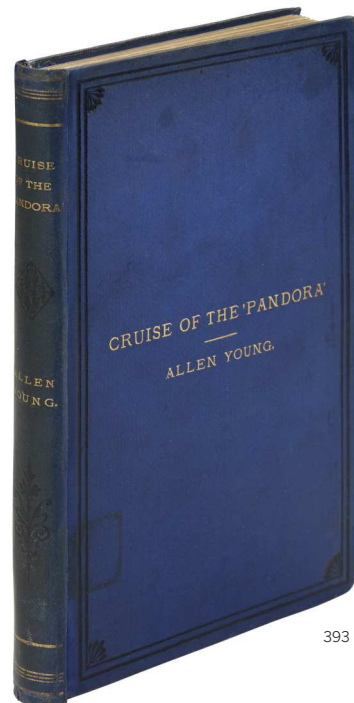
FIRST EDITION, PRESENTATION COPY INSCRIBED BY THE AUTHOR. 8vo (212 x 130mm.), folding lithographed map, 12 mounted albumen prints, original blindstamped blue cloth, *map and spines repaired, hinges strengthened*

Young's voyage in the *Pandora* was made in order "to make a search for further records and for the journals of the ships Erebus and Terror" (p. iii), and also in support of the British Arctic Expedition commanded by George Nares.

PROVENANCE

B.S.E.S. Club Library, bookplate

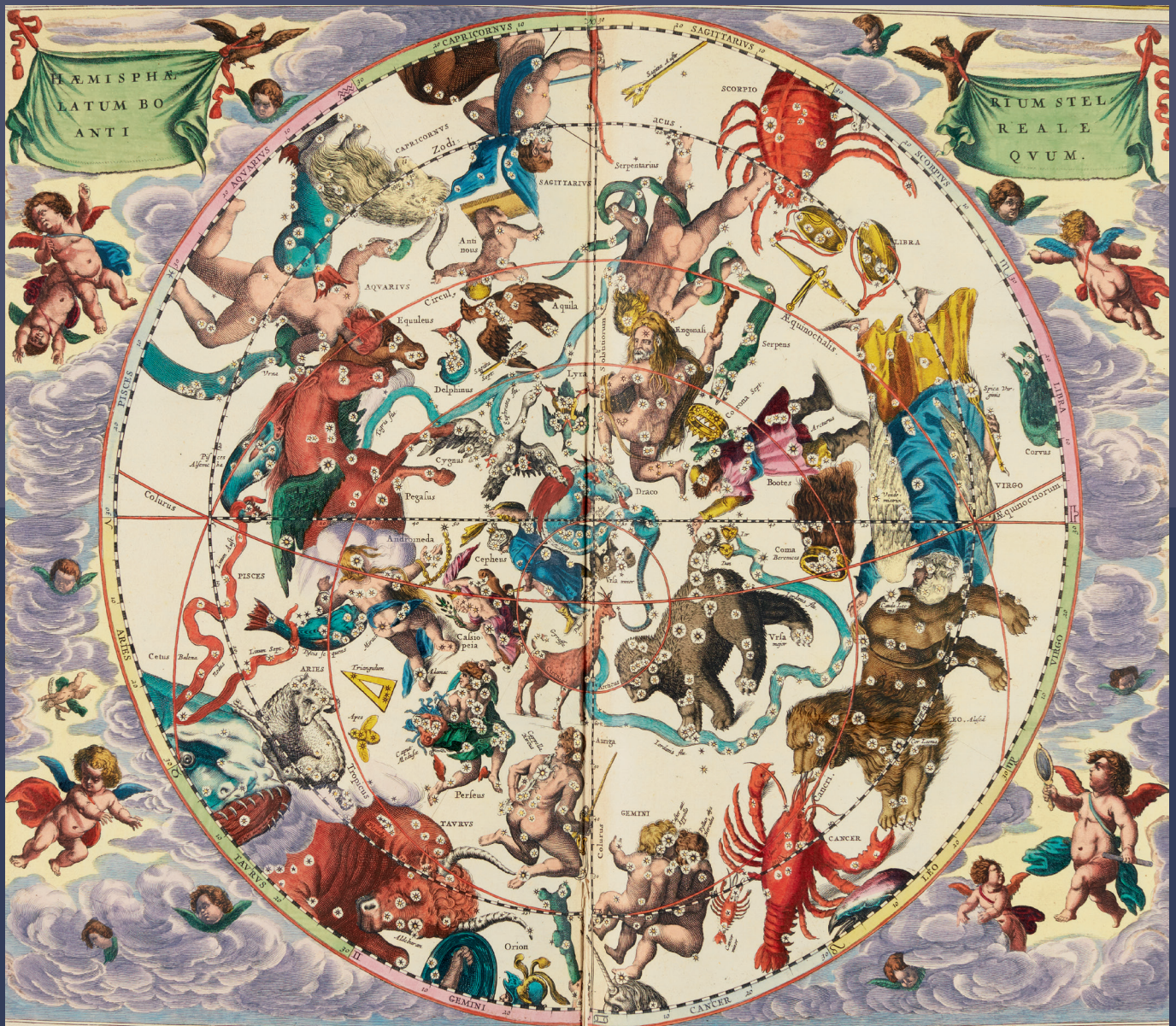
£ 4,000-6,000 € 4,500-6,800



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END OF SALE

Sotheby's EST. 1744
Collectors gather here.



The Library of a European Gentleman
Auction London 2 November 2017

ANDREAS CELLARIUS
*Harmonia macrocosmica seu atlas universalis
et novus.* Amsterdam: Jansson, 1661
Folio, red morocco with arms of van
Reigersberg, of Zeeland
Estimate £80,000–100,000

Viewing 29 October – 1 November

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Campi Phlegraei
Observations on the volcanos of
the two Sicilies. Naples, 1776–79
First Edition, folio, hand-coloured plates,
contemporary green morocco gilt
Estimate £35,000–50,000

**Travel, Atlases, Maps
& Natural History**
Auction London
14 November 2017

Viewing 10 – 13 November

34–35 NEW BOND STREET, LONDON W1A 2AA

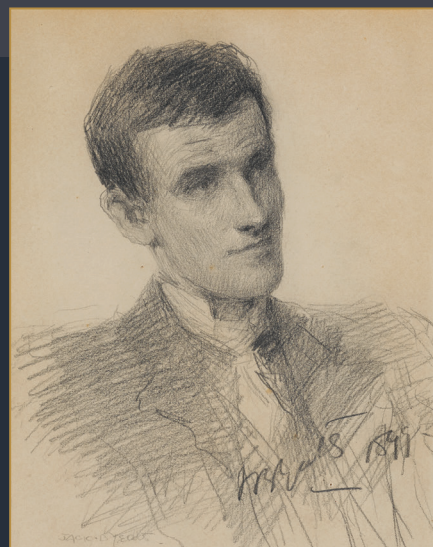
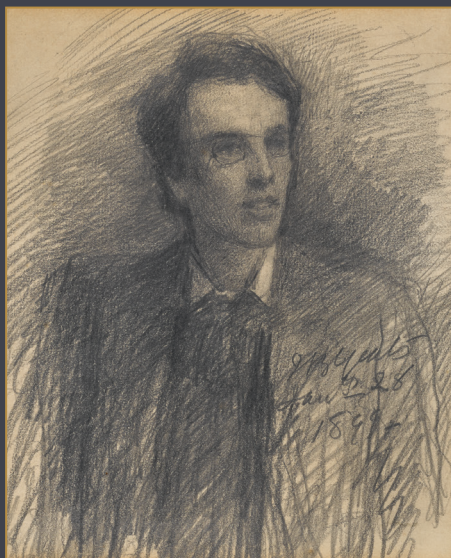
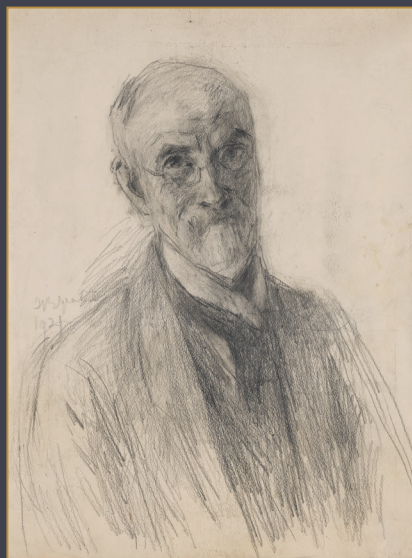
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Please see the important information regarding absentee bidding on the reverse of this form.
Forms should be completed in ink and emailed, mailed or faxed to the Bid Department at the details below.

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TITLE	FIRST NAME	LAST NAME
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ADDRESS		
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DAYTIME PHONE	MOBILE PHONE	FAX
EMAIL		

Please indicate how you would like to receive your invoices: Email Post/Mail

Telephone number during the sale (telephone bids only) _____

Please write clearly and place your bids as early as possible, as in the event of identical bids, the earliest bid received will take precedence. Bids should be submitted in pounds sterling and all bid requests should be submitted at least 24 hrs before the auction. Telephone bids are offered for lots with a minimum low estimate of £3,000.

LOT NUMBER	LOT DESCRIPTION	MAXIMUM STERLING PRICE OR ✓ FOR PHONE BID (EXCLUDING PREMIUM AND TAX)
		£
		£
		£
		£
		£
		£
		£
		£
		£
		£

We will send you a shipping quotation for this and future purchases unless you select one of the check boxes below. Please provide the name and address for shipment of your purchases, if different from above.

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- I will collect in person I authorise you to release my purchased property to my agent/shipper (provide name)
- Send me a shipping quotation for purchases in this sale only

I agree to be bound by Sotheby's "Conditions of Business" and the information set out overleaf in the Guide for Absentee and Telephone Bidders, which is published in the catalogue for the sale. I consent to the use of this information and any other information obtained by Sotheby's in accordance with the Guide for Absentee and Telephone Bidders and Conditions of Business.

SIGNATURE _____

PRINT NAME _____ DATE _____

GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

General

Before the Auction We will try and purchase the lot(s) of your choice for the lowest price possible (dependent on the reserve price and other bids) and never for more than the maximum bid amount you indicate. Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Please place your bids as early as possible, as in the event of identical absentee bids the earliest received will take precedence. Bids should be submitted at least twenty-four hours before the auction.

If bidding by telephone, we suggest that you leave a maximum bid which we can execute on your behalf in the event we are unable to reach you.

Please refer to Condition 5 of the Conditions of Business printed in this catalogue.

After the Auction Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods.

If you are bidding for items marked with a 'W' in the catalogue, we recommend you contact us on the afternoon of the sale to check whether you have been successful. These items will be sent to Sotheby's Greenford Park Fine Art Storage Facility immediately following the sale and therefore buyers are requested to arrange early collection of their goods as they will be subject to handling and storage charges after 30 days.

Without Reserve Lots Where a lot is offered "without reserve" absentee bids will be executed at a minimum of 10% of the low estimate.

Completing This Form

This form should be used for one sale only. Please indicate the sale number, sale title and sale date in the space provided at the top of the form if it is not already pre-populated.

Please record accurately the lot numbers, descriptions and the maximum hammer price you are willing to pay for each lot. Instructions to "BUY" or unlimited bids will not be accepted.

Bids must be numbered in the same order as the lots appear in the catalogue.

Alternate bids for items can be made by placing the word "OR" between lot numbers. This means if your bid on an early lot is successful, we will not continue to bid on subsequent lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for the remaining lots listed on your absentee bidding form.

If you are arranging a telephone bid, please clearly specify the telephone number on which you can be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before the relevant lot is offered.

New Clients

If you have opened a new account with Sotheby's since 1 December 2002, and have not already provided appropriate identification, you will be asked to present documentation confirming your identity before your property or sale proceeds can be released to you. We may also contact you to request a bank reference.

Please provide government issued photographic identification such as a passport, identity card or driver's licence and confirm your permanent address.

Conditions of Absentee & Telephone Bidding

Please note that the execution of absentee and telephone bids is offered as an additional service for no extra charge. Such bids are executed at the bidder's risk and undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for any reasonable error or failure to place such bids.

All bids are subject to the Conditions of Business applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 2 of Buying at Auction in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable taxes and charges.

Bids will be executed for the lowest price as is permitted by other bids or reserves.

Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Payment

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit and debit card (subject to certain restrictions and/or surcharges), cheque or cash (up to US\$10,000 equivalent). You will be sent full details on how to pay with your invoice.

Data Protection

From time to time, Sotheby's may ask clients to provide personal information about themselves or obtain information about clients from third parties (e.g. credit information). If you provide Sotheby's with information that is defined by law as "sensitive", you agree that Sotheby's Companies may use it: in connection with the management and operation of our business and the marketing and supply of Sotheby's Companies' services, or as required by law. Sotheby's Companies will not use or process sensitive information for any other purpose without your express consent. If you would like further information on Sotheby's policies on personal data, to opt out of receiving marketing material, or to make corrections to your information please contact us on +44 (0)20 7293 6667.

In order to fulfil the services clients have requested, Sotheby's may disclose information to third parties (e.g. shippers). Some countries do not offer equivalent legal protection of personal information to that offered within the EU. It is Sotheby's policy to require that any such third parties respect the privacy and confidentiality of our clients' information and provide the same level of protection for clients' information as provided within the EU, whether or not they are located in a country that offers equivalent legal protection of personal information. By signing this Absentee and Telephone Bidding Form you agree to such disclosure. Please note that for security purposes Sotheby's premises are subject to video recording. Telephone calls e.g. telephone bidding/voicemail messages may also be recorded.

BUYING AT AUCTION

The following pages are designed to give you useful information on how to buy at auction. Sotheby's staff as listed at the front of this catalogue will be happy to assist you. However, it is important that you read the following information carefully and note that Sotheby's acts for the seller; you should refer in particular to Conditions 3 and 4 of the Conditions of Business for Buyers printed in this catalogue. Prospective bidders should also consult www.sothebys.com for the most up to date cataloguing of the property in this catalogue.

Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the buyer as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including £175,000; 20% on any amount in excess of £175,000 up to and including £2,000,000; and 12.5% on any remaining amount in excess of £2,000,000. These rates are exclusive of any applicable VAT.

1. BEFORE THE AUCTION

Catalogue Subscriptions If you would like to take out a catalogue subscription, please ring +44 (0)20 7293 5000.

Pre-sale Estimates Pre-sale estimates are intended as a guide for prospective buyers. Any bid between the high and low pre-sale estimates would, in our opinion, offer a chance of success. However, lots can realise prices above or below the pre-sale estimates.

It is advisable to consult us nearer the time of sale as estimates can be subject to revision. The estimates printed in the auction catalogue do not include the buyer's premium or VAT.

Pre-sale Estimates in US Dollars and Euros Although the sale is conducted in pounds sterling, the pre-sale estimates in some catalogues are also printed in US dollars and/or euros. The rate of exchange is the rate at the time of production of this catalogue. Therefore, you should treat the estimates in US dollars or euros as a guide only.

Condition of Lots Prospective buyers are encouraged to inspect the property at the pre-sale exhibitions. Solely as a convenience, Sotheby's may also provide condition reports. The absence of reference to the condition of a lot in the catalogue description does not imply that the lot is free from faults or imperfections. Please refer to Condition 3 of the Conditions of Business for Buyers printed in this catalogue.

Electrical and Mechanical Goods All electrical and mechanical goods are sold on the basis of their artistic and decorative value only, and should not be assumed to be operative. It is essential that prior to any intended use, the electrical system is checked and approved by a qualified electrician.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information

may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

2. DURING THE AUCTION

Conditions of Business The auction is governed by the Conditions of Business and Authenticity Guarantee. These apply to all aspects of the relationship between Sotheby's and actual and prospective bidders and buyers. Anyone considering bidding in the auction should read them carefully. They may be amended by way of notices posted in the saleroom or by way of announcement made by the auctioneer.

Bidding at Auction Bids may be executed in person by paddle during the auction, in writing prior to the sale, by telephone or by BIDnow.

Auction speeds vary, but average between 50 and 120 lots per hour. The bidding steps are generally in increments of approximately 10% of the previous bid.

Please refer to Conditions 5 and 6 of the Conditions of Business for Buyers printed in this catalogue.

Bidding in Person To bid in person, you will need to register for and collect a numbered paddle before the auction begins. Proof of identity will be required. If you have a Sotheby's Client Card, it will facilitate the registration process.

Should you be the successful buyer of a lot, please ensure that your paddle can be seen by the auctioneer and that it is your number that is called out. Should there be any doubts as to price or buyer, please draw the auctioneer's attention to it immediately.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses.

Please do not mislay your paddle; in the event of loss, inform the Sales Clerk immediately. At the end of the sale, please return your paddle to the registration desk.

Absentee, Telephone and Internet Bids If you cannot attend the auction, we will be happy to execute written bids on your behalf or you can bid on the telephone for lots with a minimum low estimate of £3,000 or you can bid online using BIDnow. A bidding form and more information can be found at the back of this catalogue.

Online Bidding via BIDnow If you cannot attend the auction, it may be possible to bid online via BIDnow for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please refer to sothebys.com. Bidders using the BIDnow service are subject to the Additional Terms and Conditions for Live Online Bidding via BIDnow, which can be viewed at sothebys.com, as well as the Conditions of Business applicable to the sale.

Consecutive and Responsive Bidding The auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing consecutive or responsive bids for a lot. Please refer to Condition 6 of the Conditions of Business for Buyers printed in this catalogue.

Interested Parties Announcement In situations where a person who is allowed to bid on a lot has a direct or indirect interest in such lot, such as the beneficiary or executor of an estate selling the lot, a joint owner of the lot, or a party providing or participating in a guarantee of the lot, Sotheby's will make an announcement in the saleroom that interested parties may bid on the lot. In certain instances, interested parties may have knowledge of the reserves.

Employee Bidding Sotheby's employees may bid only if the employee does not know the reserve and fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

3. AFTER THE AUCTION

Payment Payment is due immediately after the sale and may be made by Sterling Wire Transfer or Sterling Cheque. Payments by Sterling Cash and by Credit/Debit Cards are also accepted subject to certain restrictions and/or surcharges – please see below.

- It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US\$10,000.
- It is Sotheby's policy to request any new clients or buyers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's licence) and confirmation of permanent address. Thank you for your co-operation.

Cheques should be made payable to Sotheby's. Although personal and company cheques drawn in pounds sterling on UK banks are accepted, you are advised that property will not be released until such cheques have cleared unless you have a pre-arranged Cheque Acceptance Facility. Forms to facilitate this are available from the Post Sale Services Department.

Bank transfers Our bank account details are shown on our invoices. Please include your name, Sotheby's account number and invoice number with your instructions to your bank. Please note that we reserve the right to decline payments received from anyone other than the buyer of record and that clearance of such payments will be required. Please contact our Post Sale Services Department if you have any questions concerning clearance.

Card payment Sotheby's accepts payment by Visa, MasterCard, American Express and CUP credit and debit cards. Card payments may not exceed £30,000 per sale. All cards are accepted in person at Sotheby's premises at the address noted in the catalogue. With the exception of CUP, card payments may also be made online at <http://www.sothebys.com/en/invoice-payment.html> or by calling Post Sale Services at +44 (0)20 7293 5220.

We reserve the right to seek identification of the source of funds received.

The Conditions of Business require buyers to pay immediately for their purchases. However, in limited circumstances and with the seller's agreement, Sotheby's may grant buyers it deems creditworthy the option of paying for their purchases on an extended payment term basis. Generally credit terms must be arranged prior to the sale. In advance of determining whether to grant the extended payment terms, Sotheby's may require credit references and proof of identity and residence.

Collection It is Sotheby's policy to request proof of identity on collection of a lot. Lots will be released to you or your authorised representative when full and cleared payment has been received by Sotheby's. If you are in doubt about the location of your purchases, please contact the Sale Administrator prior to arranging collection. Removal, storage and handling charges may be levied on uncollected lots. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

Storage Storage and handling charges may apply. For information concerning post sale storage and charges, please see Sotheby's Greenford Park, Storage and Collection Information at the back of this catalogue. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

All purchases remaining at our New Bond Street premises 90 days after the sale will be transferred to Sotheby's Greenford Park Fine Art Storage (see Sotheby's Greenford Park, Storage and Collection information). All such purchases will be subject to further storage and handling charges from this point.

Loss or Damage Buyers are reminded that Sotheby's accepts liability for loss or damage to lots for a maximum period of thirty (30) days after the date of the auction. Please refer to Condition 7 of the Conditions of Business for Buyers printed in this catalogue.

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Tel +44 (0)20 7293 5220
Fax +44 (0)20 7293 5910
Email: ukpostsaleservices@sothebys.com

We will send you a quotation for shipping your purchase(s). Transit risk insurance may also be included in your quotation. If the quotation is accepted, we will arrange the shipping for you and will

despatch the property as soon as possible after receiving your written agreement to the terms of the quotation, financial release of the property and receipt of any export licence or certificates that may be required. Despatch will be arranged at the buyer's expense. Sotheby's may charge an administrative fee for arranging the despatch.

All shipments should be unpacked and checked on delivery and any discrepancies notified immediately to the party identified in your quotation and/or the accompanying documentation.

Export The export of any lot from the UK or import into any other country may be subject to one or more export or import licences being granted. It is the buyer's responsibility to obtain any relevant export or import licence. The denial of any licence required or delay in obtaining such licence cannot justify the cancellation of the sale or any delay in making payment of the total amount due.

Sotheby's, upon request and for an administrative fee, may apply for a licence to export your lot(s) outside the UK

- An **EU Licence** is necessary to export cultural goods subject to the EU Regulation on the export of cultural property (EEC No. 3911/92, Official Journal No. L395 of 31/12/92) from the European Community.
- A **UK Licence** is necessary to move cultural goods valued at or above the relevant UK Licence limits from the UK.

For export outside the European Community, an EU Licence will be required for most items over 50 years of age with a value of over £39,219. The following is a selection of categories of items for which other value limits apply and for which an EU Licence may be required. It is not exhaustive and there are other restrictions.

EU Licence Thresholds

Archaeological objects
EU LICENCE THRESHOLD: ZERO
Elements of artistic, historical or religious monuments
EU LICENCE THRESHOLD: ZERO
Manuscripts, documents and archives (excluding printed matter)
EU LICENCE THRESHOLD: ZERO
Architectural, scientific and engineering drawings produced by hand
EU LICENCE THRESHOLD: £11,766
Photographic positive or negative or any assemblage of such photographs
EU LICENCE THRESHOLD: £11,766
Textiles (excluding carpets and tapestries)
EU LICENCE THRESHOLD: £39,219
Paintings in oil or tempera
EU LICENCE THRESHOLD: £117,657
Watercolours, gouaches and pastels
EU LICENCE THRESHOLD: £23,531
Prints, Engravings, Drawings and Mosaics
EU LICENCE THRESHOLD: £11,766

There are separate thresholds for exporting within the European Community. A UK Licence will be required for most items over 50 years of age with a value of over £65,000. Some exceptions are listed below:-

UK Licence Thresholds

Photographic positive or negative or any assemblage of such photographs
UK LICENCE THRESHOLD: £10,000
Textiles (excluding carpets and tapestries)
UK LICENCE THRESHOLD: £12,000

British Historical Portraits
UK LICENCE THRESHOLD: £10,000

Sotheby's recommends that you retain all import and export papers, including licences, as in certain countries you may be required to produce them to governmental authorities.

Endangered Species Items made of or incorporating plant or animal material, such as coral, crocodile, ivory, whalebone, tortoiseshell, etc., irrespective of age or value, may require a licence or certificate prior to exportation and require additional licences or certificates upon importation to any country outside the EU. Please note that the ability to obtain an export licence or certificate does not ensure the ability to obtain an import licence or certificate in another country, and vice versa. For example, it is illegal to import African elephant ivory into the United States and there are other restrictions on the importation of ivory into the US under certain US regulations which are designed to protect wildlife conservation. Sotheby's suggests that buyers check with their own government regarding wildlife import requirements prior to placing a bid. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation (please refer to Condition 10 of the Conditions of Business for Buyers printed in this catalogue). Please note that Sotheby's is not able to assist buyers with the shipment of any lots containing ivory and/or other restricted materials into the US. A buyer's inability to export or import these lots cannot justify a delay in payment or a sale's cancellation.

EXPLANATION OF SYMBOLS

The following key explains the symbols you may see inside this catalogue.

◊ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful. If the Guaranteed Property symbol for a lot is not included in the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is a guarantee on the lot. If every lot in a catalogue is guaranteed, the Important Notices in the sale catalogue will so state and this symbol will not be used for each lot.

▲ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final

hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-sale or pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∟ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

□ No Reserve

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential hammer price established between Sotheby's and the seller and below which a lot will not be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate for the lot. If any lots in the catalogue are offered without a reserve, these lots are indicated by a box (□). If all lots in the catalogue are offered without a reserve, a Special Notice will be included to this effect and the box symbol will not be used for each lot.

⊕ Property Subject to the Artist's Resale Right

Purchase of lots marked with this symbol (⊕) will be subject to payment of the Artist's Resale Right, at a percentage of the hammer price calculated as follows:

Portion of the hammer price (in €)	Royalty Rate
From 0 to 50,000	4%
From 50,000.01 to 200,000	3%
From 200,000.01 to 350,000	1%
From 350,000.01 to 500,000	0.5%
Exceeding 500,000	0.25%

The Artist's Resale Right payable will be the aggregate of the amounts payable under the above rate bands, subject to a maximum royalty payable of 12,500 euros for any single work each time it is sold. The maximum royalty payable of 12,500 euros applies to works sold for 2 million euros and above. Calculation of the artist's resale right will be based on the pound sterling / Euro reference

exchange rate quoted on the date of the sale by the European Central Bank.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of Buyers and the absence of the Symbol is not a warranty that there are no restrictions regarding import or export of the Lot; Bidders should refer to Condition 10 of the Conditions of Business for Buyers. Please also refer to the section on Endangered Species in the Buying at Auction Guide. As indicated in the Endangered Species section, Sotheby's is not able to assist buyers with the shipment of any lots with this symbol into the US. A buyer's inability to export or import any lots with this symbol cannot justify a delay in payment or a sale's cancellation.

∏ Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Buyers are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

Please refer to VAT information for Buyers for VAT symbols used in this catalogue. Value Added Tax (VAT) may be payable on the hammer price and/or the buyer's premium. Buyer's premium may attract a charge in lieu of VAT. Please read carefully the "VAT INFORMATION FOR BUYERS" printed in this catalogue.

VAT AND OTHER TAX INFORMATION FOR BUYERS AT BOOKS SALES

The following paragraphs are intended to give general guidance to buyers on the VAT and certain other potential tax implications of purchasing at Sotheby's book department sales. The information concerns the most usual circumstances and is not intended to be complete. In all cases the relevant tax legislation takes precedence and the VAT rates in effect on the day of the auction will be the rates charged. It should be noted that, for VAT purposes only, Sotheby's is not usually treated as an agent and most property is sold as if it is the property of Sotheby's.

In the following paragraphs, reference to VAT symbols shall mean those symbols located beside the lot number or the pre-sale estimates in the catalogue (or amending sale room notice).

1. PROPERTY WITH NO VAT SYMBOL

Where there is no VAT symbol the property is free from VAT and Sotheby's will not charge VAT on either the hammer price or the buyer's premium.

2. PROPERTY WITH A # SYMBOL

Although these items are not free from VAT, Sotheby's is able to use the Auctioneer's Margin Scheme and VAT will not normally be charged on the hammer price.

Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the

buyer's premium on our invoice and will not be separately identified.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the amount in lieu of VAT in the buyer's premium may be cancelled or refunded.

(VAT-registered buyers from within the European Union (EU) should note that the amount in lieu of VAT contained within the buyer's premium cannot be cancelled or refunded by Sotheby's or HM Revenue and Customs.)

Buyers from within the EU requiring an invoice under the normal VAT rules, instead of a margin scheme invoice, should notify the Post Sale Service Group or the Client Accounts Department on the day of the auction and an invoice with VAT on the hammer price will be raised. Buyers requiring re-invoicing under the normal VAT rules subsequent to a margin scheme invoice having been raised should contact the Client Accounts Department for assistance.)

3. PROPERTY WITH A † SYMBOL

These items are standard-rated and will be sold under the normal UK VAT rules. Both the hammer price and buyer's premium will be subject to VAT at the standard rate.

Please see 'Exports from the European Union' for the conditions to be fulfilled before the VAT charged on the hammer price may be cancelled or refunded.

Sotheby's must always charge VAT on the buyer's premium for these lots and will neither cancel nor refund the VAT charged.

(VAT-registered buyers from other European Union (EU) countries may have the VAT on the hammer price cancelled or refunded if they provide Sotheby's with their VAT registration number and evidence that the property has been removed from the UK within three months of the date of sale. The evidence of removal required is a certificate of shipment or, if the lots were carried by hand, proof of travel and completion of a form available from the Post Sale Service Group.

(All business buyers from outside the UK should refer to 'VAT Refunds from HM Revenue and Customs' for information on how to recover VAT incurred on the buyer's premium.)

4. PROPERTY WITH A α SYMBOL

Items sold to buyers whose address is in the EU will be assumed to be remaining in the EU. The property will be invoiced as if it had a # symbol (see 'Property with a # symbol' above). However, if the property is to be exported from the EU, Sotheby's will re-invoice the property under the normal VAT rules (see 'Property sold with a † symbol' above) as requested by the seller.

Items sold to buyers whose address is outside the EU will be assumed to be exported from the EU. The property will be invoiced under the normal VAT rules (see 'Property sold with a † symbol' above). Although the hammer price will be subject to VAT this will be cancelled or refunded upon export - see 'Exports from the European Union'. The buyer's premium will always attract VAT. However, buyers who are not intending to export their property from the EU should notify our Client Accounts Department on the day of the sale and the property will be re-invoiced

showing no VAT on the hammer price (see 'Property sold with a # symbol' above).

5. PROPERTY SOLD WITH A ‡ OR Ω SYMBOL

These items have been imported from outside the European Union (EU) to be sold at auction under temporary importation. When Sotheby's releases such property to buyers in the UK, the buyer will become the importer and must pay Sotheby's import VAT at the following rates on the hammer price:

- ‡ - the reduced rate
- Ω - the standard rate

You should also note that the appropriate rate will be that in force at the date of collection from Sotheby's and not that in force at the date of sale.

These lots will be invoiced under the auctioneers margin scheme. Sotheby's must bear VAT on the buyer's premium and hence will charge an amount in lieu of VAT at the standard rate on this premium. This amount will form part of the buyer's premium on our invoice and will not be separately identified.

(VAT-registered buyers from the EU should note that the import VAT charged on property released in the UK cannot be cancelled or refunded by Sotheby's, however you may be able to seek repayment by applying to HM Revenue and Customs - see VAT refunds from HM Revenue and Customs.)

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme. Sotheby's will transfer all lots sold subject to Temporary Admission to its Custom warehouse immediately after sale.

(VAT-registered buyers from the UK should note that the invoice issued by Sotheby's for these items is not suitable evidence in respect of import VAT.)

On request, immediately after sale, the Temporary Admission Department can either ask HM Revenue and Customs to generate a C79 certificate (for UK buyers), or obtain a copy of the import C88 (for other EU VAT registered buyers), which may be used to claim recovery of the VAT. Otherwise Sotheby's may re-invoice the lot as if it had been sold with a † symbol and charge VAT at the standard rate on both the hammer price and premium and provide a tax invoice to the buyer. This may enable a buyer who is VAT registered elsewhere in the EU to avoid payment of VAT in the United Kingdom. Re-invoicing in this way may make the lot ineligible to be re-sold using the margin scheme.

6. EXPORTS FROM THE EUROPEAN UNION

The following types of VAT may be cancelled or refunded by Sotheby's on exports made within three months of the sale date if strict conditions are met:

- the amount in lieu of VAT charged on buyer's premium for property sold under the margin scheme i.e. with a # symbol or a α symbol.
- the VAT on the hammer price for

property sold under the normal VAT rules i.e. with a † symbol or a α symbol.

- the import VAT charged on the hammer price and VAT on the buyer's premium for property sold under temporary importation i.e. with a ‡ or a Ω symbol.

In each of the above examples, where the appropriate conditions are satisfied, no VAT will be charged if, at or before the time of invoicing, the buyer instructs Sotheby's to export the property from the EU. If such instruction is received after payment, a refund of the VAT amount will be made. If a buyer later decides not to use Sotheby's shipping services a revised invoice will be raised charging VAT.

Where the buyer carries purchases from the EU personally or uses the services of another shipper, Sotheby's will charge the VAT amount due as a deposit and refund it if the lot has been exported within three months of the date of sale and the following conditions are met:

- for lots sold under the margin scheme (no VAT symbol) or the normal VAT rules († symbol), Sotheby's is provided with appropriate documentary proof of export from the EU. Buyers carrying their own property should obtain hand-carry papers from the Shipping department to facilitate this process.

• for lots sold under temporary importation (‡ or Ω symbols), Sotheby's is provided with a copy of the correct paperwork duly completed and stamped by HM Revenue and Customs which show the property has been exported from the EU via the United Kingdom. It is essential for shippers acting on behalf of buyers to collect copies of the original import papers from our Shipping Department. HM Revenue and Customs insist that the correct Customs procedures are followed and Sotheby's will not be able to issue any refunds where the export documents do not exactly comply with their regulations. Property subject to temporary importation must be transferred to another Customs procedure immediately if any restoration or repair work is to be carried out.

- buyers carrying their own property must obtain hand-carry papers from the Shipping Department for which a charge of £30 will be made. The VAT refund will be processed once the appropriate paperwork has been returned to Sotheby's.
- Sotheby's is not able to cancel or refund any VAT charged on sales made to UK or EU private residents unless the lot is subject to temporary importation and the property is exported from the EU within three months of the date of sale.
- any refund of VAT is subject to a minimum of £50 per shipment and a processing charge of £20.

Buyers intending to export, repair, restore or alter lots under temporary importation (‡ or Ω symbols) should notify the Shipping Department before collection. Failure to do so may result in the import VAT becoming payable immediately and Sotheby's being unable to refund the VAT charged on deposit.

7. VAT REFUNDS FROM HM REVENUE AND CUSTOMS

Where VAT charged cannot be cancelled or refunded by Sotheby's, it may be possible to seek repayment from HM Revenue and

Customs. Repayments in this manner are limited to businesses located outside the UK and may be considered for

- VAT charged on buyer's premium on property sold under the normal VAT rules (i.e. with a † or α symbol) or
- import VAT charged on the hammer price and buyer's premium for lots sold under temporary importation (i.e. with a ‡ or Ω symbol).

Claim forms are available from:

HM Revenue and Customs
VAT Overseas Repayments Unit
PO Box 34, Foyle House
Duncreggan Road, Londonderry
Northern Ireland, BT48 7AE
Tel: +44 (0)2871 305100
Fax: +44 (0)2871 305101
enq.oru.ni@hmrc.gsi.gov.uk

8. SALES AND USE TAXES

Buyers from outside the UK should note that local sales taxes or use taxes may become payable upon import of items following purchase (for example, the Use Tax payable on import of purchased items to certain states of the USA). Buyers should obtain their own advice in this regard.

Sotheby's is registered to collect sales tax in the states of New York and California, USA. In the event that Sotheby's ships items for a purchaser in this sale to a destination within New York State USA, or California State USA, Sotheby's is obliged to collect the respective state's sales or use tax on the total purchase price and shipping costs, including insurance, of such items, regardless of the country in which the purchaser resides or is a citizen. Where the purchaser has provided Sotheby's with a valid Resale Exemption Certificate prior to the release of the property, sales and use tax will not be charged. Clients to whom this tax might apply are advised to contact the Post Sale Manager listed in the front of this catalogue before arranging shipping.

CONDITIONS OF BUSINESS FOR BUYERS

1. INTRODUCTION

(a) Sotheby's and Sellers' contractual relationship with prospective Buyers is governed by:

- (i) these Conditions of Business;
- (ii) the Conditions of Business for Sellers displayed in the saleroom and which are available upon request from Sotheby's UK salerooms or by telephoning +44 (0)20 7293 6152;
- (iii) Sotheby's Authenticity Guarantee as printed in the sale catalogue;
- (iv) any additional notices and terms printed in the sale catalogue, including Buying at Auction and,
- (v) in respect of online bidding via the internet, the BIDnow Conditions on the Sotheby's website, in each case as amended by any saleroom notice or auctioneer's announcement at the auction.

(b) As auctioneer, Sotheby's acts as agent for the Seller. A sale contract is made directly between the Seller and the Buyer. However, Sotheby's may own a lot (and in such circumstances acts in a principal capacity as Seller) and/or may have a legal, beneficial or financial interest in a lot as a

secured creditor or otherwise.

2. COMMON TERMS IN THESE CONDITIONS OF BUSINESS:

Bidder is any person considering, making or attempting to make a bid, by whatever means, and includes Buyers;

Buyer is the person who makes the highest bid or offer accepted by the auctioneer, and includes such person's principal when bidding as agent;

Buyer's Expenses are any costs or expenses due to Sotheby's from the Buyer and any Artist's Resale Right levy payable in respect of the sale of the Property, including an amount in respect of any applicable VAT thereon;

Buyer's Premium is the commission payable by the Buyer on the Hammer Price at the rates set out in Buying at Auction; **Counterfeit** is as defined in Sotheby's Authenticity Guarantee;

Hammer Price is the highest bid accepted by the auctioneer by the fall of the hammer (in the case of wine, as apportioned pro-rata by reference to the number of separately identified items in that lot), or in the case of a post-auction sale, the agreed sale price;

Purchase Price is the Hammer Price and applicable Buyer's Premium and VAT; **Reserve** is the (confidential) minimum Hammer Price at which the Seller has agreed to sell a lot;

Seller is the person offering a lot for sale (including their agent (other than Sotheby's), executors or personal representatives);

Sotheby's means Sotheby's, the unlimited company which has its registered office at 34-35 New Bond Street, London W1A 2AA; **Sotheby's Company** means both Sotheby's in the USA and any of its subsidiaries (including Sotheby's in London) and Sotheby's Diamonds S.A. and its subsidiaries (in each case "subsidiary" having the meaning of Section 736 of the Companies Act 1985);

VAT is Value Added Tax at the prevailing rate. Further information is contained in Buying at Auction.

3. DUTIES OF BIDDERS AND OF SOTHEBY'S IN RESPECT OF ITEMS FOR SALE

(a) Sotheby's knowledge in relation to each lot is partially dependent on information provided to it by the Seller, and Sotheby's is not able to and does not carry out exhaustive due diligence on each lot. Bidders acknowledge this fact and accept responsibility for carrying out inspections and investigations to satisfy themselves as to the lots in which they may be interested.

(b) Each lot offered for sale at Sotheby's is available for inspection by Bidders prior to the sale. Sotheby's accepts bids on lots solely on the basis that Bidders (and independent experts on their behalf, to the extent appropriate given the nature and value of the lot and the Bidder's own expertise) have fully inspected the lot prior to bidding and have satisfied themselves as to both the condition of the lot and the accuracy of its description.

(c) Bidders acknowledge that many lots are of an age and type which means that they are not in perfect condition. All lots are offered for sale in the condition they are in at the time of the auction (whether or not

Bidders are in attendance at the auction). Condition reports may be available to assist when inspecting lots. Catalogue descriptions and condition reports may on occasions make reference to particular imperfections of a lot, but Bidders should note that lots may have other faults not expressly referred to in the catalogue or condition report. Illustrations are for identification purposes only and will not convey full information as to the actual condition of lots.

(d) Information provided to Bidders in respect of any lot, including any estimate, whether written or oral and including information in any catalogue, condition or other report, commentary or valuation, is not a representation of fact but rather is a statement of opinion genuinely held by Sotheby's. Any estimate may not be relied on as a prediction of the selling price or value of the lot and may be revised from time to time in Sotheby's absolute discretion.

(e) No representations or warranties are made by Sotheby's or the Seller as to whether any lot is subject to copyright or whether the Buyer acquires copyright in any lot.

(f) Subject to the matters referred to in Conditions 3(a) to 3(e) above and to the specific exclusions contained at Condition 4 below, Sotheby's shall exercise such reasonable care when making express statements in catalogue descriptions or condition reports as is consistent with its role as auctioneer of lots in the sale to which these Conditions relate, and in the light of (i) the information provided to it by the Seller; (ii) scholarship and technical knowledge; and (iii) the generally accepted opinions of relevant experts, in each case at the time any such express statement is made.

4. EXCLUSIONS AND LIMITATIONS OF LIABILITY TO BUYERS

(a) Sotheby's shall refund the Purchase Price to the Buyer in circumstances where it deems that the lot is a Counterfeit and each of the conditions of the Authenticity Guarantee has been satisfied.

(b) In the light of the matters in Condition 3 above and subject to Conditions 4(a) and 4(e), neither any Sotheby's Company nor the Seller:

(i) is liable for any errors or omissions in information provided to Bidders by Sotheby's (or any Sotheby's Company), whether orally or in writing, whether negligent or otherwise, except as set out in Condition 3(f) above;

(ii) gives any guarantee or warranty to Bidders and any implied warranties and conditions are excluded (save in so far as such obligations cannot be excluded by law) other than the express warranties given by the Seller to the Buyer in Condition 2 of the Sellers' Conditions of Business;

(iii) accepts responsibility to any Bidders in respect of acts or omissions (whether negligent or otherwise) by Sotheby's in connection with the conduct of auctions or for any matter relating to the sale of any lot.

(c) Unless Sotheby's owns a lot offered for sale, it is not responsible for any breach of these conditions by the Seller.

(d) Without prejudice to Condition 4(b), any claim against Sotheby's or the Seller by a Bidder is limited to the Purchase Price with regard to that lot. Neither Sotheby's nor the Seller shall under any circumstances be liable for any consequential losses.

(e) None of this Condition 4 shall exclude or limit Sotheby's liability in respect of any fraudulent misrepresentation made by Sotheby's or the Seller, or in respect of death or personal injury caused by the negligent acts or omissions of Sotheby's or the Seller.

5. BIDDING AT AUCTION

(a) Sotheby's has absolute discretion to refuse admission to the auction. Bidders must complete a Paddle Registration Form and supply such information and references as required by Sotheby's. Bidders act as principal unless they have Sotheby's prior written consent to bid as agent for another party. Bidders are personally liable for their bid and are jointly and severally liable with their principal if bidding as agent.

(b) Sotheby's advises Bidders to attend the auction but will seek to carry out absentee written bids which are in pounds sterling and, in Sotheby's opinion, clear and received sufficiently in advance of the sale of the lot, endeavouring to ensure that the first received of identical written bids has priority.

(c) Where available, written, telephone and online bids are offered as an additional service for no extra charge, at the Bidder's risk and shall be undertaken with reasonable care subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for failure to place such bids save where such failure is unreasonable. Telephone and online bids may be recorded. Online bids ("BlDnow") are made subject to the BlDnow Conditions available on the Sotheby's website or upon request. The BlDnow Conditions apply in relation to online bids, in addition to these Conditions of Business.

6. CONDUCT OF THE AUCTION

(a) Unless otherwise specified, all lots are offered subject to a Reserve, which shall be no higher than the low presale estimate at the time of the auction.

(b) The auctioneer has discretion at any time to refuse any bid, withdraw any lot, re-offer a lot for sale (including after the fall of the hammer) if he believes there may be error or dispute, and take such other action as he reasonably thinks fit.

(c) The auctioneer will commence and advance the bidding at levels and in increments he considers appropriate and is entitled to place a bid or series of bids on behalf of the Seller up to the Reserve on the lot, without indicating he is doing so and whether or not other bids are placed.

(d) Subject to Condition 6(b), the contract between the Buyer and the Seller is concluded on the striking of the auctioneer's hammer, whereupon the

Buyer becomes liable to pay the Purchase Price.

(e) Any post-auction sale of lots offered at auction shall incorporate these Conditions as if sold in the auction.

7. PAYMENT AND COLLECTION

(a) Unless otherwise agreed, payment of the Purchase Price for a lot and any Buyer's Expenses are due by the Buyer in pounds sterling immediately on conclusion of the auction (the "Due Date") notwithstanding any requirements for export, import or other permits for such lot.

(b) Title in a purchased lot will not pass until Sotheby's has received the Purchase Price and Buyer's Expenses for that lot in cleared funds. Sotheby's is not obliged to release a lot to the Buyer until title in the lot has passed and appropriate identification has been provided, and any earlier release does not affect the passing of title or the Buyer's unconditional obligation to pay the Purchase Price and Buyer's Expenses.

(c) The Buyer is obliged to arrange collection of purchased lots no later than thirty (30) calendar days after the date of the auction. Purchased lots are at the Buyer's risk (and therefore their sole responsibility for insurance) from the earliest of i) collection or ii) the thirty-first calendar day after the auction. Until risk passes, Sotheby's will compensate the Buyer for any loss or damage to the lot up to a maximum of the Purchase Price paid. Buyers should note that Sotheby's assumption of liability for loss or damage is subject to the exclusions set out in Condition 6 of the Conditions of Business for Sellers.

(d) For all items stored by a third party and not available for collection from Sotheby's premises, the supply of authority to release to the Buyer shall constitute collection by the Buyer.

(e) All packing and handling is at the Buyer's risk. Sotheby's will not be liable for any acts or omissions of third party packers or shippers.

(f) The Buyer of any firearm is solely responsible for obtaining all valid firearm or shotgun certificates or certificates of registration as a firearms dealer, as may be required by the regulations in force in England and Wales or Scotland (as applicable) relating to firearms or other weapons at the time of the sale, and for complying with all such regulations, whether or not notice of such is published in the Sale Catalogue. Sotheby's will not deliver a firearm to a Buyer unless the Buyer has first supplied evidence to Sotheby's satisfaction of compliance with this Condition.

8. REMEDIES FOR NON-PAYMENT

Without prejudice to any rights the Seller may have, if the Buyer without prior agreement fails to make payment for the lot within five days of the auction, Sotheby's may in its sole discretion (having informed the Seller) exercise one or more of the following remedies:

(a) store the lot at its premises or elsewhere at the Buyer's sole risk and expense;

(b) cancel the sale of the lot;

(c) set off any amounts owed to the Buyer by a Sotheby's Company against any amounts owed to Sotheby's by the Buyer in respect of the lot;

(d) apply any payments made to Sotheby's by the Buyer as part of the Purchase Price and Buyer's expenses towards that or any other lot purchased by the Buyer, or to any shortfall on the resale of any lot pursuant to paragraph (h) below, or to any damages suffered by Sotheby's as a result of breach of contract by the Buyer;

(e) reject future bids from the Buyer or render such bids subject to payment of a deposit;

(f) charge interest at 6% per annum above HSBC Bank plc Base Rate from the Due Date to the date the Purchase Price and relevant Buyer's Expenses are received in cleared funds;

(g) exercise a lien over any of the Buyer's property which is in the possession of a Sotheby's Company. Sotheby's shall inform the Buyer of the exercise of any such lien and within 14 days of such notice may arrange the sale of such property and apply the proceeds to the amount owed to Sotheby's;

(h) resell the lot by auction or private sale, with estimates and reserves at Sotheby's discretion. In the event such resale is for less than the Purchase Price and Buyer's Expenses for that lot, the Buyer will remain liable for the shortfall together with all costs incurred in such resale;

(i) commence legal proceedings to recover the Purchase Price and Buyer's Expenses for that lot, together with interest and the costs of such proceedings on a full indemnity basis; or

(j) release the name and address of the Buyer to the Seller to enable the Seller to commence legal proceedings to recover the amounts due and legal costs. Sotheby's will take reasonable steps to notify the Buyer prior to releasing such details to the Seller.

9. FAILURE TO COLLECT PURCHASES

(a) If the Buyer pays the Purchase Price and Buyer's Expenses but fails to collect a purchased lot within thirty (30) calendar days of the auction, the lot will be stored at the Buyer's expense (and risk) at Sotheby's or with a third party.

(b) If a purchased lot is paid for but not collected within six months of the auction, the Buyer authorises Sotheby's, having given notice to the Buyer, to arrange a resale of the item by auction or private sale, with estimates and reserves at Sotheby's discretion. The proceeds of such sale, less all costs incurred by Sotheby's, will be forfeited unless collected by the Buyer within two years of the original auction.

10. EXPORT AND PERMITS

It is the Buyer's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the

time of cataloguing and offer Bidders general guidance only. Without prejudice to Conditions 3 and 4 above, Sotheby's and the Seller make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

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From Bond Street head towards Regents Park, take the A40 Marylebone Road to Western Avenue. Take the exit off the A40 signposted Greenford A4127. At the roundabout take the third exit signposted Harrow and Sudbury, A4127 onto Greenford Road. Go under the railway bridge and at the traffic lights turn first left into Rockware Avenue. At the T Junction turn right onto Oldfield Lane North and then left into Ockham Drive. Stop at the security barrier and say you are visiting Sotheby's. Once cleared, travel 300 yards down the road and Unit 13 is situated on the left hand side.

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4/08 NBS_GUARANTEE BOOKSE

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11/10 NBS_NOTICE_BOOKS €



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